

CV Laura Waddington

Contact:

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Born London, England 1970.

Nationality: English/Irish

Lives and works in Brussels, Belgium.

Education

1998-9 Cours de Civilisation Francaise, Sorbonne, Paris

1989-92 BA English literature, Cambridge University, England

Film Training/Commercial Experience

1986-92 Interned on film and video shoots in UK and France eg. trainee assistant director Claude Berri, "Uranus" (Renn Productions)

1992 Intensive summer 16mm camera and lighting course, Maine Film and Television Workshops, US

1992-99 Worked on independent film shoots in New York in many capacities: production manager, camera-woman, assistant director.

1992-99 Directed short videos for art, music, fashion contexts in New York, Paris and Barcelona.

Filmmaking Experience

1992-8 Moved to New York, where directed first short films and videos, "The Visitor" and "The Room."

1994 Filmed "ZONE" on the cruise ship the QE2 with a spy camera, built inside her jacket. (Premiere: The 25th Montreal International Festival of New Film and Video, 1996.)

1996-99 Made "The Lost Days", a story about a woman's journey around the world, directed via the internet with camera people in fifteen countries. (Premiere: The 29th International Film Festival Rotterdam, 1999).

Beginning of ongoing collaboration with English composer Simon Fisher Turner (Derek Jarman's "Blue", "Carvaggio" etc)

1998-99 Artist residencies in France and Barcelona. Lived in Lisbon. Moved to Paris

2000 Commissioned by the International Film Festival Rotterdam to make a video diary for the project "On the Waterfront", a series of digital diaries, shot in different ports around the world. (Filmmakers included Mahamet Saleh Haroun, Lou Ye, Chris Petit, Pablo Trapero, Jon Jost, Michael Pilz.)

Shot "CARGO" on a container ship with Filipino and Rumanian sailors, delivering cargo to Syria and Lebanon (Premiere: The 30th International Film Festival Rotterdam, 2001)

2001 Extensive travels in the Balkans, Europe and Kurdistan, researching clandestine refugee routes into Europe.

2002 Spent months in the fields around the Sangatte Red Cross camp, France shooting "Border" with Afghan and Iraqi refugees, who were trying to cross the channel tunnel to England. (Premiere: The 57th Locarno International Film Festival, Switzerland, 2004) Extensive travels researching migration throughout Europe.

2005 Moved to Brussels, Belgium

2006 Spent months in Amman, Jordan conducting research and interviews with Iraqi exiles who had fled the conflict in Iraq (upcoming project)

2008 - 2009 Lived and continued research in Amman, Jordan

2009 Made the short film STILL for the collective French film "Outrage & Rebellion" (prod. Nicole Brenez) to protest the filmmaker Joachim Gatti losing his eye when a policeman shot him with a flashball

Selected Filmography

2009 STILL (France 7 min.8 sec. Produced Laura Waddington for the collective French Film "Outrage&Rebellion" prod. by Nicole Brenez and shown on French news site www.mediapart.fr)

2004 Border (France/UK. 27 min. Produced Love Streams, Agnes b. Paris and Laura Waddington Films)

2001 CARGO (The Netherlands. 29 min. Commissioned by the International Film Festival Rotterdam for the collective project "On the Waterfront". Co-produced: De Productie, Rotterdam.)

1999 The Lost Days (UK/US/France. 47 min. Funded by the Arts Council of England)

1995 ZONE (US. 8 min)

1994 The Room (US, 10min)

1992 The Visitor (US,16mm, 10 min)

Awards

Grand Prix Experimental-essai-art vidéo, Cote Court, France 2005
First Prize Videoex 2005, Festival of Experimental Film and Video Zurich, Switzerland
Special Mention of the Ecumenical Jury, The 51st Oberhausen International Short Film Festival, Germany, 2005
First Prize ex aequo, Videoex 2002, Festival of Experimental Film and Video, Zurich, Switzerland
ARTE Prize for Best European Short Film, The 48th Oberhausen International Short Film Festival, Germany 2002
Arts Council of England Artist's Film and Video Production Award 1996

Selected Solo Screenings and Retrospectives

"Laura Waddington" Mostra Video Itau Cultural (curated by Andre Brasil, Institut Itau Cultural, Sao Paolo) Palacio das Artes, Belo Horizonte & Instituto de Artes do Para, Belem do Para, Brazil, 2007
"Vidéo et après: Laura Waddington", Musée National d'Art Moderne, Centre Pompidou, Paris, France, 2006
"A Nomadic Camera: Films by Laura Waddington", Curzon cinema, London, UK (curated by Cinémathèque de Tanger & Photographer's Gallery, London) 2006
"Laura Waddington", Centre Culturel Français de Belgrade, Serbia (proposed by Transat Vidéo, France), 2006
Retrospective "Crossing Frontiers - Laura Waddington", The 51st Oberhausen International Short Film Festival, Germany, 2005
"Homage to Laura Waddington" The 41st Pesaro International Film Festival, Italy, 2005
"Tapis, coussins et vidéo : Laura Waddington", 33rd La Rochelle International Film Festival, France, 2005
"In Person: Laura Waddington", Austrian Film Museum (curated by Six Pack Film, Vienna) 2002

Selected Film Festivals

2008

"CARGO" "10 Jahre Videoex – 10 Jahre nicht narrativer Film – 10 Jahre „Other Stories“, Festival Videoex, Zurich, Switzerland
"Border" and "CARGO" Festival du Film Documentaire "Les Yeux Ouverts", Beauvais, France

2007

"Towards a Canon of Short Film: CARGO" 26th Uppsala International Short Film Festival

2006

Le 28e Festival du Court Métrage de Clermont-Ferrand, France
The 21st Mar del Plata International Film Festival, Buenos Aires, Argentina
The 3rd Singapore Shorts Film Festival, The Substation, Singapore
Paris Tout Court (Panorama International), L'Arlequin Cinema, Paris
VIPER International Festival For Film Video and Media, Basel, Switzerland
The 19th Stuttgarter Filmwinter, Germany
The International Women's Film Festival "Panorama Section", Cologne/Dortmund, Germany

2005

The 51st Oberhausen International Short Film Festival, Germany (**Retrospective: Crossing Frontiers - Laura Waddington & Special Mention of the Ecumenical Jury**)
The 12th New York Video Festival 2005, Film Society of Lincoln Center, New York, USA
The 59th Edinburgh International Film Festival, Scotland
"La Semaine des réalisateurs 2005" FESPACO, Ouagadougou, Burkina Faso
The 6th Seoul Film Festival "Manifesta", South Korea
Côté court 2005, 14th Festival du Film Court, Pantin, Seine Saint Denis, France (**Grand Prix Experimental-essai-art vidéo**)
Videoex 2005, Festival of Experimental Film and Video, Zurich, Switzerland (First Prize)
Paris Cinema Festival 2005, France (Carte Blanche à Pointlignepan: "Manifesto 3")
The 41st Pesaro International Film Festival, Italy (**Homage to Laura Waddington**)
The 33rd La Rochelle International Film Festival (**Laura Waddington - Tapis, coussins et vidéo**)
The Images Festival, 18th Edition, Toronto, Canada
One World, 7th International Human Rights Documentary Film Festival, Prague, Czech Republic
The 27th International Women's Film Festival, Créteil, France
The 22nd Kassel Documentary Film and Video Festival, Germany
L'Alternativa 2005, 12th Independent Film Festival of Barcelona, CCCB, Barcelona, Spain
The 21st International Short Film Festival Hamburg, Germany

The 1st Neosis Festival, Urbino, Italy (**Selection of The Locarno Film Festival**)
Planet in Focus 2005: International Environmental Film and Video Festival, Toronto, Canada
European Short Film Biennale 2005, Ludwigsburg, Germany
Dokument 3, International Human Rights Documentary Film Festival, Glasgow, Scotland
Invideo 2005 15th International Exhibition of Video Art and Cinema Beyond, Milan, Italy
L'Alternativa 2005, 12th Independent Film Festival of Barcelona, CCCB, Barcelona, Spain
Les Ecrans Documentaires 2005, Arcueil, France
The 14th Vendome International Film Festival, France (**Arts et Cinéma: Laura Waddington**)
The 10th Malaysian Video Awards, Kuala Lumpur, Malaysia

2004

The 57th Locarno International Film Festival, Switzerland (**Premiere: Border**)
The 33rd Montreal Festival of New Cinema and New Media, Canada
The 36th International Film Festival Rotterdam, The Netherlands
The 51st Sydney International Film Festival, Australia
The 19th Festival International du Film de Belfort, France
The 11th Filmer à tout prix, Bruxelles, Belgium
The Human Rights Film Festival, Zagreb, Croatia
The 8th Rencontres Internationales, Paris/Berlin, France
The 9th Malaysian Video Awards Festival, Kuala Lumpur, Malaysia

2003

The One World International Film Festival, Prague, Czech Republic
The One World Human Rights Film Festival, Council for defence of Human Rights and Freedoms, Prishtina, Kosovo
Rencontres Internationales Paris/Berlin 2003, Cinema Arlequin, Paris, France
The International Women Film Festival, Turin, Italy
The 9th International Film Festival Dortmund, Femme Totale, Germany
The 10th Oldenburger Filmtage, Germany

2002

The 48th International Short Film Festival Oberhausen, Germany (**ARTE Prize for Best European Short Film**)
Videoex 2002, Experimental Film and Video Festival, Zurich, Switzerland (**First Prize ex aequo**)
The 38th Pesaro International Film Festival, Italy
The 10th Filmer a tout prix, Bruxelles, Belgium
The Jeonju International Film Festival 2002, Korea
ISEA 2002, International Symposium on Electronic Arts, Nagoya, Japan
The 14th Ankara International Film Festival, Turkey
The 6th International Jihlava Documentary Film Festival, Czech Republic
The 2002 Birmingham Film and TV Festival, England
The 6th Video Medija, International Video Festival, Novi Sad, Serbia
The 22nd Indie Video Archive 2002, Seoul, South Korea
The Festival of Festivals, Cinealternative, Paris, France
The 10th International Festival of Video and Multimedia, Canarias, Spain
The 15th Instants Video de Manosque, France
PEK festival, Filmhuis, The Hague, Netherlands
Pulse 2002, Chicago Filmmakers, USA

2001

The 30th International Film Festival Rotterdam (**Premiere: CARGO**)
The New York Video Festival 2001, Film Society of Lincoln Center
The 30th Montreal Festival of New Cinema and New Media, Canada
The 45th London International Film Festival, United Kingdom
The 19th World Wide Video Festival, Amsterdam, The Netherlands
The 22nd Durban International Film Festival, South Africa
The 5th Graz Biennial on Media and Architecture, Austria
VIPER, International Festival for Film, Video and Multimedia, Basel, Switzerland
"Hors Les Murs" Festival International du Documentaire de Marseille, France
The 43rd Bilbao Documentary and Short Film festival, Spain
The 22nd Locarno Videoart Festival et Forum International de la Vidéo et des Arts Electroniques et de la Nouvelle Culture Emergente, Switzerland

2000

The 29th International Film Festival Rotterdam (**Premiere: The Lost Days**)
The New York Video Festival 2000, Film Society of Lincoln Center
The 29th Montreal International Festival of New Cinema & New Media, Canada
The 18th World Wide Video Festival, Amsterdam, The Netherlands
Transmediale International Media Arts Festival 2000, Berlin, Germany
ISEA 2000, 10th International Symposium on Electronic Art, Paris, France
Netmage, Linkproject, Bologna, Italy
Dnet, the Lux, London, UK
Cinematexas 2000, Texas, USA
Videomedija 5, Novi Sad, Serbia
Interferences, 2nd International Festival of Urban Multimedia Arts 2000, Belfort, France

1996

The 25th Montreal International Festival of New Film and Video, Canada (**Premiere: ZONE**)
The 5th New York Video Festival, Film Society of Lincoln Center, USA
VIPER International Film, Video and Multimedia Festival, Luzerne, Switzerland
The 8th European Media Art Festival, Osnabruck, Germany
The 12th Hamburg Short film festival, Hamburg, Germany

Television Screenings

"Kurzschluss/ Court Circuit" ARTE, June 2003

Selected Museum & Art Exhibitions

Art Installation

"L'Intratable Beauté du Monde/ La Intratable Belleza del Mundo" Wilfredo Lam Contemporary Art Center, Havana, Cuba 2010 (curated by Christine Van Asche Pompidou Center, Paris)
"Demain vous n'y Penserez Plus" Galerie Art & Essai, Rennes, Université Rennes 2, France 2010 (curated by Marion Hohlfeldt)
"CARGO" "Outside In: Alternative Narratives in Contemporary Art" Department of Fine Arts and Art Gallery of the University of Hong Kong, China 2009 (curated by Tina Yee-wan Pang)
"Crime & Punishment" Kunsthalle Tallinn, Estonia, 2006 (curated by Anders Härm)
"New Territories" De Hallen, Bruges, Belgium, 2006 (curated by Michel Dewilde)
"Nous le Passage" The 25th Watou Poetry Summer, Belgium, 2005 (curated by Cis Bierinckx)

Selected Museum screenings

Jeu de Paume Museum, Paris 2009
"Accompanying the Movement of the World" Centre Pompidou, Paris, France 2009
The National Gallery of Art, Washington, US 2009
"The Flaherty Presents" Anthology Film Archives, New York, US, 2008
The 3rd Auckland Triennial, New Zealand, 2007 (curated by Victoria Lynn)
"Port City : On Mobility and Exchange " Arnolfini Center for Contemporary Art, Bristol, UK, 2007
"Lecture on and screening of "Border" by Catherine Millet in the context of FIPA, Biarritz, France, 2006
"Vidéo et après: Laura Waddington" Centre Pompidou, France, 2006
"A Poesia Civil: Sobre algumas formas contemporâneas do cinema politico" (Carte Blanche à Nicole Brenez), Serralves Museum of Contemporary Art, Porto, Portugal 2006
Poèmes anti-coloniaux, essais humanistes", La Cinémathèque Française, Paris, France 2006
"Cinémathèque de Tanger: Amongst the Moderns" The Photographer's Gallery, London, England 2006
"Cine y Casi Cine", The Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 2005
"Women with Vision 2005", Walker Art Center, Minneapolis, USA, 2005
"Subversion éternelle la suite, la relève: Esthétiques rebelles" La Cinémathèque Française, Paris, France 2005
"It's hard to touch the real" (Kunstverein Munich) Travelling Exhibition
"Transfer Damaskus", Mucsarnok, Budapest, Hungary, 2003
"Film Forum", American Cinematheque, Los Angeles, USA, 2002
"The City: Topias and reflections", Tallinn, Estonia, 2002
The San Francisco Cinematheque, USA, 2001

"Digit" The Walker Art Center, Minneapolis, USA, 2001
"Film Forum" Hammer Museum, UCLA, Los Angeles, USA, 2001

Urban Installation

"The Lost Days" The GMI Video Wall, London, UK, 1999, (curated by FACT, Liverpool)

Selected Residencies, Commissions, Jury Participation

2008 Jury Labo, The International Film Festival Clermont Ferrand, France
2000 International Film Festival Rotterdam "On the Waterfront" commission
1998 Artist in Residence CICV Pierre Schaeffer, France

Selected In Person Conferences and Symposia

The 54th Robert Flaherty Film Seminar, US ("Age of Migration") 2008
The European Parliament, Brussels: Screening of "Border" and participation in debate: "Immigration, Integration and Human Rights" Belgium 2005

Selected In Person Artist Lectures and Seminars

Seminar ERG, Ecole de Recherche Graphique, (class of Annik Leroy), Brussels, Belgium, 2007
Lecture Ecole Supérieure des Arts Décoratifs de Strasbourg, (proposed by Vidéo Les Beaux Jours) France, 2006
Ladoc Lecture, Cologne, Germany, 2005
Lectures on Loss of Freedom and Human Rights, Academy of Fine Arts, Munster, Germany, 2005
Seminar KHM Cologne (class of Matthias Müller), Germany, 2005
ELIA Congress Lectures, Hochschule für Gestaltung und Kunst, Luzerne, Switzerland 2004
Seminar Estonian Academy of Arts (class of Kai Kaljo), Tallinn, Estonia, 2001

Selected Workshops

Helped conduct Video workshop in Baqaa Refugee Camp, Jordan, 2006 (organised by Tawassul)

Selected Collections

Musée National d'Art Moderne, Centre Pompidou, Paris
International Film Festival Oberhausen, Film and video archive, Germany
The Cinematheque de Tangiers, Morocco
INVIDEO Archive A.I.A.C.E, Milan, Italy
The International Film Festival Rotterdam, Netherlands
The CICV Pierre Schaeffer, France
The National Film and Television Archive, London, England

Essential Bibliography

Selected Books and Catalogue Essays

"Survivance des lucioles" by Georges Didi-Huberman (publ. Éditions de Minuit, Paris 2009) (closing pages of book on *Border*)
"Demain vous n'y Penserez Plus" (Extract) by Marion Hohlfeldt for the group exhibition, Galerie Art & Essai, Rennes, Université Rennes 2, France
"Highway, Road, Embankment, Bus. About Laura Waddington's film Border" by Mari Laanemets, *Crime and Punishment*, (publ Kunstthalle Tallinn, Estonia) 2007
"Figurants" by Georges Didi-Huberman, *Dictionnaire Mondial des Images*, Nouveau Monde Editions, Paris 2006
"The Days and Years of My Travels" by Olaf Moller, *The 51st Pesaro International Film Festival Catalogue*, June 2005
"The Pain of Seeing. The videos of Laura Waddington" by Bouchra Khalili, *The 51st Oberhausen International Short Film Festival Catalogue*, Germany, May 2005
"In Person: Laura Waddington" by Brigitta Burger-Utzer, *Flyer, Austrian Film Museum*, Vienna organised by Six Pack Film, may 2002
"CARGO" by Christel Vesters, *WWVF Catalogue*, 2001, Amsterdam
"The Lost Days" by Teddi Dols, *WWVF Catalogue* 2000, Amsterdam, The Netherlands

Selected Articles and Essays

- "Border" by Fabrice Marquat, *Bref – le magazine du court métrage*, juillet-août 2006, No 73
- "Laura Waddington: La caméra clandestine" by Mathilde Blottière et Laurent Rigoulet *Télérama*, Paris, du 4 au 10 février 2006 No 2925
- "Sangatte, frontiera del mondo" by Federica Sossi, *JGcinema.org*, Cinema e Globalizzazione, www.jgcinema.org, Italy, February 2005
- "Pesaro 2005 – skakanje na glavo" by Jurij Meden, *Kinoplus*, Slovenia 2005
- "Too much beauty": Filmische "Grenzüberschreitungen" mit Laura Waddington" by Oliver Rahayel, *Film Dienst magazine*, Germany, April 28, 2005
- "La sereine colère de Laura Waddington" by Eric Chauveau, *Sud Ouest*, France March 18th, 2005
- "Border" by Antoni Collot, *Manéci, Le Journal des Ecrans Documentaires 1*, Novembre 2005
- "Border Free Zone" by Thomas Morelli, *Sextant Magazine*, December 2005
- "Caméras Libres" by Philippe Azoury, *Liberation*, Paris, August 11, 2004
- "Les yeux de Laura" by Olivier Nicklaus, *Les Inrockuptibles*, Paris, 18 June 2003, no394
- "Lac mineur, 57e festival de Locarno" by Bertrand Loutte, *Les Inrockuptibles*, Paris, August 25 au 31, 2004, no 456
- "Running with the Refugees" by James Drew, *The Bulletin*, Brussels, November 18th, 2004
- "Streifenweise" by Maya Mckechneay, *Falter*, Vienna, May 2002, edition 20/02
- "Shorts Circuit" by Gareth Evans, *Sight and Sound*, London, July 2002

Selected Conference Papers and Theses

- "Border: The Videographic Traces by Laura Waddington as a Cinematographic Memorial" by Eva Kuhn
- "Images of Illegalized Immigration" Conference Basel University, Switzerland 2009
- "Border ein filmisches Gedenken oder Die videografischen Spuren von Laura Waddington" von Eva Kuhn, Philosophisch-Historische Fakultät der Universität Basel, Juli - Dezember 2006

Selected Interviews

- Interview with Laura Waddington by Saskia Walker *Revolver Magazine*, Berlin, 2007
- Interview by Olaf Moeller, The 51st *Pesaro International Film Festival Catalogue*, June 2005
- "The Two speeds 'frontera" Interview by Filippo Del Lucchese, *JGcinema.org*, *Cinema e Globalizzazione*, www.jgcinema.org, Italy, February 2005
- "Laura Waddington: La Vidéaste de l'errance" article and interview by Pascal Mieszala, *Plan Rapproché 100*, Apcvl, France, December 2005
- "Ohne DV Ware Meine Arbeit Gar Nicht Denkbar" Ein Gespräch mit Laura Waddington" by Peter Kremski (in the book *Überraschende Begegnungen der kurzen Art* publ May 2005, Germany)
- "Smash the Border" *Web Reporters*, Interview with Cedric Eltimich, Brussels (Tanscript), Nov 2004

Selected Radio Interviews

- "Multipistes, l'hebdo Cote Court" Interview with Arnaud Laporte, *France Culture*, 5th April, 2005
- "Lumière d'août en direct du Festival de Locarno (2)" *France Culture*, 10th August 2004
- "Smash the Border" *Web Reporters*, Interview with Cedric Eltimich, Botanique, Brussels, 25th November, 2004

Selected TV Interviews

- "Vertigo News" RAISAT CINEMA WORLD, *RAI Television*, Italy, July 6/7 2005
- "Kuhinja", *BHT1 Television*, Sarajevo, Bosnia, November 18, 2004
- "Rencontres Courtes et Suprenantes" by Peter Kremski, *ARTE Television*, France/Germany, April 2004
- "Forty years after the Manifesto" by Achim Forst, *ZDF/3Sat*, Germany, May 2002
- "Kurzschluss/Court Circuit" *ARTE Television*, France/Germany, June 2003

Selected Critical Writings by Laura Waddington

- "On the Films I saw in Isola: Letter to Nika" *Ekran Magazine*, Slovenia 2007
- "Letter to Nicole Brenez:" / "La voix petite, fragile, inachevée" in the book *Le cinéma critique :De l'argentique au numérique, voies et formes de l'objection visuelle* Nicole Brenez, Bidhan Jacobs, *Publications de la Sorbonne*, Paris 2010

Languages

Fluent French. Basic Italian. Intermediate spoken Arabic (Palestinian/Jordanian dialect) Basic Written Arabic. Notions of other European languages and foreign dialects.