

CV Laura Waddington

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Short Bio

Born in London 1970; lives and works in Brussels. Studied english literature at Cambridge University before moving to New York and then Paris, where she made short films and videos. Her work has screened widely at international film festivals, including Locarno, Rotterdam, Montreal, Edinburgh, New York Video Festival, Film Society of Lincoln Center, on ARTE television and in museums such as the Reina Sofía Museum, Madrid, The Walker Arts Center, Minneapolis, The Pompidou Center, Paris (upcoming). She has received many awards. Focuses on her work include a retrospective at The 51st International Short Film Festival Oberhausen and a homage to her videos at The 41st Pesaro International Film Festival, 2005.

(extensive bio available at www.laurawaddington.com)

Education

1989-92 BA English literature, Cambridge University, England

Selected Awards

Grand Prix Experimental-essai-art vidéo, Cote Court, France 2005

First Prize Videoex 2005, Festival of Experimental Film and Video Zurich, Switzerland

Special Mention of the Ecumenical Jury, The 51st Oberhausen International Short Film Festival, Germany, 2005

First Prize ex aequo, Videoex 2002, Festival of Experimental Film and Video, Zurich, Switzerland

ARTE Prize for Best European Short Film, The 48th Oberhausen International Short Film Festival, Germany 2002

Arts Council of England Artist's Film and Video Production Award 1996

Selected Solo Screenings and Retropectives

"Vidéo et après: Laura Waddington" Musée National d'Art Moderne, Centre Pompidou, France, November 20, 2006

"Laura Waddington", Centre Culturel Français de Belgrade, Serbia (proposed by Transat Vidéo, France) May 26, 2006

Retrospective "Crossing Frontiers - Laura Waddington", The 51st Oberhausen International Short Film Festival, Germany, May 6,9, 2005

"Homage to Laura Waddington" Spazio Video, The 41st Pesaro International Film Festival, June 26 – 28, 2005

"Tapis, coussins et vidéo : Laura Waddington", 33rd La Rochelle International Film Festival, Chapelle Fromentin, July 4, 8, 2005

"In Person: Laura Waddington" Austrian Film Museum, Vienna, organised by Six Pack Film, Vienna, May 16, 2002

Film Festivals (Selection)

2006

Le 28e Festival du Court Métrage de Clermont-Ferrand, France

The 21st Mar del Plata International Film Festival, Buenos Aires, Argentina

The 3rd Singapore Shorts Film Festival, The Substation, Singapore
Paris Tout Court (Panorama International), L'Arlequin Cinema, Paris
VIPER International Festival For Film Video and Media, Basel, Switzerland

2005

The 51st Oberhausen International Short Film Festival, Germany (***Special Mention of the Ecumenical Jury and Retrospective : Crossing Frontiers - Laura Waddington***)

The 12th New York Video Festival 2005, Film Society of Lincoln Center, New York, USA

The 59th Edinburgh International Film Festival, Scotland

"La Semaine des réalisateurs 2005" FESPACO, Ouagadougou, Burkina Faso

The 6th Seoul Film Festival "Manifesta", South Korea

Côté court 2005, 14th Festival du Film Court, Pantin, Seine Saint Denis, France (***Grand Prix Experimental-essai-art vidéo***)

Videoex 2005, Festival of Experimental Film and Video, Zurich, Switzerland (First Prize)

Paris Cinema Festival 2005, France (Carte Blanche à Pointlignepan: "Manifesto 3")

The 41st Pesaro International Film Festival, Italy (***Homage to Laura Waddington***)

The 33rd La Rochelle International Film Festival (***Laura Waddington - Tapis, coussins et vidéo***)

The Images Festival, 18th Edition, Toronto, Canada

One World, 7th International Human Rights Documentary Film Festival, Prague, Czech Republic

The 27th International Women's Film Festival, Créteil, France

Invideo 2005 15th International Exhibition of Video Art and Cinema Beyond, Milan, Italy

The 22nd Kassel Documentary Film and Video Festival, Germany

L'Alternativa 2005, 12th Independent Film Festival of Barcelona, CCCB, Barcelona, Spain

The 14th Vendome International Film Festival, France (***Arts et Cinéma: Laura Waddington***)

2004

The 57th Locarno International Film Festival, Switzerland

The 33rd Montreal Festival of New Cinema and New Media, Canada

The 36th International Film Festival Rotterdam, The Netherlands

The 51st Sydney International Film Festival, Australia

The 19th Festival International du Film de Belfort, France

The 11th Filmer à tout prix, Bruxelles, Belgium

The Human Rights Film Festival, Zagreb, Croatia

The 8th Rencontres Internationales, Paris/Berlin, France

The 9th Malaysian Video Awards Festival, Kuala Lumpur, Malaysia

2003

The One World International Film Festival, Prague, Czech Republic

The One World Human Rights Film Festival, Council for defence of Human Rights and Freedoms, Prishtina, Kosovo

Rencontres Internationales Paris/Berlin 2003, Cinema Arlequin, Paris, France

2002

The 48th International Short Film Festival Oberhausen, Germany (***ARTE Prize for Best European Short Film***)

Videoex 2002, Experimental Film and Video Festival, Zurich, Switzerland (***First Prize ex aequo***)

The 38th Pesaro International Film Festival, Italy

The 10th Filmer a tout prix, Bruxelles, Belgium

The Jeonju International Film Festival 2002, Korea

ISEA 2002, International Symposium on Electronic Arts, Nagoya, Japan

The 14th Ankara International Film Festival, Turkey

The 6th International Jihlava Documentary Film Festival, Czech Republic

The 6th Video Medija, International Video Festival, Novi Sad, Serbia

The 22nd Indie Video Archive 2002, Seoul, South Korea

Pulse 2002, Chicago Filmmakers, USA

2001

The 30th International Film Festival Rotterdam
The New York Video Festival 2001, Film Society of Lincoln Center
The 30th Montreal Festival of New Cinema and New Media, Canada
The 45th London International Film Festival, United Kingdom
The 19th World Wide Video Festival, Amsterdam, The Netherlands
The 22nd Durban International Film Festival, South Africa
The 5th Graz Biennial on Media and Architecture, Austria
VIPER, International Festival for Film, Video and Multimedia, Basel, Switzerland
"Hors Les Murs" Festival International du Documentaire de Marseille, France
The 43rd Bilbao Documentary and Short Film festival, Spain

2000

The 29th International Film Festival Rotterdam
The New York Video Festival 2000, Film Society of Lincoln Center
The 29th Montreal International Festival of New Cinema & New Media, Canada
The 18th World Wide Video Festival, Amsterdam, The Netherlands
Transmediale International Media Arts Festival 2000, Berlin, Germany
ISEA 2000, 10th International Symposium on Electronic Art, Paris, France
Dnet, the Lux, London, UK
Cinematexas 2000, Texas, USA
Videomedeja 5, Novi Sad, Serbia

1996

The 25th Montreal International Festival of New Film and Video, Canada
The 5th New York Video Festival, Film Society of Lincoln Center, USA
VIPER International Film, Video and Multimedia Festival, Luzerne, Switzerland
The 8th European Media Art Festival, Osnabruck, Germany
The 12th Hamburg Short film festival, Hamburg, Germany

(Full list available at www.laurawaddington.com)

TV Screenings

"KurzSchluss/ Court Circuit" ARTE, June 2003

Selected Exhibitions

"Crime & Punishment" Kunsthalle Tallinn, October -December 2006 (curated by Anders Härm)
"New Territories" De Hallen, Bruges, Belgium, April-May 2006 (curated by Michel Dewilde)
"Nous le Passage" Watou 2005, The 25th Watou Poetry Summer, Belgium, July - September 2005
(curated by Cis Bierinckx)
The GMI Video Wall, London, UK, 1999, (curated by FACT, Liverpool)

Selected Museum Screenings

Vidéo et après: Laura Waddington" Musée National d'art moderne, Centre Pompidou, France,
November 20, 2006 (upcoming)
Lecture and screening of "Border" and Muntandas' "On Translation" by Catherine Millet, in the
context of FIPA (Festival international de programme audiovisuel/ Artistes & Asoociés) Biarritz,
January 2006
"A Poesia Civil - Sobre algumas formas contemporâneas do cinema politico: Carte Blanche à Nicole
Brenez", Serralves Museum of Contemporary Art, Porto, Portugal, 2006
"Cine y Casi Cine", The Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 2005

"Women with Vision 2005", Walker Art Center, Minneapolis, USA, 2005
"Subversion éternelle la suite, la relève: Esthétiques rebelles" La Cinémathèque Française, Bercy, Paris, 2005
"Transfer Damaskus", Mucsarnok, Budapest, Hungary, 2003
"It's hard to touch the real" Kunstverein Munich, Germany, 2003
"Totally Motivated" Kunstverein Munich, Germany, 2003
"In Person: Laura Waddington" Austrian Film Museum, Vienna, May 2002, organised by Six Pack Film, Vienna, 2002
"Film Forum", American Cinematheque, Los Angeles, USA, 2002
"Digit" The Walker Art Center, Minneapolis, USA, 2001
"Film Forum" Hammer Museum, UCLA, Los Angeles, USA, 2001

(Full list available at www.laurawaddington.com)

Selected Political

Conference "Immigration, Integration and Human Rights" European Parliament, Brussels, Belgium, June 2005,

Selected Touring

2005-2000 International Video, Oberhausen Short Film Festival tour 2005- 2006: Goethe Institute, Washington,US; 10th Malaysian Video Awards, Kuala Lumpur, Malaysia
2005 The Human Rights Film Festival, Zagreb, Tour of Croatia
2004-5 "It's hard to touch the real" Kunstverein Munich tour: Dundee Contemporary Arts, Scotland; Site Gallery, Sheffield, UK; Bildmuseet Umeå, University College of Fine Arts, Umea; Yeans Artist's run Space Gothenburg; Unge Kunstnerers Samfund, UKS, Oslo, Norway; City Gallery, Tallinn Kunsthalle, Estonia
2002-4 International Video, Oberhausen Films on tour: Montreal, Group d'intervention video, 2002; Goethe Institute, Vilnius, Lithuania, 2002; Kino Xenix, Zurich, Switzerland; Kommunales Kino, Freiburg, Germany; Les Varietes, Marseille, France; Cinema Nova, Bruxelles, Belgium; Filmkunsthau die Nato, Leipzig, Germany; Berliner Kino Babylon, Berlin, Germany; Belgrade International Film Festival, Serbia; Black Nights Film Festival, Goethe Institute, Tallinn, Estonia; Goethe Institute, Sydney, Australia; Goethe Institute, Auckland, New Zealand; "Signes de Nuit" Cinema Balzac, Paris
2001 "Highlights of the New York Video Festival 2001" Film Society of Lincoln Center tour of USA
"Deglobalizing/Reglobalizing" Mediaterra 2001, travelling micromuseum: Athens, Lavrion, Sofia, Belgrade, Maribor, Frankfurt
2000 Highlights of the New York Video Festival 2000, Film Society of Lincoln Center tour of USA

Residencies and Commissions

2000 International Film Festival Rotterdam "On the Waterfront" commission (ten video diaries commissioned for the festival's 30th anniversary. Director's included: Mahamet Saleh Haroun, Jon Jost, Garin Nugroho, Michael Pilz, Pablo Trapero, Chris Petit, Nathalie Alonso Casale, Jem Cohen, Lou Ye)
1998 Artist in Residence CICV Pierre Schaeffer, France

Selected Lectures and Seminars

Lecture Ecole Supérieure des Arts Décoratifs de Strasbourg, (in collaboration with Vidéo Les Beaux Jours) France March 2006
Ladoc Lecture, Kino in der Brucke, Cologne, Germany, November 2005
Lectures on Loss of Freedom and Human Rights, Academy of Fine Arts, Munster, Germany July 2005
Conference "Immigration, Integration and Human Rights", June 2005, European Parliament, Brussels, Belgium

Seminar KHM Cologne (invitation/class of Matthias Müller), Germany, May 2005
ELIA Congress Lectures, Hochschule für Gestaltung und Kunst, Luzerne, Switzerland, November 2004
Seminar Estonian Academy of Arts (invitation/class of Kai Kaljo), Tallinn, Estonia, 2001

Selected Collections

Musée National d'art moderne, Centre Pompidou, Paris;
International Film Festival Oberhausen, Film and video archive, Germany
The Cinematheque de Tangiers, Morocco
INVIDEO Archive A.I.A.C.E, Milan, Italy
The International Film Festival Rotterdam, Netherlands
The CICV Pierre Schaeffer, France
The National Film and Television Archive, London, England

Essential Bibliography

Selected Interviews

Interview by Olaf Moeller, *The 51st Pesaro International Film Festival Catalogue*, June 2005
"The Two speeds 'frontera'" Interview by Filippo Del Lucchese, *JGcinema.org, Cinema e Globalizzazione*, www.jgcinema.org, Italy, February 2005
"Laura Waddington: La Vidéaste de l'errance" article and interview by Pascal Mieszala, *Plan Rapproché 100*, Apcvl, France, December 2005
"Ohne DV Ware Meine Arbeit Gar Nicht Denkbar" Ein Gespräch mit Laura Waddington" by Peter Kremski (from the book "*Überraschende Begegnungen der kurzen Art*" publ May 2005, Germany)
"Smash the Border" *Web Reporters*, Interview with Cedric Eltimich, Brussels (Tanscript), Nov 2004

Selected Catalogue Essays

"The Days and Years of My Travels" by Olaf Moller, *The 51st Pesaro International Film Festival Catalogue*, June 2005
"The Pain of Seeing. The videos of Laura Waddington" by Bouchra Khalili, *The 51st Oberhausen International Short Film Festival Catalogue*, Germany, May 2005
"In Person: Laura Waddington" by Brigitta Burger-Utzer, *Flyer, Austrian Film Museum*, Vienna organised by Six Pack Film, may 2002
"CARGO" by Christel Vesters, *WWVF Catalogue*, 2001, Amsterdam
"The Lost Days" by Teddi Dols, *WWVF Catalogue 2000*, Amsterdam, The Netherlands

Selected Articles

"Laura Waddington: La caméra clandestine" by Mathilde Blottière et Laurent Rigoulet *Télérama*, Paris, du 4 au 10 février 2006 No 2925
"Sangatte, frontiera del mondo" by Federica Sossi, *JGcinema.org, Cinema e Globalizzazione*, www.jgcinema.org, Italy, February 2005
"Pesaro 2005 – skakanje na glavo" by Jurij Meden, *Kinoplus*, Slovenia 2005
"Too much beauty": Filmische "Grenzüberschreitungen" mit Laura Waddington" by Oliver Rahayel, *Film Dienst magazine*, Germany, April 28, 2005
"La sereine colère de Laura Waddington" by Eric Chauveau, *Sud Ouest*, France March 18th, 2005
"Border" by Antoni Collot, *Manéci, Le Journal des Ecrans Documentaires 1*, Novembre 2005
"Border Free Zone" by Thomas Morelli, *Sextant Magazine*, December 2005
"Caméras Libres" by Philippe Azoury, *Liberation*, Paris, August 11, 2004
"Les yeux de Laura" by Olivier Nicklaus, *Les Inrockuptibles*, Paris, 18 June 2003, no394
"Lac mineur, 57e festival de Locarno" by Bertrand Loutte, *Les Inrockuptibles*, Paris, August 25 au 31, 2004, no 456

“Running with the Refugees” by James Drew, *The Bulletin*, Brussels, November 18th, 2004
“Streifenweise” by Maya Mckechneay, Falter, Vienna, May 2002, edition 20/02
“Shorts Circuit” by Gareth Evans, *Sight and Sound*, London, July 2002

Selected Writings

“Letter to Nicole Brenez” *Cinemas – Journal of Film Studies*, issue “The Avant-Gardes today”
Canada 2006

Selected Radio Interviews

"Multipistes, l'hebdo Cote Court" Interview with Arnaud Laporte, *France Culture*, 5th April, 2005
"Lumière d'août en direct du Festival de Locarno (2)" *France Culture*, 10th August 2004
"Smash the Border" Web Reporters, Interview with Cedric Eltimich, Botanique, Brussels, 25th
November, 2004

Selected TV Interviews

“Vertigo News” *RAISAT CINEMA WORLD* (on the Pesaro film festival), Italy, July 6/7 2005
“Kuhinja”, *BHTI Television*, Sarajevo, Bosnia, November 18, 2004
“Rencontres Courtes et Suprenantes” by Peter Kremiski, *ARTE Television*, France/Germany, April 2004
“Forty years after the Manifesto” by Achim Forst, *ZDF/3Sat*, May 2002
“Kurzschluss/Court Circuit” *ARTE Television*, France/Germany, June 2003