**LAURA WADDINGTON**

**BIOGRAPHY**

Born in London in 1970, Laura Waddington has lived around the world. She is half Irish and half British. After studying English literature at Cambridge University, she moved to New York for seven years where she worked in independent cinema and began to make short films. Fascinated by how technology was about to transform our perceptions, she embarked on a series of experiments, learning to film without using her eyes. Her early videos of the 1990s - *ZONE*, shot with a spy camera on a cruise ship and *The Lost Days*, directed via the Internet with camera people in 15 countries - experimented with the frontiers of the medium, creating fictional journeys out of intricately reworked documentary footage.

The sinister reality that she glimpsed when she was detained in an immigration cell on the Canadian-US border was one of several pivotal encounters to deepen her preoccupation with tales of people abandoned in liminal spaces and issues of statelessness and migration.

Moving to Paris by way of Lisbon and Barcelona; at the start of the millennium, she began to focus on borders, refugees and the hidden cost of globalisation, travelling extensively by bus, train and boat with her camera around the edges of Europe, the Balkans, Kurdistan and the Arab world. *CARGO* (a commission of the *International Film Festival Rotterdam*), filmed on a container ship with Filipino and Rumanian sailors bound for Syria and Lebanon, won several awards including the *ARTE Prize for Best European Short Film* at the 48th Oberhausen Short Film Festival. *Border*, shot over several months in the fields around Sangatte Red Cross camp, France, documented the nightly attempts of Afghan and Iraqi refugees to cross the channel tunnel to Britain. Premiering at the Locarno International Film Festival, it went on to screen in hundreds of locations worldwide, and received a number of awards.

In 2006, Waddington set out to Jordan to meet people fleeing the Iraq war - spending several months gathering testimonies and later returning to live in the region. Her faith in her practice was shaken when a young Iraqi man recounted to her his experience of mistaken imprisonment and torture in a pitch-black cell for two years, during Saddam Hussein's regime. Haunted by his tale but unable to find an effective way to depict it in a film without revealing his identity, she eventually decided to teach herself to draw. *M's story,* is ahand drawn documentary on paper (the words precisely as the anonymous 'M' told them but the images only from Waddington's imagination). Inspired by outsider art and comics, the project took many years to make (upcoming).

Her forthcoming written book *Drip, drop, the rain (Notebook on war, embargo and the love of books in Iraq)*, is an intimate record of the scars that totalitarianism and conflict leave on individual lives. A hybrid of notes and narrative pulled together from the diaries that she kept during her months with Iraqi refugees in Amman, and revisited during the lockdown of Lisbon.

Her films have screened at numerous international film festivals, on ARTE and ZDF television and in museums such as The Reina Sofia Museum, Madrid, The Jeu de Paume, Paris, The Walker Art Center, Minneapolis, The National Gallery of Art, Washington and The Wilfredo Lam Contemporary Art Center, Havana, and are in public collections. Focuses on her work have included at the 51st International Oberhausen Short Film Festival, the 41st Pesaro International Film Festival, The Centre Pompidou, Paris and The Austrian Film Museum, Vienna. She has spoken at locations including the European Parliament, Brussels and the Flaherty Seminars, New York and has contributed to international art and film publications.

**SELECTED SOLO EXHIBITION**

**2020**

*Mujeres en La Resistencia/Women in the Resistance I: Laura Waddington* Online cycle in response to Covid-19 quarantine, Curated by Jose Sarmiento-Hinojosa and Monica Delgado, *Desistfilm* and Nicole Brenez (CinémathèqueFrançaise)

**2019**

*Tres Cortos de Laura Waddington*, *Mujeres en La Resistencia/Women in the Resistance,* Sala Robles Godoy del Ministerio de Cultura del Peru, Museo de la Nacion, Lima, Peru, Curated by Jose Sarmiento-Hinojosa and Monica Delgado, *Desistfilm* and Nicole Brenez

*Tres Cortos de Laura Waddington*, *Mujeres en La Resistencia/Women in the Resistance,* Efimera, La Paz, Bolivia, Curated by Jose Sarmiento-Hinojosa and Monica Delgado, *Desistfilm* and Nicole Brenez

*Tres Cortos de Laura Waddington*, *Mujeres en La Resistencia/Women in the Resistance,* Cámara Lúcida, Encuentros Cinematográficos & Alianza Francesca, Cuenca, Ecuador, Curated by Jose Sarmiento-Hinojosa and Monica Delgado, *Desistfilm* and Nicole Brenez

**2016**

*September 2016: Border. Politics and Poetry*, online showcase, European Foundation Joris Ivens, The Netherlands, Curated by Pedro Tavares

**2013**

*IMA Eyespeak presents: An Evening with Laura Waddington and Nicholas Mirzoeff*, Hunter College, New York

**2012**

*Laura Waddington: Internationalist Cinema for Today*, Anthology Film Archives, New York, Curated by Nicole Brenez

**2007**

*Laura Waddington,* Mostra Video Itau Cultural, Palacio das Artes, Belo Horizonte, Brazil, Curated by Andre Brasil, Institut Itau Cultural, Sao Paolo

*Laura Waddington,* Mostra Video Itau Cultural*,* Instituto de Artes do Para, Belem do Para, Brazil, Curated by Andre Brasil, Institut Itau Cultural, Sao Paolo

*Spazio Laura Waddington,* La Frontiera: Controgeografie del Rifugio, Sala Curò, Piazza Cittadella, Bergamo, Italy, Organised by Lab80 and Millepiani

*Focus: Laura Waddington*, Salon Vidéo de Printemps, Salon Mommen, Brussels, Belgium, Oganised by 68Septante

**2006**

*Vidéo et après: Laura Waddington*, Musée National d’art moderne, Centre Pompidou, Paris,

*A Nomadic Camera: Films by Laura Waddington*, Curzon cinema, London, Curated by Cinémathèque de Tanger and Photographer’s Gallery, London

*Laura Waddington*, Centre Culturel Français de Belgrade, Serbia, Curated by Brent Klinkum

**2005**

*Crossing Frontiers – Laura Waddington*, The 51st Oberhausen International Short Film Festival, Germany

*Homage to Laura Waddington*, The 41st Pesaro International Film Festival, Italy

*Tapis, coussins et vidéo: Laura Waddington*, The 33rd La Rochelle International Film Festival, France

**2002**

*In Person: Laura Waddington*, Austrian Film Museum, Vienna, 2002, Curated by Sixpack Film,Vienna

**SELECTED GROUP EXHIBITION**

**2023**

*The Lost Days and Some Friends (Apart), Carte Blanche #2 Michael Pilz.* Retrospective Michael Pilz: So Much Beauty, Austrian Film Museum, Vienna

*Cargo in Question: Two Films about Labor, Shipping, and Globalization in the 21st Century,* SBMM, Santa Barbara Maritime Museum, USA, Curated by Mae A. Miller-Likheth

*BORDER / BIENVENUE – mobilisation pour et avec les réfugié.e.s\**, Bordeaux, France

**2022**

*Ocupação Limiar - Estudo de Cena na Oficina Cultural Oswald de Andrade*, Sao Paulo, Brazil

*Passagers du Réel / Filmer les frontières: Le territoire en questions*, Bordeaux, France

**2021**

*Border,* Adam Art Gallery, Wellington, New Zealand

*Vers La Mer & CARGO* (film of choice Annik Leroy)*,* Visite Film Festival, Antwerp, Belgium

**2020**

*Kinoclash! Film + Power*, Film Mutations, Festival of Invisible Cinema XIII, Zagreb, Croatia and *Age of Power,* *Rijeka2020*, European Capital of Culture

*Borderlands Atelier Film program,* Das 6. Internationale Choreografenatelier, Munich, Germany

*Les rencontres du réel #8,* *Mois du doc 2020,* Nouvelle-Aquitaine, France

**2019**

*TRANSFERT,* Galeria Studio, Palace of Culture and Science, Warsaw, Poland, Curated by Tomasz Szerszen, Dorota Jarecka, Teodor Ajder and Natalia Andrzejewska

*Jacqueline Hoang Nguyen, Maeve Brennan & Laura Waddington*, CAMPLE LINE, Dumfries and Galloway, Scotland, Curated by Tina Fiske

*Expanded Mediterranean*, Galerija Flora, Dubrovnik, Croatia, Curated by Tanja Vrvilo (in conjunction with *UNSEEN* by Karla Crnčević)

*Va, regarde Au bord des images connu*es; *Nuit Bleue,* L’INHA, L'Institut national d’histoire de l’art, Paris

*Border Line*, Diep-Haven & Dieppe Scène Nationale, France, Curated by Philippe Terrier-Hermann

*Images Clandestines*, Images Migrantes*,* Lyon, France

23ème Rencontres autour du Film Ethnographique, Cinémathèque de Grenoble, France

Aux Écrans du Réel, 20ème édition, Le Mans, France

**2018**

*TRZECI BEZPIECZNY KRAJ: Ahmed Deeb, Sylvain George, Laura Waddington* exhibition, Malta Festival, Poznan, Poland

*Europe is falling apart,* 30th FilmFest Dresden, German

*Buffard Rembobine!* Comedie du Caen, France, Curated by Alain Buffard

**2017**

*Filmer Calais*, Musée national de l’histoire de l’immigration, Palais de la Porte Dorée, Paris, France

*Buffard Rembobine!* CND, Centre national de la danse, Pantin, France, Curated by Alain Buffard

*Migration Crisis in Europe,* fall film seriesprogrammed by Catherine Benoit, Connecticut College, USA

**2016**

*The Current Convening #2*, Fort Kochi, Kerala, India, Curated by Shanay Jhaveri *(Metropolian Museum of Art)* and Stefanie Hessler *(TBA21-Academy / Thyssen-Bornemisza Art contemporary Vienna)*

*Routes of Difference – Migration in Artistic, Academic and Media Discourses*, Goethe-Institut, Lisbon, Portugal

*Post Realistic Videos: How to Fix the World* (Selection of Jill Godmilow), Teatr Polski w Bydgoszczy, Bydgoszczy Poland

*Filming at The Borders: Migrating to Europe Today*, Maison Française, Columbia University, New York, Curated by Nora Philippe

Aux Écrans du Réel, 17ème édition, Le Mans, France

*Récits d'exil,* Cinematek, Brussels, Belgium

*Border*, *Les Lucioles du Doc*, Nanterre Prison, France

**2015**

*La Frontera nos cruzo*, MUNTREF - Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina, Curated by Aliocha Imhoff and Kantuta Quiros

*Exilés – Cinema d’Urgence,* Bibliotheque Nationale de France, Paris

*Migrants and Borders*, Les Ecrans Documentaires, 19ème édition Arcueil, France

*L’étranger,* 11èmes Rencontres du film documentaire, Luttes & résistances, Saint Jean du Gard, France

*Border, Weekend de solidarité avec les migrante.e.s*, Marseille, France

*Frontières en Deplacement,* Sabzian, Brussels, Belgium

**2014**

*Shifting Borders*, The 18th International Short Film Festival Winterthur, Switzerland

*Border* extracts in concert *Nachleben* by J Blondeau, ManiFeste-2014, IRCAM, Centre Georges Pompidou, Paris, France

**2013**

*Political Matters,* *Xcèntric.* CCCB: Centre de Cultura Contemporània de Barcelona, Spain

*Global Revolt: Cinematic Ammunition,* Flaherty NYC, Anthology Film Archives, New York, USA, Curated by Sherry Millner and Ernie Larsen

*The Borderscape Room,* Le Quartier, Centre d’Art Contemporain, Quimper, France, Curated by Le peuple qui manque

*Moving\_Image: E comme économie*, Gaîté Lyrique Paris, France, programmed by Rencontres Internationales Paris/Berlin/Madrid

*Denk\_mal im Kopf: Border* / *Denk\_mal im Kopf: CARGO,* Südbahnhof Krefeld -Werkhaus e.V., Krefeld, Germany

*CARGO,* Kreek, Oosterbeek, Netherlands

*Still,* Journée Internationale contre les violences policières (debate and projection organised by Le Comité Justice et Vérité pour Wissam), Clermont Ferrand, France

**2012**

*Border* during the exhibition, *Exils, réminiscences et nouveaux mondes* (Presented by the association L'ECLAT*,* Nice), Musée Fernand Léger Biot, France

*Cine Nocturnes*, The Virginia Museum of Fine Arts, USA, Curated by Scott MacDonald,

*Border*, Gran Lux cinema, Saint Etienne, France

*CARGO,* Cent lieux d'art 2, Solre le Château, France, Curated by Transat Video

**2011**

*Selected Works from the Pompidou's New Media Collection,* Institut Francais d’Izmir, Turkey, Curated by Christine Van Aasche, Centre Pompidou

*Tomorrow Never Comes Until It’s Too Late*, Serralves Museum of Contemporary Art, Porto, Portugal

*Les contre-allées: architectures contemporaines de l’exil,* Musée national de l’histoire de l’immigration, Palais de la Porte Dorée, Paris, France

*Rétrospective Côté court 20 Ans!* Festival Côté court de Pantin, France

1ère édition du Festival International du Film des Droits de l’Homme de Metz, FIFDH,France,

*Well Connected*, Cinematheque Leipzig, Germany

*Border*, *L’Autre Ecran,* Toiles&Toiles, Salle Jean Dame, Paris, France

*The Cine-Nocturne*, Colgate University, USA, Curated by Scott Macdonal

**2010**

*La Intratable Belleza del Mundo,* The Wilfredo Lam Contemporary Art Center, Havana, Cuba, Curated by Christine Van Assche

*Selected Works from the Pompidou's New Media Collection*, The Herzliya Museum of Contemporary Art, Israel, Curated by Ghila Limon and Christine Van Assche

*Życie pośmiertne ludu / Afterlife of the people*, Museum of Modern Art Warsaw, Poland, Presented by Pawel Mościcki

*Alternatives to Memories*, Galerie Art & Essai, Université Rennes 2, France, Curated by Marion Hohlfeldt

*CARGO, ContainerCinema,* *Container/Werkstatt 2010*, Kunst Meran, Merano Arte Merano, Italy, Curated by Sabine Gamper

*Voir/Revoir 4: Buffard Rembobine!* Pompidou Center, Paris, France

*La Séance*, Cinéma Les 3 Luxembourg Paris, France, Curated by Alexandra Fau

*Géographies fracturées #2: A New World Border*, Maison Pop' de Montreuil, France, Curated by Le Peuple qui manque

*Clandestinité, Mobilité et frontières*, exhibition *Suspended Spaces #1* (commissaire générale Brent Klinkum) Maison de la Culture Amiens, France

*Demain vous n’y penserez plus*, Galerie Art & Essai, Université Rennes 2, France, Curated by Marion Hohlfeldt

*De la propagande révolutionnaire à la contre-information contemporaine*. *Cinéma militant, politique, social, engagé…L’héritage Dziga Vertov,* La Cinémathèque Française, Paris, France, Presented by Nicole Brenez

*Les Jeudis du Festival*, International du Film des Droits de l’Homme Paris, Cinema Nouveau Latina, Paris, France

*Insomnuit*, Les Rencontres des Arts Mers-sur-Indre, France

*Border* and *Plaidoirie pour une jurisprudence* (Invitation of Patrick Bernier, Olive Martin and La Société pour la Diffusion de l’Utile Ignorance) Théâtre Le Maillon, Strasbourg, France

*Selected films from Outrage&Rebellion,* IndieLisboa’10, Cinema Londres, Lisbon, Portugal

*F.I.L.M*, *Forum for Images and Languages in Motion: The best of Flaherty 2009-2010,* Hamilton College, NY, US, Curated by Scott MacDonald

**2009**

*La Frontera Infinita,* Jeu de Paume, Paris, France

*In Praise of Independents: The Flaherty*, National Gallery of Art, Washington, USA

*Outside In: Alternative Narratives in Contemporary Art*, University Museum and Art Gallery, The University of Hong Kong, Curated by Tina Yee-wan Pang

*Home?* Galerie Villa des Tourelles, Nanterre, France

*elles@centrepompidou, Artistes femmes dans les collections du Mus*é*e national d'art moderne,* Centre Pompidou, Musée National d'Art Moderne, Paris, France (2009 - 2011)

*Accompagner Le Movement du Monde*, Cinéma du Réel, Centre Pompidou, Musée National d'Art Moderne, Paris

*Outrage&Rebellion*, Film Mutations, Third Festival of Invisible Cinema, Zagreb, Croatia

*Scott MacDonald Presents: Documentary and the Avant-Garde,* Union Docs, Brooklyn, USA

*Exils,* Les Yeux Dans le Monde, 4ème Festival ItinErrance, Paris, France

*Border*, La Pellicule Ensorcelée, Champagne-Ardenne, France

**2008**

*The Age of Migration*, The 54th Robert Flaherty Film Seminar, Colgate University, Hamilton, NY, Curated by Chi-hui Yang

*10 Jahre Videoex...10 Jahre „Other Stories“*, Festival Videoex, Zurich, Switzerland

*Contrechamp: Ce lumineux sujet de désir,* Le Cinematographe, Nantes, France

*BAM-Cinematek presents: Selection from the Robert Flaherty Film Seminar,* Brooklyn Academy of Music, USA

*Flaherty NYC #3*, Anthology Film Archives, New York, USA

*The presence of Place*. *A Wrinkle in Time*, BRIC Rotunda Gallery, Brooklyn, New York, US, Curated by Jason Fox

*Partenze Arrivi – percorsi di arte contemporanea* (Scuola Internazionale di Grafica and Associazione culturale E', in collaboration with Boston University & Fondazione Bevilacqua la Masa)Venice, Italy

*CARGO* (followed by discussion with Claude Villers), Bibliothèque municipale d’Anglet, France

*Border,* Association Chroma, Le Mans, France

*Border* and *CARGO*, le Festival Les Yeux Ouverts, Beauvais, France

**2007**

*Turbulence,* 3rd Auckland Triennial, Auckland, New Zealand, Curated by Victoria Lynn

*Port City: On mobility and exchange*, Arnolfini Centre for Contemporary Art, Bristol, UK

*CARGO,* *Towards a Canon of Short Film*, 26th Uppsala International Short Film Festival, Sweden

*Border, Carte Blanche à Françoise Parfait*, ENSBA, Ecole Nationale Supérieure des Beaux-Arts de Paris

*Border, Carte Blanche à 6870.be* 10th Edition, Bandits Mages, Bourges, France

Le FEMI, Festival International Cinéma & Femme de Guadeloupe, Guadeloupe

Festival Travelling 18ème édition Rennes, France

*Happy New Ears*, Buda Kunsten Centrum, Kortrijk, Belgium

*Oberhausen Archive,* Der Konrad-Adenauer Stiftung, Berlin, Germany

*Oberhausen Archive*, Kino Palas, Banja Luka, Bosnia

*Border,* Cinema Lux, Caen

*Corps d’exils, Identit*é*s remarquables #2,* Polygone étoilé, Marseille, France

*Que faisons-nous ensemble?* Théâtre de l’Espace, Besancon, France

*Tous dans le meme panier,* Montreuil-des-Landes, France

*Border*, La Pellicule Ensorcelée, Champagne-Ardenne, France

**2006**

*Crime & Punishment,* Kunsthalle Tallinn, Estonia, Curated by Anders Härm

*Poèmes anti-coloniaux, essais humanistes,* La Cinémathèque Française, Paris, France

*A Poesia Civil – Sobre algumas formas contemporâneas do cinema politico,* *Em Contramão*, Serralves Museum of Contemporary Art, Porto, Portugal, Curated by Ricardo Matos Cabo and Nicole Brenez

*Cinémathèque de Tanger: Explorations in Film and Video,* The Photographer's Gallery, London

*New Territories*, De Hallen, Bruges, Belgium, Curated by Michel Dewilde

The 21st Mar del Plata International Film Festival, Argentina

Le 28ème Festival du Court Métrage de Clermont-Ferrand, France

The 3rd Singapore Shorts Film Festival, The Substation, Singapore

VIPER International Festival for Film Video and Media, Basel, Switzerland

The19th Stuttgarter Filmwinter, Germany

*Panorama,* The International Women’s Film Festival, Dortmund and Cologne, Germany

*Os Refugiados no Mundo,* Museu Nacional Soares dos Reis, Porto, Portugal

PULSAR, Caracas, Venezuela, Curated by Rencontres Internationales Paris/Berlin

*Cinematheque de Tanger, Among the Moderns,* 2nd International Biennial of Contemporary Art of Seville: The Unhomely: Phantom Scenes in Global Society, Spain*,* Curated by Okwui Enwezor, Spain

*Filmforum's 30th Anniversary: Inard & Outward Journeys - Films by Sarah Miles & Laura Waddington*, American Cinematheque, Los Angeles, Curated by Mark Rance

*Mardis Documentaires de la Scam*, (Invitation of Annik Leroy), Petit Théâtre Mercelis, Brussels

Makan house, Amman, Jordan, Curated by Brent Klinkum

*Panorama International*, Paris Tout Court, L’Arlequin Cinema, Paris, France

*Auflösung III - Entgrenzung / Resolution/dissolution III - De-limitation*, video program, nGBK, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

*Crash Test Dummy: The New European 'Self' in a Bio-Political Crash Test:* travelling to Munich, Budapest, Prague, Ljubljana

*Atom Cities: Paldiski – Sillamäe* (Invitation of Eleonore de Montesquiou) Kunstihoone Tallina LinnaGalerii, Tallinn, Estonia

*Exils,* Cinema Nova, Brussels, Belgium

*Border,* Cinema la Enana Marron, Madrid, Spain

*Border* and *Last Resort* by Pawel Pawlikowski, Cinema Oblo, Lausanne, Switzerland

*Faites de L’image,* The Best of Videophages, Jardin de la Colonne, Toulouse, France

*CARGO* (proposed by the Pesaro Film Festival), *Struttura*, Biblioteca di San Vincenzo, Italy

*Border, Sillamäe* (a project by Eleonore de Montesquiou)*,* Platform, Berlin

*The Lost Days*, BMS-Neudorf, Bibliothèque Municipale de Strasbourg, France

*Cinémathèque de Tanger: Among the Moderns,* Stills Gallery, Edinburgh

**2005**

The 34th International Film Festival Rotterdam, The Netherlands

The 51st Oberhausen International Short Film Festival, Germany *(International Competition, Special Mention of the Ecumenical Jury)*

The 12th New York Video Festival, Film Society of Lincoln Center, New York

The 59th Edinburgh International Film Festival, Scotland

*La Semaine des réalisateurs*, Fespaco, Ouagadougou, Burkina Faso

Côté court 2005 :14e Festival du Film Court, Pantin, Seine Saint Denis, France, April 2005 *(Grand Prix Experimental-essai-art vidéo)*

Videoex 2005, Experimental Film and Video Festival, Zurich, Switzerland *(First Prize)*

The 6th Seoul Net & Film Festival (Senef), South Korea

The 21st International Short Film Festival Hamburg, Germany

*Cine y casi cine,* The Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Women with Vision* 2005, Walker Art Center, Minneapolis, USA

*Subversion éternelle la suite, la relève: Esthétiques rebelles,* La Cinémathèque Française, Paris, France

*Nous le Passage* exhibition*,* Watou 2005, Poëziezomer,Belgium, Curated by Cis Bierinckx

The Images Festival, 18th Edition, Toronto, Canada

One World, 7th International Human Rights Documentary Film Festival, Prague, Czech Republic

*Carte Blanche à Pointligneplan*, Paris Cinema Festival 2005, France

Planet in Focus 2005: International Environmental Film and Video Festival, Toronto, Canada

Dokument 3, International Human Rights Documentary Film Festival, Glasgow, Scotland

Invideo 2005, 15th International Exhibition of Video Art and Cinema Beyond, Milan, Italy

L’Alternativa 2005, 12th Independent Film Festival of Barcelona, CCCCB: Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

The 22nd Kassel Documentary Film and Video Festival, Germany

Les Ecrans Documentaires, 9ème édition Arcueil, France

Incommunicado 05, De Balie, Amsterdam, The Netherlands

*Border* (with Q&A with Laura Waddington by Saskia Walker), LaDOC Cologne, Kino in der Brucke, Cologne, Germany

*Border,* Selection of The Locarno Film Festival, The 1st Neusis Festival, Urbino*,* Italy

Les 21èmes Rencontres Cinéma de Gindou, France

European Short Film Biennale 2005, Ludwigsburg, Germany

The 27th International Women’s Film Festival, Créteil, France

Les 12èmes Rencontres de Cinéma de Court Métrage, Chabrières d’Avignon, France

Le 14ème Festival du Film de Vendome, France

*Phantom Bilder*, Top Kino, Vienna, Austria, Curated by Sixpack Film

*Frontières*, 23e Festival Cinéma d’Ales - Itinérances, France

*Border* (with Q&A with Laura Waddington) in context of *Semaines d’éducation contre le racisme*, Carré Amelot and La Mediatheque, La Rochelle, France, Proposed by Festival Escales Documentaires

Espace Khiasma, Lilas, France, Curated by Olivier Marboeuf

Incommunicado 05, De Balie, Amsterdam, The Netherlands

*Border* proposed by the review Tausend Augen, Festival 10 Vagues, Lille, France

*Acte Public de Co-errances*, Marie de Romainville, France

*Frontières, Le Passage,* Africum Vitae & Khiasma Sud, Marseilles, France

*Vie Précaire. Regards Croisés, Nord-Sud*, Festival Esperanzah, Namur, Belgium

Les Rencontres Cinématographiques, Belvédère du Rayon vert, Cerbère, France

*Welt Aus Dem Container,* Palast der Republik, Berlin

*Westend 05*, Schaubune Lindenfels, Leipzig, Germany

*Tranzit.Hu Bemutatja*, Irok Boltja Teazo, Budapest, Hungary

*The Lost Days,* *Carte Blanche à la Cinémathèque de Tangers*, Instants Vidéos, Polygone étoilé, Marseille, France

*Es ist schwer das Reale zu berühren* / *It’s hard to touch the real,* Kunstverein Munich, Germany, Video Archive Tour: Bildmuseet Umeå, University College of Fine Arts, Sweden (2005); Yeans, Gothenburg, Sweden (2005); UKS, Unge Kunstnerers Samfund, Oslo, Norway, (2005); City Gallery, Tallinn Kunsthalle, Estonia (2005) and then permanently held in the Grazer Kunstverein, Austria.

**2004**

The 57th Locarno International Film Festival, Switzerland (*Border world premiere*)

The 33rd Montreal Festival of New Cinema and New Media, Canada

The 19th Festival International du Film de Belfort, France

The 11th Filmer à tout prix, Brussels, Belgium

The Human Rights Film Festival, Zagreb, Croatia

Les 2004 Rencontres Internationales, Paris/Berlin, France

The 9th Malaysian Video Awards Festival, Kuala Lumpur, Malaysia

The 51st Sydney International Film Festival, Australia

*L’expérience documentaire: Les cinéastes à l’approche du monde*, Cinéma Arenberg, Brussels, Belgium, Curated by Javier Packer-Comyn, Le P’tit Ciné

*Border,* screening for activists, Milan, Italy organised by Federica Sossi

*Leben durch Wasser* in *H20 Austellung 2004,* Kaleidoskop - Film Forum in Aachen, Germany

*Es ist schwer das Reale zu berühren* / *It’s hard to touch the real,* Kunstverein Munich, Germany, Video Archive Tour: Dundee Contemporary Arts, Scotland (2004(; Site Gallery, Sheffield, UK (2004)

**2003**

*Es ist schwer das Reale zu berühren* / *It’s hard to touch the real* Festival, Kunstverein Munich, Germany (Selection of Mari Laanemets and Killu Sukmit)

*Total Motiviert/ Totally Motivated*, Kunstverein Munich, Germany, Video archive, Curated by Maria Lind and Soren Grammel

*Es ist schwer das Reale zu berühren* / *It’s hard to touch the real,* ExhibitionVideo Archive, Kunstverein Munich, Germany, Curated by Soren Grammel and Maria Lind

*Transfer Damaskus,* Mucsarnok Kunsthalle, Budapest, Hungary

The One World Human Rights Film Festival, Council for defence of Human Rights and Freedoms, Prishtina, Kosovo

The One World International Film Festival, Prague, Czech Republic

Les 2003 Rencontres Internationales Paris/Berlin

The International Women Film Festival, Turin, Italy

The 9th International Film Festival Dortmund, Femme Totale, Germany

The 10th Oldenburger Filmtage, Germany

MOving Images, Digital Video Forum, Norwich School Art and design, UK

CARGO, Transat video, Normandie, France

*The Lost Days* and *CARGO, Coop on Location: Kartographien »Tracks«* and *»Territories«*, Austrian Filmmakers Coop, Das 20er Haus, Vienna, Austria, Curated by Melanie Ohnemus

*From Reel to Real*, Künstlerhaus Mousonturm, Frankfurt, Germany, Curated by Kathrin Brinkmann

**2002**

The 48th International Short Film Festival Oberhausen, Germany *(ARTE Prize for Best European Short Film)*

ISEA 2002, International Symposium on Electronic Arts, Nagoya, Japan

The 38th Pesaro International Film Festival, Italy

The 3rd Jeonju International Film Festival 2002, Korea

The 14th Ankara International Film Festival, Turkey

The 6th International Jihlava Documentary Film Festival, Czech Republic

The 22nd Indie Video Archive 2002, Seoul, South Korea

Videoex 2002, Experimental Film and Video Festival, Zurich, Switzerland (First Prize ex aequo)

The 6th Video Medeja, International Video Festival, Novi Sad, Serbia

The 2002 Birmingham Film and TV Festival, England

The 10th Filmer à tout prix, Brussels, Belgium

*Reveries and Elegies: Sokurov, Waddington and Nelson*, Pulse 2002, Chicago Filmmakers,

Chicago Cultural Center, USA

*New Abstract Films,* Film Forum, Egyptian Theatre, American Cinematheque, Los Angeles, USA, Curated by Mark Rance

PLAY gallery for still and motion pictures, Berlin, Germany

The Festival of Festivals, Cinealternative, Paris, France

The 10th International Festival of Video and Multimedia, Canarias, Spain

The 15th Instants Video de Manosque, France

PEK festival, Filmhuis, The Hague, The Netherlands

*CARGO,* COE Cinema,Milan, Italy

*CARGO, Responses - A view of time,* Kaleidoskop - Film Forum in Aachen, Germany

*The Lost Days,* Mykolas Žilinskas Art Gallery, Kaunas, Lithuania, Presented by Vaidas Petrulius

*Écran d’amour*, Glazart, Paris, France

**2001**

The 30th International Film Festival Rotterdam, The Netherlands

The 8th New York Video Festival 2001, Film Society of Lincoln Center, New York

The 30th Montreal Festival of New Cinema and New Media, Canada

The 45th London International Film Festival, United Kingdom

The 19th World Wide Video Festival, Amsterdam, The Netherlands

The 22nd Durban International Film Festival, South Africa

The 5th Graz Biennial on Media and Architecture, Austria

VIPER, International Festival for Film, Video and Multimedia, Basel, Switzerland

*Hors Les Murs,* FIDMarseille - Festival international du documentaire, Marseille, France

The 43rd Bilbao Documentary and Short Film festival, Spain

VideoArt XXII Festival et Forum International de la Vidéo et des Arts Electroniques et de la Nouvelle Culture Emergente, Locarno, Switzerland

*Digit*, The Walker Art Center, Minneapolis, USA

*Five Travelers,* Film Forum, Hammer Museum, UCLA, Los Angeles, USA

The San Francisco Cinematheque, USA

*CARGO*, Cineteatro San Lorenzo, Milan, Italy

*CARGO*, Cinema de Balie, Amsterdam, The Netherlands

*The Lost Days*, (Invitation of Dana Levy during the exhibition *Fragments of a Journey*),Pollak gallery, Tel Aviv, Israel

*De-Globalizing / Re-Globalizing / micro-museum*, Mediaterra Festival 2001, Fournos Centre for Art and New Technologies, Athens, Touring to Lavrion, Sofia, Belgrade, Maribor, Osnabruk and The Frankfurt Book Fair, Germany

**2000**

The 29th International Film Festival Rotterdam, The Netherlands

The New York Video Festival 2000, Film Society of Lincoln Center, New York

The 29th Montreal International Festival of New Cinema & New Media, Canada

The 18th World Wide Video Festival, Amsterdam, The Netherlands

Transmediale International Media Arts Festival 2000, Berlin, Germany

ISEA 2000, 10th International Symposium on Electronic Art, Paris, France

*Netmage*, Linkproject, Bologna, Italy

*Dnet,* The Lux Centre, London, UK

Cinematexas 2000, Texas, USA

Videomedeja 5, Novi Sad, Serbia

Interferences, *Carte Blanche CICV Pierre Schaeffer*, 2nd International Festival of Urban Multimedia Arts, Belfort, France

**1999**

*The Lost Days,* The GMI Video Wall, Leicester square, London, Curated by FACT Liverpool

**1997**

*The Visitor* and *The Room,* Off Broadway Cinema, Cologne, Germany

**1996**

The 25th Montreal International Festival of New Film and Video, Canada

The 5th New York Video Festival, Film Society of Lincoln Center, New York, USA

VIPER International Film, Video and Multimedia Festival, Luzerne, Switzerland

The 8th European Media Art Festival, Osnabruk, Germany

The 12th Hamburg Short film festival, Hamburg, Germany

The Knitting Factory video lounge, New York, USA

**1992**

*Rooster Rushes*, New York

**Selected Film Festival Touring**

The Human Rights Film Festival Zagreb Tour of Croatia, and Belgrade (2005)

*Oberhausen on Tour* 2005-2006: Goethe Institute, Washington, USA, 10th Malaysian Video Awards, Kuala Lumpur, and other international locations

*International Video, Oberhausen on Tour*: Montreal, Group Intervention Vidéo (2002), Goethe Institute, Vilnius, Lithuania (2002) Kino Xenix, Zurich, Switzerland (2003), Kommunales Kino, Freiburg, Germany (2003), Cinema Les Variétés, Marseille, France (2003), Cinema Nova, Brussels, Belgium (2003), Filmkunsthaus die Nato, Leipzig, Germany (2003), Berliner Kino Babylon, Berlin, Germany (2003), Belgrade International Film Festival, Serbia (2003), Black Nights Film Festival, Goethe Institute, Tallinn, Estonia (2003) Goethe Institute, Sydney, Australia (2004) Goethe Institute, Auckland, New Zealand (2004), Signes de Nuit, Cinema Balzac, Paris, (2004)

*Highlights of the New York Video Festival 2001*, Film Society of Lincoln Center, Tour of North America (2001-2002)

*Highlights of the New York Video Festival 2000*, Film Society of Lincoln Center, Tour of North America

**Selected Television & Streaming**

**2010**

*Outrage & Rebellion*, online showcase of the collective film on the website of the online newspaper Mediapart, www.mediapart.fr. (20th January -15th June 2010)

**2008**

*Border* extracts in storiemigranti.org, Curated by Federica Sossi

**2003**

*CARGO,* *Court Circuit/ KurzSchluss*. ARTE TV/ZDF, France and Germany

**Selected Screenings in Conferences & Roundtables**

**2016**

*On the Fleeing Visibility of the Refugees* by Pawel Moscicki (Lecture on *Border*), Conference, Cultural Literacy of Migration: Affects, Memory, Concepts, Workshop of the Cultural Literacy in Europe, Forum organized by the Institute of Literary Research of the Polish Academy of Sciences, Warsaw, Poland

*Calais where Europe ends* by Pawel Mościcki (Lecture about *Border* with extracts) in the cycle, Obrazy uchodźcze / Images of Refuge, Teatr Polski, Bydgoszczy, Poland, April 2016

**2012**

*De l'art vidéo aux œuvres contemporaines, le regard d'une revue d'art sur les images, animées, à partir d'un choix d'oeuvres proposé par Catherine Millet, Dominique Païni et Dork Zabunian*o, Extracts of *Border* presented and discussed by Catherine Milletin theroundtable to celebrate the 40th birthday of *ArtPress,* A*rtPress, 40 ans de regard,* Festival International du Film Entrevues, Belfort, France, 1st December, 2012

**2010**

*Życie pośmiertne ludu / Afterlife of the people* by Pawel Mościcki (Lecture about *Border*, Harun Farocki's *Workers leaving the factory* and Sharon Lockhart's *Exit,* and screening of the films)*,* Part of the cycle: *Archiwum i utopia w XX wieku / Archive and utopia in the 20th century*, Museum of Modern Art Warsaw, Poland, 22nd June, 2010

*Suspicious Images* by Chari Larrson, Extracts and discussion of *Border* and George Didi-Huberman's writings on the four photos of Auschwitz by the *Sonderkommando*, University of Queensland, Australia

**2009**

*Quelle place pour les migrants dans notre societé?* Projection of *Border* to open the round table organised by Observatoire de la diversité culturelle for the *Journée Internationale des Migrants,* Auditorium du Centre Culturel Jean-Cocteau, Les Lilas, France, 16th December 2009

**2006**

Catherine Millet. Lecture on, and screening of, *Border* and Antoni Muntadas' *On* *Translation* and the frontier between documentary and art, organised by *Artistes & Associés,* on the occasion of *FIPA*, Biarritz, France, January 27, 2006

*Os Refugiados no Mundo,* Projection of *Border* in the CommemorationConference for World Refugee Day*,* Museu Nacional Soares dos Reis, Porto, Portugal (organised by The University of Porto and The Conseil Portugais pour les Réfugiés), June 20, 2006

**2005**

*Border* extracts inconference on Immigration, Integration and Human Rights, European Parliament, Brussels with presentation by Laura Waddington

**2002**

*The Lost Days,* screening in the conference *Place and Location III. The City\_topias and Reflections*, the Institute of Art History of the Estonian Academy of Arts, Tallin, Estonia, Presented by Mari Laanemets

**Selected Screenings during in Person Lectures & Seminars**

**2009**

*Atelier de lecture d’images*, *Exilé en des lieux incertains,* 23ème Festival A Nous de Voir - Science et Cinéma, Oullins, France

**2008**

*The Age of Migration*, The 54th Robert Flaherty Film Seminar, USA

**2007**

Workshop (Invitation of Annik Leroy), ERG - École de Recherche Graphique, Brussels, Belgium

**2006**

Lecture. ESAD, École supérieure des arts décoratifs de Strasbourg, In collaboration with Vidéo Les Beaux Jours, France

**2005**

Lecture for series on the loss of freedom and civil rights in Europe, Academy of Fine Arts, Münster, Germany

Seminar (Invitation of Matthias Müller), KHM, Kunsthochschule für Medien Cologne Germany

*ELIA Biennial Conference Lectures*, Two days of Lectures by Laura Waddington, Hochschule fur Gestaltung und Kunst, (Invitation of Edith Flückiger), Luzerne, Switzerland

Week long Seminar for Masters students (Invitation of Kai Kaljo), Estonian Academy of Arts, Tallinn, Estonia

**Selected University Syllabuses and Educational Screenings**

**2023**

*Racial Capitalism; A Graduate Seminar in Criticism and Theory*, Paul Nadal, Princeton University, US

**2020**

Classes of Catherine Benoit, Connecticut College, US

**2018**

Classes of Matthias Mueller, KHM, Kunsthochschule für Medien, Cologne, Germany

**2017**

Class of Sophie Bruneau, INSAS, Bruxelles, Belgium

Class of Youna Kwak on artists' writings, University of Redlands, California, US

**2014**

Seminar by Peter Snowdon at Aberystwyth University, Wales

**2009**

Classes of Eva Kuhn, University of Basel, Switzerland

Workshop of Ursula Biemann, Rotonde des Arts, Abidjan, Ivory Coast

Class of Jane Gillooly, School of the Museum of Fine Arts (SMFA), Boston USA

Lecture by Masa Hilcisin, Department of Film Studies and Audio-Visual Culture, Masaryk University, Czech Republic

Presentation by Patrick Huber, Art School Zurich, Switzerland

Workshop of Petra Johnson, AMspace, Shanghai, China

**2008 and 2009**

Classes of Bhaskar Sarkar, University of California Santa Barbara, US

Classes of Sarah Elder, University at Buffalo, US

**2008**

Classes of Georges Didi-Huberman EHESS, Paris, France (diverse years)

Projection by Pharos at Ecole Supérieure d’Art de Metz-Metropole, France

Class of Ana Devic, University of Glasgow, Department of Sociology and Anthropology

**2006**

*S*eminar by Kai Kaljo, IDKA, Gavle, Sweden

Class of Nezar Andary, Zayed University, Abu Dhabi, UAE

**2003**

Seminar by Heather Winter Volkshochschule, Wien Nord West, Vienna

**2002**

Workshop by Vipin Vijay at the Mass Communication Center, Kerala, India

Classes of Peter Hutton, Bard College, US (diverse years)

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**Short Published Writings by Laura Waddington**

"Small Gestures. Notes on a clip from *Tokyo Story*" a pre-recorded video address projected on the occasion of *The Anatomy of Oz*u, part of the celebrations of Ozu's 120th birthday and the re-release of *Tokyo Story*, BFI, South bank, London, 2023.

“No Footsteps Remain. Letter to Mara Catalan” in the photo book *Williamsburg: A place I once called home* by Mara Catalan, Red Hook Editions, New York 2018. pp. 148-9.

"Querida Mara. No dejan huellas" in the photo book *Williamsburg: A place I once called home* by Mara Catalan, Red Hook Editions, New York 2018. pp (Translated by Annuska Angulo, end booklet).

*"*Scattered Truth" 17-page essay, Lisbon/ Berlin 2014, 2015. (Part I published in Bidhan Jacob's Vers une esthetique du signal. Dynamiques du flou et liberations du code dans les arts filmique, Paris, 2014. Parts II and III on the artist's website).

"Letter to my father about 'The Battle of San Romano'by Paolo Uccello" *La Furia Umana*, Paper no. 1 January 2013, Duen de Bux, Spain pp.57-59.

"Abdullah et les lucioles - à la lecture de *Survivance des Lucioles* de Georges Didi-Huberman" in the book *Devant Les Images - Penser l'art et l'histoire avec Georges Didi-Huberman,* Les Presses du Réel, France, 2012 pp. 343 - 346.

"Abdullah and the Fireflies: On reading Georges Didi-Huberman's "Survivance des Lucioles", *Engramma*; Issue 84 "Lucciole malgrado tutto", Italy, October 2010.

"On the films I saw in Isola" *Ekran Magazine*, Slovenia, 2007.

"La Voix Petite, Fragile, Inachevée" in the book *Le cinéma critique, de l'argentique au numérique, voies et formes de l'objection visuelle.* (Edited by Nicole Brenez and Bidhan Jacobs). Publications de la Sorbonne, Paris France 2010. pp.81-82.

"The small, the fragile, the unfinished voice: Letter to Nicole Brenez" for the *Avant-Garde Project* compiled byNicole Brenez, Paris, 2006.

"Fotografía, De sombras y cielos mexicanos, entrevista a Gabriel Figueroa" by Walter Rippel and Laura Waddington, *El Amante / Cine, El Amante No 12,* Buenos Aires, Argentina, November 1992, pp. 42-43.

**Published Film Lists by Laura Waddington**

"10 Favourite Films for *Desistfilm 2022 Film Round-up" Desistfilm Internatonal* Online Film Journal, Lima, Peru, January 2023.

"10 Favourite Films for the Sight & Sound Directors' Greatest Films Poll 2022" *Sight & Sound Film Mgazine online*, BFI, London, 2022.

"10 Favourite Films for the Sight & Sound Directors' Greatest Films Poll 2012" *Sight & Sound Film Mgazine online*, BFI, London, 2012

"Vérifions La Muselière! Question lancée aux cinéphiles du monde: quels évènements d'images vous ont marqués au cours des derniers mois?" *Panic*, Revue de Cinéma, No2. Jan/Fév 2006. pp. 11.

**Selected Books and Catalogues**

Ross, Christine. *Art for Coexistence: Unlearning the Way We See Migration*, MIT Press, Cambridge MA, 2022, pp. 9. 10, 12, 15, 82, 100, 232.

Jacobs, Bidhan. *Esthetique du signal. Hacker le filmique*, Éditions Mimésis, France, 2022 pp. 22, 103, 268, 274-278, 508, 524, 541.

Trione*,* Vincenzo. *Artivismo: Arte, politica, impegno*, Guilio Einaudi editore, Torino, 2022 pp. 68 -70, 182.

Ellero, Roberto. "Il cinema di Delfina, che andava di fretta" Exhibition Catalogue, *Love Accessories: Delfina Marcello* (curated by Vittorio Urbani), Oratorio di San Ludovico, Venezia, and Ex Voto Galleria Artericambi, 2022, Verona pp, 8, 18.

Van Gelder, Hilde. *Ground Sea. Photography and the Right to Be Reborn, Volume I*, Leuven University Press, 2021, pp. 69.

Smith, Alison. "Anachronism, Survival and Filmic Fireflies" chapter 4 in book *Georges Didi- Huberman and Film: The Politics of the Image*, Bloomsbury Academic, 2020, pp. 2, 14, 122-129, 141.

Manero Rodicio, Javier*.* "Escapada de tiempos y espejos" essay in book *Refugios, la humanidad en tránsito*, Fundación Anastasio de Gracia-Fitel, Madrid, 2020 pp. 41-43.

Jacobs, Bidhan. "Plasticités des violences politiques au début du XXIe siècle" essay in book *Un Art documentaire: Enjeux esthétiques, politiques et éthiques*, Presses Universitaires de Rennes, 2017, pp. 143, 145-147, 149.

Didi-Huberman, Georges. *Survival of the Fireflies*, Univocal, University of Minnesota Press, 2018 (Translated from the French by Lia Swope Mitchell) pp. 84-87.

(And available as *Come Le Lucciole,* Bollati Boringhieri, Torino, 2010; Sobrevivência dos vaga-Iumes, Belo Horizonte Editora *UFMG* 2011, Brazil; *Supervivencia de las luciérnaga*s, Abada Editores, Madrid, 2012; *Überleben der Glühwürmchen*, Wilhelm Fink Verlag, Germany, 2012; *Het voortleven van de vuurvliegjes*, Octavo, Amsterdam, 2022; *Ateşböceklerinin Var Kalma Mücadelesi*, Norgunk Yayıncılık, Istanbul, 2023)

Mościcki, Paweł. "Obraz-dzielenie. Laura Waddington"chapter in book *Migawki z tradycji uciśnionych*, Biblioteka Le Monde Diplomatiqu*e*, Bydgoszcz-Warszawa, Poland, 2017,

pp. 187-229.

Pereña, Helena. "Kunst trifft auf Migration: Über die Macht der Bilder" in *Hier zuhause Migrationsgeschichten aus Tirol* Exhibitioncatalogue, Tiroler Volkskunstmuseum and ZeMit, Innsbruck, 2017, pp. 131.

Anderson, Kelly and Lucas, Martin. *Making a Documentary in the Dark* in *Documentary Voice & Vision: A Creative Approach to Non-Fiction Media Production*, Focal Press, New York and London, 2016, pp.198.

Marcheschi, Elena. "Oltre la rappresentazione, dentro la vita in Border di Laura Waddington" in book *Videoestetiche dell’emergenza: L’immagine della crisi nella sperimentazione audiovisiva.* Edizioni Kaplan, Torino, 2015, pp. 78, 89-92.

MacDonald, Scott M. "Gardens of the Moon; The Modern Cine Nocturne" in *Technology and the Garden*, Dumbarton Oaks, Washington DC, 2014, pp. 222-225, 229.

Kuhn, Eva. *"*Subjektivität und Selbstreflexion; Drei Formen von »Film-Ichs«" chapter in *Im Netz der Eindeutigkeiten: Unbestimmte Figuren und die Irritation von Identität* (Edited by Michael Andres, Natascha Frankenberg) Transcript Verlag, Bielefeld, Germany, 2013, pp. 100-104.

Rimini, Stefania. "Frammenti di cinema resistente" in book *IMMAGINAZIONI: Riscritture e ibridazioni fra teatro e cinema*, Bonanno Editore, Gruppo Editoriale s.r.l. Acireale, Roma, 2012, pp. 13, 195-199.

Kuhn, Eva. "Border: The Videographic Traces by Laura Waddington as a Cinematographic Memorial*"* chapterin book *Images of Illegalized Immigration. Towards a Critical Iconology of Politics*, Transcript Verlag, Bielefeld, 2010, pp. 129-141.

Hohlfeldt, Marion. *Demain vous n’y Penserez Plus*. Exhibition Essay,Galerie Art & Essai, Rennes,Université de Rennes, 2010.

Hohlfeldt, Marion. *Alternatives to Memories*. Exhibition Essay,Galerie Art & Essai,Rennes,Université de Rennes, 2010.

Didi-Huberman, Georges. *Survivance des Lucioles,* Éditions de Minuit, Paris, 2009, pp. 134- 138.

Green, Alexandra and Yee-wan Pang, Tina. *Outside In: Alternative Narratives in Contemporary Art* Exhibition catalogue, Department of Fine Arts and University Museum and Art Gallery, Hong Kong, China 2009 pp.2, 27-30.

Laanemets, Mari. "Maantee, teeperv, buss, Laura Waddington filmist "Piir"" and"Highway and Road, Bus, Embankment. About Laura Waddington's Film “Border”" in *Kuritöö ja Karistus: Crime and Punishment*, Exhibitioncatalogue, Kunsthalle Tallinn, 2007, pp. 8, 14, 120 -131.

Trigg, Fiona."Laura Waddington" *Turbulence, 3rd Auckland Triennial*, ExhibitionCatalogue, New Zealand, 2007. pp. 106 -107.

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Didi-Huberman, Georges. "Figurants"in book *Dictionnaire Mondial des Images*, Nouveau Monde Editions, Paris, 2006, pp. 400.

Möller, Olaf. "The Days and Years of My Travels" and "Giorni e Anni Viaggio"*, 41a Mostra Internazionale del Nuovo Cinema Pesaro*, Catalogue*,* 2005. pp. 125 -128.

Möller, Olaf. "Interview with Laura Waddington" and "Intervista a Laura Waddington",

*41a Mostra Internazionale del Nuovo Cinema Pesaro*, Catalogue*,* 2005, pp. 129 -134.

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Dols, Teddi. "The Lost Days by Laura Waddington", *World Wide Video Festival,* Catalogue, Amsterdam, 2000, pp. 430-433.

"In Person: Laura Waddington" Flyer for Focus on Laura Waddington's films, organised by Sixpack Film at the Austrian Film Museum, Vienna, 2002

"These Are not my Images" *NETMAGE, Piccola enciclopedia dell'immaginario tecnologico Media, arte, communicazione,* Piccola Biblioteca Oscar Mondadori, Milan, 2000, pp. 243-44.

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Laub, Michel. "Como definir uma existência naqual a luz só aparece quando se está de olhos fechados? *Pasolini, Didi-Huberman e uma noite escura em Berlim" Valor Econ****ô****nomico,* Sao Paulo, Brazil**,** 19th November, 2021, pp 4.

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Gontijo Flores, Guilherme. "Sobre Border de Laura Waddington" *Coletivo Praxis*, Brazil, 2018.

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Eltimich, Cedric. "Smash the Border!" *Web Reporters*, November 2004, Brussels.

Eltimich, Cedric. "Interview with Laura Waddington" *Web Reporters*, November 2004, Brussels.

Drew, James. "Running with the Refugees" *The Bulletin*, Brussels, November 18, 2004.

Maire, Frédéric. "Locarno, festival des frontières" *L'Express / L’Impartiel*, August 16, 2004, pp. 16.

Azoury, Philippe. "Caméras Libres" *Lib*é*ration*, 11 Août, 2004, Paris, pp.21-22.

Bertrand Loutte. "Lac mineur :57e festival de Locarno" *Les Inrockuptibles*, August 25 au 31, 2004, no 456, Paris, pp.42.

Di Addezio, Sara. "In Pillole" *Pardo News*, edition No 5, August 8, 2004.

Macnab, Geoffrey. "The nightmare of Sangatte" *Pardo News*, ed. No 5, August 9, 2004, Switzerland, pp. 19.

Nicklaus, Olivier. "Les yeux de Laura" *Les Inrockuptibles*, 18 June 2003, no394, Paris.

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Wong, Ki. "Interview with Laura Waddington" *Cream Magazine*, Hongkong 2002, pp. 142.

Mckechneay, Maya*.* "Streifenweise" *Falter,* Vienna, edition 20/02, May 2002.

Evans, Gareth. "Oberhausten Notes: Shorts Circuit" *Sight and Sound* magazine, London, July 2002.

Forst, Achim. "Forty years after the Manifesto" ZDF/ 3Sat, Germany, May 2002.

Allmaier, Michael. "Movies that grow shorter by the minute" *Frankfurter Allgemeine Zeitung*, May 12, 2002.

Wilink, Andreas. "Schatten und Stein" *Süddeutsche* *Zeitung,* Germany, May 2002.

Pearce, Patrick*.* "Accélération de fraîcheur: Dossier Festival International Nouveaux Médias Montréal, 12-20 October 2000" *Tournage, Revue du Court M*é*trage,* Paris, 2000

Pearce, Patrick*.* ‘"Interview with Karil Sadomai: Dossier Festival International Nouveaux Médias Montréal 12-20 October 2000" *Tournage, Revue de Court Metrage,* Paris 2000.

Burkhardt, Andreas "Kunst mit Chip" *Tip* magazine, Berlin, March 2000, pp. 216.

Leggatt, Graham "All of these and none of these" *Parkett Vol 48*, 1996, Zurich/New York pp. 165.

**Selected Dissertations & Theses**

Bima, Cecilia. *Lacune Visive: Bassa Definizione per un’etica della testimonianza*

(Thesis on Laura Waddington's films). Università Iuav di Venezia. Corso di Laurea Magistrale in Arti Visive. Dipartimento di Culture del Progetto 2019/2020. pp. 1-124.

(And available in English translation: *Visual Gaps: Low Definition for an ethics of bearing witness* on the artist's website. trans. by Marguerite Shore).

Belloc, Chloe. *Border/No Border A la croisée de deux regards (Analyse comparative de l’écriture de l’expérience de l’exil dans deux films: Border de Laura Waddington et No Border de Sylvain George).* Thesis. Paris 2010, pp. 4-11, 14, 16-18, 21-26, 28-29,32-37, 40-42, 45-49.

Kuhn, Eva. *Border - ein filmisches Gedenken oder Die videografischen Spuren von Laura Waddington* (Thesis on Laura Waddington's "Border").Philosophisch-Historische Fakultät der Universität Basel, Kunsthistorisches Seminar, 2006, pp. 1-105.

**Selected Conference Papers & Academic Journals**

Angelucci, Daniela. *Tremor, Uncertainty, Invention. Europe and the sea*. Presentation. Notes on Europe.The Dogmatic Sleep, International Conference. CEAA | Centro de Estudos Arnaldo Araújo Escola Superior Artística do Porto, Portugal, October 29-31, 2019, pp.11, 15-16.

Prieto Arrubla, Daniella. *Politiques de l'image: apparition de l'humain et résistance à partir de Judith Butler et Georges Didi-Huberman*, Acta Universitatis Carolinae *Interpretationes* Journal, Studia Philosophica Europeanea, Prague, February 2018 pp. 87-88, 95.

Jacobs, Bidhan. *Plasticités des violences politiques au début du XXIe siècle* in International Symposium, Un Art documentaire: Enjeux esthétiques, politiques et éthiques, June 3,4,5- 2015, Paris, pp. 1, 3 -6.

Savelli, Julie. *Peuple de la nuit* in *Intermédialités. Histoire et théorie des arts, des lettres et des techniques.* Habiter (la nuit)/inhabiting (the night), Numéro 26, automne 2015.

Hohlfeldt, Mario. *Ni ici ni ailleurs – liminalité et formes de déplacement dans l’œuvre vidéo de Maja Bajevic et Laura* *Waddington.* Lecture in Journée d'étude, Comment l'art déjoue les frontières invisibles, Université Rennes 2, France, April 23, 2012.

Larsson, Chari. *Suspicious Images: Iconoclasm and the Prohibition of Representation* Conference Paper. Reading the Suspect: Interpretations and Aesthetics, University of Queensland, July 2010. pp. 1, 6-7.

Kuhn, Eva. *Border: The Videographic Traces by Laura Waddington as a Cinematographic Memorial* Conference Paper. Images of Illegalized Immigration" Basel University, Switzerland, 2009.

**Selected Radio & Podcasts**

Millet, Catherine. "De l'art vidéo aux œuvres contemporaines, le regard d'une revue d'art sur les images animées, à partir d'un choix d'oeuvres proposé par Catherine Millet, Dominique Païni et Dork Zabunian" Discussion of *Border* with extracts chosen by Catherine Millet during the round table: *ArtPress, 40 ans de regard,* Festival International du Film Entrevues, Belfort, France, December 1, 2012. (Available at http://www.mediapart.fr/files/audio/Belfort5-2.mp3 (*Border*: 33 mins – 52 mins))

"Je déballe ma bibliothèque: Evelyne Didi nous lit (4/5)" Evelyne Didi reading pages about *Border* from Georges Didi Huberman's book *Survivance des Lucioles*, Radio France Culture, October 25, 2012. (Available at http://www.franceculture.fr/emission-je-deballe- ma-bibliotheque-evelyne-didi-nous-lit-45-2012-10- 25)

"Ni ici ni ailleurs – liminalité et formes de déplacement dans l’œuvre vidéo de Maja Bajevic et Laura Waddington"Lecture in Comment l'art déjoue les frontières invisibles, Université Rennes 2, France, April 23, 2012 (Available at http://wikiradio.ueb.eu/tag/Laura%20Waddington)

**Selected Television & Radio Interviews with Laura Waddington**

"Vertigo News"TV interview at the Pesaro film festival, *RAISAT CINEMA WORLD* Italy, July 6/7 2005.

*"*L'hebdo Coté Court," interview with Arnaud Laporte, *Multipistes*, France Culture, April 5, 2005.

"Attitudes," interview with Sonia Brunet, France Bleu, La Rochelle, France March 16, 2005.

"Kuhinja" interview in Zagreb, Croatia. BHT1 Television, Sarajevo, Bosnia, November 18, 2004.

"Double Culture: Laura Waddington," interview with Tewfik Hakem, Radio France Culture, August 2004.

"Lumière d'août: en direct du Festival de Locarno (2)," interview with Tewfik Hakem, France Culture, August 10. 2004.

"Smash the Border" interview with Cedric Eltimich, Web Reporters, Brussels, November 25, 2004.

Interview with Alan Chabaux, Radio Campus*,* Brussels, November 23, 2004.

"Rencontres Courtes et Suprenantes,"interview with Peter Kremski, ARTE/ZDF Television, France/Germany, April 2004.

"Kurzchluss/Court Circuit,"ARTE/ZDF Television, France/Germany, June 2003.

"Forty years after the Manifesto," Interview with Achim Forst, *ZDF/3Sat*, May 2002.

**AWARDS & RESIDENCIES**

**2014**  Artist in Residence Villa Hellebosch, Belgium

**2013**  Artist in Residence Foundation Obras, Holland (May-July)

Artist in Residence Foundation Obras, Holland (March-April)

**2012**  Artist in Residence Villa Hellebosch, Belgium

**2006**  Production Award, Transat Projects / Transat Video, France

**2005**  Grand Prix Experimental-essai-art vidéo, Coté Court, France

**2005** First Prize Videoex 2005, Festival of Experimental Film and Video Zurich, Switzerland

**2005** Special Mention of the Ecumenical Jury, The 51st Oberhausen International Short Film Festival, Germany

**2002** ARTE Prize for Best European Short Film, The 48th Oberhausen International Short Film Festival, Germany 2002  
**2002** First Prize ex aequo, Videoex 2002, Festival of Experimental Film and Video, Zurich, Switzerland

**2000**  International Film Festival Rotterdam 'On the Waterfront'commission

**1998**  Artist in Residence CICV Pierre Schaeffer, France

**1996** Arts Council of England Artist's Film and Video Production Award

**BEST FILM LISTS**

Border, DesistFilm's Top 50 Films of All Time (Choice of Nicole Brenez), Desistfilm, Lima, 2012

*Still,* Top Ten Films of 2009: Federico Rossin, Il *Manifesto*, Rome, Italy

**JUROR**

2008 *Compétition Labo*, The International Film Festival Clermont Ferrand, France

**SELECTED PUBLIC COLLECTIONS**

Centre Pompidou, Paris, France

Musée national de l'histoire de immigration, Paris, France

Bibliothèque Nationale de France (BnF), Paris, France

BFI, National Film Archive, UK

BFI, London - Heritage Project 2022, UK

International Film Festival Oberhausen, Film and video archive, Germany

The International Film Festival Rotterdam, The Netherlands

Grazer Kunstverein, "Es ist schwer das Reale zu berühren" Video Archive, Austria

Invideo Archive, Milan, Italy

Cinémathèque de Tanger, Morocco