

Still by Laura Waddington: Exhibition and Screening History

Selected Film Festivals

2009

The Visual Pamphlet: Milestones and Actualities / Program IV: Collective Outrage & Rebellion [selection, curated by Nicole Brenez] in Film Mutations, Third Festival of Invisible Cinema, Zagreb, Croatia, December 12–18, 2009

2010

Outrage & Rebellion [selection of films from the collective project], IndieLisboa 2010, Cinema Londres, Lisbon, Portugal, April 25 and May 2, 2010

Selected Group Exhibitions and Museum Screenings

2010

Still [extracts], *De la propagande révolutionnaire à la contre-information contemporaine* in *Cinéma militant, politique, social, engagé... L'héritage Dziga Vertov*, Formation pour les enseignants Cinéma et Audiovisuel de l'Académie de Créteil, La Cinémathèque française, Paris, France, February 10–11, 2010 [presentation by Nicole Brenez, February 11, 2010]

2013

Live like a refugee: On the Border, Flaherty NYC Presents: *Global Revolt: Cinematic Ammunition*, Anthology Film Archives, New York, December 10, 2013 [curated by Ernie Larsen and Sherry Millner, dedicated to the memory of Allan Sekula] [*Still* and *Border*]

2026

Four Minute Cinema: Now, Still, Xcèntric, CCCB: Centre de Cultura Contemporània de Barcelona, Spain, February 1, 2026 [curated by Víctor Guimarães]

Selected Screenings in Focuses and Showcases

2012

Internationalist Cinema for Today: Laura Waddington, Anthology Film Archives, New York, US, March 4, 2012 [curated by Nicole Brenez] [*Border*, *Cargo* and *Still*]

2013

IMA & Eyespeak Present: The Films of Laura Waddington. An Evening with Laura Waddington and Nicholas Mirzoeff, Lang Theater, Hunter College – CUNY, The City University of New York, US, December 6, 2013 [programmed by Jason Fox] [*Border*, *Cargo* and *Still*]

2019

Tres Cortos de Laura Waddington: Mujeres en la Resistencia / Women in the Resistance, Sala Armando Robles Godoy del Ministerio de Cultura del Perú, Museo de la Nación, Lima, Peru, February 25, 2019 [curated by Desistfilm, Lima (José Sarmiento-Hinojosa and Mónica Delgado) and Nicole Brenez (Cinémathèque Française)] [*Border*, *Cargo* and *Still*]

Tres Cortos de Laura Waddington: Mujeres en la Resistencia / Women in the Resistance, Efímera, La Paz, Bolivia, June 2019 [curated by Desistfilm, Lima, and Nicole Brenez] [*Border, Cargo* and *Still*]

Tres Cortos de Laura Waddington: Mujeres en la Resistencia / Women in the Resistance, Cámara Lúcida: Encuentros Cinematográficos and Alianza Francesca, Cuenca, Ecuador, October 23, 2019 [curated by Desistfilm, Lima, and Nicole Brenez] [*Border, Cargo* and *Still*]

Selected Independent and Miscellaneous

2013

Justice et vérité pour Wissam, Journée internationale contre les violences policières, Salle Poly, Clermont Ferrand, France, March 15, 2013 [programmed by the committee for Justice and Truth for Wissam El-Yamini, for the International Day Against Police Brutality]

Streaming

2010

Streamed as part of the collective project *Outrage & Rebellion* on the site of the French online newspaper *Mediapart* [project released one film per day, December 10, 2009—February 10, 2010, with some films later extended. *Still* was presented January 20–June 15, 2010] [world premiere]