

***Border* by Laura Waddington: Exhibition and Screening History**

Selected Film Festivals

2004

57th Locarno International Film Festival, Switzerland [world premiere]
33rd Montreal International Festival of New Cinema and New Media (FCMM), Canada
Rencontres Internationales Paris/Berlin 2004, Paris, France
19th Festival International du Film de Belfort – Entrevues, France
Filmer à tout prix, 11ème édition, Brussels, Belgium
2nd Human Rights Film Festival, Zagreb, Croatia

2005

34th International Film Festival Rotterdam, the Netherlands
La Semaine des réalisateurs, FESPACO, 19th Pan-African Film & TV Festival of Ouagadougou, Burkina Faso
27th International Women's Film Festival, Créteil, France
Frontières, 23ème Festival Cinéma d'Alès – Itinérances, France
Images Festival, 18th edition, Toronto, Canada
Côté Court : 14ème Festival du film court en Seine-Saint-Denis 2005, Pantin, France [*Grand Prix Essai / Art Vidéo*]
One World: 7th International Human Rights Film Festival / Jeden svět, Prague, Czech Republic
51st International Short Film Festival Oberhausen, Germany [*International Competition: Special Mention of the Ecumenical Jury*]
Videoex 2005 – International Experimental Film and Video Festival, Zürich, Switzerland [*First Prize*]
21st International Short Film Festival Hamburg, Germany
Carte blanche the Locarno International Film Festival, Festival Neusis, 1st edition, Urbino, Italy
Far As the Eye Can See, Scanners: The 2005 New York Video Festival, Walter Reade Theater, Film Society of Lincoln Center, New York, US
59th Edinburgh International Film Festival, Scotland
Les 21èmes Rencontres Cinéma de Gindou, France
6th Seoul Net & Film Festival (Senef), South Korea
Planet in Focus 2005: International Environmental Film and Video Festival, Toronto, Canada
European Short Film Biennale 2005, Ludwigsburg, Germany
Dokument 3, International Human Rights Documentary Film Festival, Glasgow, Scotland
Invideo 2005, 15th International Exhibition of Video Art and Cinema Beyond, Milan, Italy
L'Alternativa 2005, 12th Independent Film Festival of Barcelona, CCCB: Centre de Cultura Contemporània de Barcelona, Spain
22nd Kassel Documentary Film and Video Festival, Germany
Les Écrans Documentaires, 9ème édition Arcueil, France
Les 12èmes Rencontres de Cinéma de Court Métrage, Chabrières d'Avignon
Le 14ème Festival du Film de Vendôme, France [double bill: *Border* and *Cargo*]
The Human Rights Film Festival Zagreb Tour of Croatia and Belgrade 2005 [itinerary: various locations]

2005–6

International Short Film Festival Oberhausen: *Oberhausen on Tour* [itinerary: Goethe-Institut, Washington, D.C; 10th Malaysian Video Awards, Kuala Lumpur; and other locations]

2006

Le 28ème Festival international du court métrage de Clermont-Ferrand, France

Panorama International, Paris Tout Court, Cinéma L'Arlequin, Paris, France

19th Stuttgarter Filmwinter, Germany

3rd Singapore Shorts Film Festival, The Substation, Singapore

21st Mar del Plata International Film Festival, Argentina

VIPER International Festival for Film Video and Media, Basel, Switzerland

Panorama, International Women's Film Festival, Dortmund / Cologne 2006 (IFF

Dortmund+Köln), Filmhaus Cinema, Cologne, Germany

2007

Cinémas Francophones & Cinémas d'Outremer, FEMI, Festival International Cinéma & Femme de Guadeloupe, 14ème édition, Guadeloupe

Festival Travelling, 18ème édition, Rennes, France [curated by Brent Klinkum, Transat Vidéo]

Carte Blanche à 6870.be / La Videothèque Nomade, Maison de la Culture, Bandits-Mages 2007, 10ème édition du festival, Bourges, France

2008

The Age of Migration, The 54th Robert Flaherty Film Seminar, Colgate University, Hamilton, New York, US [curated by Chi-hui Yang] [*Border and Cargo*]

Frontières, Les Yeux Ouverts, 3ème édition du festival, Beauvais, France [organised by ORPC and La Ligue de l'enseignement de l'Oise] [double bill: *Border and Cargo*]

2009

Exils, 4ème Festival ItinErrance, Paris, France [organised by l'association Les yeux dans le monde]

Exilé en des lieux incertains – atelier de lecture d'images, 23ème Festival A Nous de Voir – Science et Cinéma, Oullins, France

2011

La 1ère édition du Festival International du Film des Droits de l'Homme de Metz (FIFDH), France

Rétrospective : Côté Court 20 Ans ! [20th anniversary selection of past festival highlights], Côté Court: 20ème Festival du film court en Seine-Saint-Denis, Pantin, France

2012

Cine-Nocturnes: with film critic Scott MacDonald, 19th James River Film Festival, The Virginia Museum of Fine Arts, Richmond, Virginia, US

2014

Shifting Borders, 18th International Short Film Festival Winterthur, Switzerland

2015

L'étranger, 11èmes Rencontres du film documentaire : Luites et résistances, Saint Jean du Gard, France [double bill: *Border and Cargo*]
Des migrants. Des frontières, Les Écrans Documentaires, 19ème édition Arcueil, France

2018

Europe Is Falling Apart [special 30th anniversary program: *Focus: Europe*], 30th FilmFest Dresden, Germany

2019

Images clandestines in Images migrantes : Rencontres cinémas et migrations, Lyon, France [programmed by le réseau Traces]

Dans le noir des frontières, 23ème Rencontres autour du Film Ethnographique, Cinémathèque de Grenoble, France

Aux Écrans du Réel [20th anniversary selection of past festival highlights], 20ème édition, Cinéma Le Royal, Le Mans, France

2020

Kinoclash! Film + Power [Cinemaclash! Film + Power], Film Mutations, Festival of Invisible Cinema XIII, Art-kino, Rijeka, Croatia [part of *Age of Power*, Rijeka2020 – European Capital of Culture]

2025

Guest Screening: *Border*, Glimmers in the Dark: a mini film festival of recent *Becoming Fireflies*, Royal College of Art, London, UK [organised by CopyPress]

Selected Group Exhibitions and Museum Screenings

2005

Women with Vision 2005; Amid Chaos, Walker Art Center, Minneapolis, US, May 6–21, 2005 [curated by Sheryl Mousley, and Verena Mund]

Nous le Passage, Watou 2005, Poëziezomer, Watou, Belgium, July 5–September 16, 2005 [curated by Cis Bierinckx] [exhibition – installation]

Cine y casi cine 2005, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, November 10–December 18, 2005 [curated by Berta Sichel, and Celine Brouwez]

Subversion éternelle la suite, la relève : Esthétiques rebelles, La Cinémathèque française, Paris, France, November 25, 2005 [curated by Nicole Brenez]

2006

A Poesia Civil – Sobre algumas formas contemporâneas do cinema politico, in *Em Contramão*, Serralves Museum of Contemporary Art, Porto, Portugal, January 21, 2006 [curated by Ricardo Matos Cabo and Nicole Brenez]

New Territories, De Hallen, Bruges, Belgium, April 23–May 5, 2006 [curated by Michel Dewilde] [exhibition – installation]

Cocobello in Crash Test Dummy: The New European 'Self' in a Bio-political Crash Test, May–July 2006 [mobile studio in touring multidisciplinary event; itinerary: Ljubljana,

Munich, Budapest, Prague] [organised by Projekt Atol Institute, Ljubljana; Muffatwerk, Munich; Trafo, Budapest; Archa Theatre, Prague] [films curated by Alexandra Weltz]

Film Programme 3: De-limitation in Resolution /Dissolution III - De-limitation, nGbK, Neue Gesellschaft für Bildende Kunst, Berlin, Germany [in the exhibition *Auflösung III - Entgrenzung - De-limitation*, July 22–August 27, 2006] [curated by RealismusStudio (Friederike Anders, Anke Hoffmann, and Christian Lahr)]

PULSAR, Caracas Contemporary Art Museum, The Alejandro Otero Museum, the National Cinematheque of Venezuela and other venues, Caracas, Venezuela, October 2006 [films curated by Rencontres Internationales Paris/Berlin by invitation of the French embassy in Caracas]

Filmforum's 30th Anniversary: Inard & Outward Journeys – Films by Sarah Miles and Laura Waddington, The Egyptian Theatre, American Cinematheque, Los Angeles, October 29, 2006 [curated by Mark Rance] [*Border and Cargo*]

Crime & Punishment, Kunsthalle Tallinn, Tallinn, Estonia, October 28–December 10, 2006 [curated by Anders Härm] [exhibition – installation]

2007

Turbulence: The 3rd Auckland Triennial, Auckland Art Gallery Toi o Tāmaki and other venues, Auckland, New Zealand, March 9–June 4, 2007 [curated by Victoria Lynn] [exhibition]

2008–9

Home ? Figures des migrations, Galerie Villa des Tourelles, Nanterre, France, October 8, 2008–January 17, 2009 [exhibition – installation]

2009

Accompagner Le Mouvement du Monde [films by Robert Kramer, Ken Loach and Laura Waddington], Cinéma du Réel 2009, 31e Festival international de films documentaires, Centre Georges Pompidou, Paris, France, March 5–15, 2009 [curated by Javier Packer-Comyn]

In Praise of Independents: The Flaherty, National Gallery of Art, Washington, DC, US, May 2, 2009

La Frontera infinita, Le Jeu de Paume, Paris, France, September 5–29, 2009 [screening cycle *De la guerre aux frontières (2)*, in parallel to the exhibition *Augustí Centenelles : journal d'une guerre et d'un exil, Espagne-France, 1936-9*] [curated by Danièle Hibon]

2009–11

elles@centrepompidou: Artistes femmes dans les collections du Musée national d'art moderne, Centre Georges Pompidou, Paris, France, May 2009–February 2011 [exhibition] [*Border and Cargo*]

2010

Clandestinité, mobilité et frontières #1 in *Suspended spaces #1*, Maison de la Culture d'Amiens, France, January 19 and 22, 2010 [commissaire générale: Brent Klinkum] [project]

of the *Suspended spaces* collective: Brent Klinkum, Daniel Lê, Françoise Parfait and Éric Valette]

Demain vous n'y penserez plus, Galerie Art & Essai, Université de Rennes, France, April 29–June 5, 2010 [curated by Marion Hohlfeldt] [exhibition – installation]

Buffard Rembobine ! Voir / Revoir 4, (Un choix d'Alain Buffard dans la Collection Nouveaux Médias et Film du Musée National d'art Moderne), Centre Georges Pompidou, Paris, October 13–17, 2010 [exhibition] [*Border and Cargo*]

2011

Well Connected Part 2: On Smugglers and Border Crossers, Cinemathèque Leipzig, Germany, April 18, 2011 [curated by Luc Carolin-Ziemann and Vera Lauf in the context of *Well Connected–On Curatorial Processes* and *Cultures of the Curatorial*, Academy of Visual Arts, Leipzig]

Tomorrow Never Comes Until It's Too Late, Serralves Museum of Contemporary Arts, Porto, Portugal, September 1–2, 2011 [programmed by Eugénia Vilela and Cátia Salgueiro in the context of the international conference *Borders, Displacement and Creation, Questioning the Contemporary*, August 29–September 2, 2011]

Les contre-allées : architectures contemporaines de l'exil. Carte blanche au collectif le peuple qui manque, Le Musée national de l'histoire de l'immigration, Palais de la Porte Dorée, Paris, France, December 11, 2011 [screening to accompany the exhibition *J'ai deux amours*]

2012

Exils : Réminiscences et Nouveaux mondes, Musée Fernand Léger, Biot, France, September 2, 2012 [part of the multi-site exhibition, also at the Musée national Marc Chagall and Musée national Pablo Picasso, La Guerre et la Paix, Vallauris, June 24–October 8, 2012] [screening curated by L'ECLAT, Nice by invitation]

2013

The Borderscape Room, Le Quartier, Centre d'Art Contemporain, Quimper, France [curated by le peuple qui manque (Aliocha Imhoff and Kantuta Quiros)] [exhibition – installation]

Political Matters, Xcèntric. 12th Season 2012–2013, CCCB: Centre de Cultura Contemporània de Barcelona, Spain, January 10–February 17, 2013

Live like a refugee: On the Border, Flaherty NYC Presents: *Global Revolt: Cinematic Ammunition*, Anthology Film Archives, New York, US, December 10, 2013 [curated by Ernie Larsen and Sherry Millner, dedicated to the memory of Allan Sekula] [*Border and Still*]

2015

La Frontera nos cruzó, MUNTREF – Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina, September 19–December 31, 2015 [curated by le peuple qui manque (Aliocha Imhoff and Kantuta Quiros)] [exhibition – installation]

2015–16

Exilés – cinéma d'urgence, Bibliothèque nationale de France (BnF), Paris, France, November 24, 2015–January 3, 2016 [on demand streaming of *Border* in the reading rooms of the library]

2017

Buffard Rembobine ! CND, Centre national de la danse, Pantin, France, October 4–December 15, 2017 [curated by Alain Buffard at the invitation of the Centre Georges Pompidou, Paris and re-exhibited posthumously] [exhibition] [*Border and Cargo*]

Filmer Calais, Le Musée national de l'histoire de l'immigration, Palais de la Porte Dorée, Paris, June 6, 2017

2018

Buffard Rembobine ! Comédie de Caen, France, February 6–April-20, 2018 [curated by Alain Buffard at the invitation of the Centre Georges Pompidou, Paris and re-exhibited posthumously] [exhibition] [*Border and Cargo*]

Trzeci bezpieczny kraj [Third Safe Country]: Ahmed Deeb, Sylvain George, Laura Waddington, Malta Festival, Poznań, Poland, June 16–20, 2018 [exhibition – instalation]

2019

TRANSFERT, Galeria Studio, Palace of Culture and Science, Warsaw, Poland, September 16–November 17, 2019 [curated by Tomasz Szerszeń, Dorota Jarecka, Teodor Ajder, Natalia Andrzejewska] [exhibition – instalation]

2021

Crossings, Adam Art Gallery Te Pātaka Toi, Victoria University of Wellington, New Zealand, July 14, 2021 [screening of *Border* followed by a Q&A with Murdoch Stephens, to accompany the exhibition June 19–August 22, 2021] [curated by Christina Barton, Millie Riddell, and Sophie Torn]

Selected Screenings in Focuses and Showcases

2005

Special: Laura Waddington, 51st Oberhausen International Short Film Festival, Germany, May 5–10, 2005 [*Border*, *Cargo*, *The Lost Days*, *Zone*, *The Visitor*]

Omaggio a Laura Waddington, 41st Pesaro International Film Festival, Italy, June 25–July 3, 2005 [*Border*, *Cargo*, *The Lost Days*, *Zone*]

Tapis, coussins et vidéo : Laura Waddington, Chapelle Fromentin, 33rd La Rochelle International Film Festival, France, July 1–11, 2005 [*Border and Cargo*]

2006

Laura Waddington, Ambassade de France en Serbie in partnership with Centre Culturel Français de Belgrade, Belgrade, Serbia, May 26, 2006 [curated by Brent Klinkum, Transat Vidéo] [*Border and Cargo*]

A Nomadic Camera: Films by Laura Waddington, Curzon Cinema, London, UK, November 18, 2006 [curated by Cinémathèque de Tanger, Morocco (Yto Barrada and Bouchra Khalili), and The Photographers' Gallery, London] [*Border and Cargo*]

Vidéo et après : Laura Waddington, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France, November 20, 2006 [*Border and Cargo*]

2007

Focus : Laura Waddington, Salon Vidéo de Printemps, Salon Mommen, Brussels, April 28, 2007 [organised by 68 Septante, Brussels] [*Border and Cargo*]

Laura Waddington, Mostra Video Itau Cultural, Palácio das Artes, Belo Horizonte, Brazil, September 3, 2007 [curated by Andre Brasil, Institut Itau Cultural, São Paulo] [*Border, Cargo and The Lost Days*]

Laura Waddington, Mostra Video Itau Cultural, Instituto de Artes do Pará, Bélem do Pará, Brazil, September 16, 2007 [curated by Andre Brasil, Institut Itau Cultural, São Paulo] [*Border, Cargo and The Lost Days*]

Spazio Laura Waddington, La Frontiera: Controgeografie del Rifugio, Sala Curò, Piazza Cittadella, Bergamo, Italy, October 24–27, 2007 [organised by Lab 80 film and Millepiani, Bergamo, in collaboration with the Municipality of Bergamo] [*Border and Cargo*]

2012

Internationalist Cinema for Today: Laura Waddington, Anthology Film Archives, New York, US, March 4, 2012 [curated by Nicole Brenez] [*Border, Cargo and Still*]

2013

IMA & Eyespeak Present: The Films of Laura Waddington. An Evening with Laura Waddington and Nicholas Mirzoeff, Lang Theater, Hunter College – CUNY, The City University of New York, US, December 6, 2013 [programmed by Jason Fox] [*Border, Cargo and Still*]

2019

Tres Cortos de Laura Waddington: Mujeres en la Resistencia / Women in the Resistance, Sala Armando Robles Godoy del Ministerio de Cultura del Perú, Museo de la Nación, Lima, Peru, February 25, 2019 [curated by Desistfilm, Lima (José Sarmiento-Hinojosa and Mónica Delgado) and Nicole Brenez (Cinémathèque Française)] [*Border, Cargo and Still*]

Tres Cortos de Laura Waddington: Mujeres en la Resistencia / Women in the Resistance, Efimera, La Paz, Bolivia, June 2019 [curated by Desistfilm, Lima, and Nicole Brenez] [*Border, Cargo and Still*]

Tres Cortos de Laura Waddington: Mujeres en la Resistencia / Women in the Resistance, Cámara Lúcida: Encuentros Cinematográficos and Alianza Francesca, Cuenca, Ecuador, October 23, 2019 [curated by Desistfilm, Lima, and Nicole Brenez] [*Border, Cargo and Still*]

2020

Mujeres en la Resistencia / Women in the Resistance I: Laura Waddington, May 26–June 3, 2020 [online cycle in response to the COVID-19 quarantine, to replicate part of the *Women in*

the Resistance travelling program] [curated by Desistfilm, Lima, and Nicole Brenez] [*Border and Cargo*]

Selected Independent and Miscellaneous

2004

L'expérience documentaire : Les cinéastes à l'approche du monde, Cinéma Arenberg, Brussels, Belgium, October 17, 2004 [curated by Javier Packer-Comyn for Le P'tit Ciné]

Border, Screening for activists, Milan, Italy, Autumn 2004 [organised by Federica Sossi]
2005

Acte Public de Co-errances, Marie de Romainville, France, January 28, 2005

Les Escales contre le racisme [Screenings and discussion of *Border* in the context of the National Weeks against Racism (*Les Semaines d'éducation contre le racisme*)], Carré Amelot, La Rochelle, and La Médiathèque Michel-Crépeau, La Rochelle, France, March 16–19, 2005 [programmed by *Les Escales Documentaires*]

Exil, Espace Khiasma, Lilas, France, April 15, 2005 [screening during the opening of the exhibition of Michel Séméniako] [curated by Olivier Marboeuf]

Carte blanche : la revue Tausend Augen, Festival 10 Vagues, Lille, France, June 24, 2005

Manifesto 3 [curated by Pointlignepian], Paris Cinéma, 3ème édition du festival, L'Entrepôt, Paris, France, June 30, 2005

Le Passage in Frontières, Daki Ling, Marseille, France, July 8, 2005 [organised by Africum Vitae and Khiasma Sud, Marseille]

Vie Précaire. Regards Croisés, Nord-Sud, Festival Esperanzah, Namur, Belgium, August 5–7, 2005

Phantombilder, Top Kino, Vienna, Austria, September 13, 2005 [curated by Sixpackfilm]
Les Rencontres cinématographiques de Cerbère, 1ère édition, Belvédère du Rayon vert, Cerbère, France, October 14–16, 2005 [curated by Patrick Viret]

Laura Waddington, LaDOC Lectures Cologne, Kino in der Brücke, Cologne, Germany, November 21, 2005 [curated by Saskia Walker]

Screening series at the École nationale supérieure d'électrotechnique, d'électronique, d'informatique, d'hydraulique et des télécommunications (ENSEEIH), Toulouse, France, December 5, 2005 [programmed by Les Vidéophages]

2006

Mardis Documentaires de la Scam : Vers la mer d'Annik Leroy et à l'invitation d'Annik Leroy *Border de Laura Waddington*, Petit Théâtre Mercelis, Brussels, Belgium, January 17, 2006

Cine y videoarte, La Enana Marrón cinema, Madrid, Spain, March 9, 25, 30, and multiple dates in April, 2006 [curated by David Reznak]
Makan House, Amman, Jordan, June 2006 [presented by Brent Klinkum]

Best of Vidéophages, Faîtes de l'image, 5ème édition, Jardin de la Colonne, Toulouse, France, July 8, 2006

Eleonore de Montesquiou, Platform, Berlin [curated by Ulrike Kremeier] [screening to accompany the exhibition August 31–October 15, 2006, by invitation of the artist and curator]

Border and Last Resort by Paweł Pawlikowski, Cinéma Oblo, Lausanne, Switzerland, September 2006

Atom Cities, Kunstihoone Tallina LinnaGalerii / Tallin City Gallery, Estonia, September 7, 2006 [screening to accompany the exhibition by Eleonore de Montesquiou on the Soviet military towns of *Paldiski* and *Sillamäe*, by invitation of the artist]

With Out Passport / Exils, Cinéma Nova, Brussels, Belgium, October 19 and November 11, 2006

2007

Carte Blanche à Françoise Parfait, École nationale supérieure des beaux-arts de Paris (ENSBA), Paris, France, January 30, 2007

Cinéma Lux, Caen, France, March 10, 2007 [curated by Brent Klinkum, Transat Vidéo]

Corps d'exils in Identités remarquables #2, Polygone étoilé, Marseille, France, March 16, 2007 [organised by Peuple et culture Marseille]

Kino Palas, Banja Luka, Bosnia and Herzegovina, June 2007 [selection from the International Short Film Festival Oberhausen Archive]

Demokratie und Menschenrechte – Abend des politischen Kurzfilms [films from the International Short Film Festival Oberhausen Archive], *Auftrag: Demokratie!*, Konrad-Adenauer-Stiftung, Berlin, Germany, September 12, 2007

Que faisons-nous ensemble ? Théâtre de l'Espace, Besançon, France, March 16–25, 2007
Rencontre festive alternative et solidaire, Les Landes de Janouse, Brittany, France, September 28–30, 2007 [organised by l'association Tous dans le même panier]

Border projected in diverse locations in the Champagne-Ardenne region, France, November 2007 [organised by La Pellicule Ensorcelée]

2008

Partenze e Arrivi – percorsi di arte contemporanea [*Border* presented by Delfina Marcello], Venice, Italy, April–May 2008 [organised by the Scuola Internazionale di Grafica di Venezia and Associazione culturale 'E', in partnership with Boston University and Fondazione Bevilacqua la Masa, Venice]

Border [screening programmed by l'association Chroma] Le Mans, France, May 22, 2008

2009

Cine-Nocturnes, a presentation by Scott MacDonald [cinematic nocturnes by Peter Hutton, Philip Solomon, Abbas Kiarostami and Laura Waddington], F.I.L.M. at Hamilton College: Forum on Image and Language in Motion Sunday Series, Hamilton, New York, US, November 1, 2009

Scott MacDonald Presents: Documentary and The Avant-Garde, UnionDocs, Brooklyn, US, December 12, 2009 [selected by Scott MacDonald]

2010

Insomnuit, Les Rencontres des Arts Mers-sur-Indre, France, July 16-18, 2010

Plaidoirie pour une jurisprudence and *Border*, Théâtre Le Maillon, Strasbourg, France, November 21, 2010 [by invitation of Patrick Bernier, Olive Martin and La Société pour la Diffusion de l'Utile Ignorance]

Les Jeudis du Festival, Festival International du Film des Droits de l'Homme de Paris, Cinema Nouveau Latina, Paris, France, July 8, 2010

Géographies fracturées #2 : A New World Border, Maison Pop' de Montreuil, France, January 8, 2010 [curated by le peuple qui manque (Aliocha Imhoff and Kantuta Quiros)]

La Séance, Cinéma les 3 Luxembourg, Paris, France, June 3–5, 2010 [curated by Alexandra Fau]

2011

L'Autre Écran, Salle Jean Dame, Paris, France, April 15, 2011 [programmed by l'association Toiles & Toiles]

2012

Border, Gran Lux, Saint-Étienne, France, September 29, 2012

2013

MOVING IMAGE – a contemporary ABC #5 : E comme économie, Gaîté Lyrique, Paris, France, February 13, 2013 [curated by Rencontres Internationales Paris/Berlin (Nathalie Hénou and Jean-François Rettig)]

Denk_mal: Border von Laura Waddington and *Denk_mal: Cargo von Laura Waddington*, Denk_mal im Kopf, Südbahnhof, Krefeld, Germany, September 22, 2013 [programmed by Werkhaus e.V. Krefeld, in conjunction with International Short Film Festival Oberhausen, Germany]

2014

Border extracts in the concert *Nachleben* by J Blondeau, ManiFeste-2014 [IRCAM–Centre Pompidou], Le Centquatre-Paris, France, July 2, 2014

2015

Week-end de solidarité avec les migrante.e.s, Dar Lamifa, Marseille, France, November 20–22, 2015 [organised by the Collectif Soutien Migrants 13, Marseille]

Noční tuláci (Bijan Anquetil) & *Border* (Laura Waddington), Brussels, Belgium, December 16, 2015 [programmed by Sabzian international film journal]

2016

Les Lucioles du Doc, Nanterre Prison, France, March 10, 2016 [selected by prisoners in collaboration with Jonathan Vaudey]

Jak naprawić świat: przegląd filmów post-realistycznych (w wyborze Jill Godmilow) [*How to Fix the World: A Program of Post-Realist Films* (selected by Jill Godmilow)], Teatr Polski w Bydgoszczy, Bydgoszcz, Poland, March 12–13, 2016

Récits d'exil, CINEMATEK - Cinemathèque royale de la Belgique, Brussels, Belgium, April 7, 2016 [curated by Le P'tit Ciné, and Regards sur les Docs, in conjunction with Goethe-Institut, Brussels]

Filming at the Borders: Migrating to Europe Today, Maison Française, Columbia University, New York, US, October 14, 2016 [curated by Nora Philippe]

Routes of Difference, Goethe-Institut, Lisbon, Portugal, November 23, 2016 [programmed by Goethe-Institut, in collaboration with the international conference *Routes of Difference: Migration in Artistic, Academic and Media Discourses*, organised by the Lisbon Consortium, November 22–25, 2016]

2017

Migration Crisis in Europe, fall film series, Bill Hall, Connecticut College, US, November 1, 2017 [curated by Catherine Benoît]

2019

Va, regarde. Au bord des images connues, Nuit Bleue, INHA, L'Institut national d'histoire de l'art, Paris, France, March 19, 2019 [curated by Masters students of Nicole Brenez (in 'Praxis de la Programmation' at Université Sorbonne Nouvelle) by invitation of l'INHA and in collaboration with Cnap]

Border Line, Diep-Haven, Festival transmanche de création contemporaine, Dieppe Scène Nationale (DSN), France, June 20–23, 2019 [curated by Alice Schyler Mallet and Philippe Terrier-Hermann]

Program and lecture by Tanja Vrvilo under the theme *Expanded Mediterranean* [in the context of Karla Crnčević's *Unseen* festival project], Galerija Flora, Dubrovnik, Croatia, December 8–15, 2019

2020

Grenzbereiche – Ein Themenraum / Border Zones: An Exploration Space, Das 6. Internationale Choreografenatelier 2020/21, Munich, Germany, November 26–28, 2020 [organised by Tanztendenz München e.V.]

Les rencontres du réel #8, Mois du doc 2020, Nouvelle-Aquitaine, France, November 29, 2020 [programmed by l'association L'oeil Lucide]

2022

Filmer les frontières : le territoire en questions, school program of Passagers du Réel festival [programmed by La Troisième Porte à Gauche, in the context of La Cinémathèque du Documentaire], in partnership with Bibliothèque municipale de Bordeaux – Mériadeck, France, March 14–16, 2022

Ocupação Limiar: Estudo de Cena na Oficina Cultural Oswald de Andrade, São Paulo, Brazil, August 4–September 3, 2022 [cycle of films by Chris Marker, Jean-Luc Godard, Ingmar Bergman, Ridley Scott, Chantal Akerman, Laura Waddington, and Patricio Guzmán that inspired the play *Notas para a vida no Limiar*]

2023

Filmer les frontières, Bienvenue : Mobilisation pour les réfugié.e.s, La Troisième Porte à Gauche, Bordeaux, France, April 13, 2023 [screening to raise funds for SOS MEDITERANEE]

Selected Television and Internet

2016

Politics and Poetry August 2016: Border (Laura Waddington), online showcase, European Foundation Joris Ivens website, Nijmegen, the Netherlands, August 29–October 2, 2016 [curated by Pedro Tavares]

Selected Screenings in Conferences, Lectures and Roundtables

2005

Incommunicado 05: information technology for everybody else, De Balie, Amsterdam, the Netherlands, June 16–17, 2005 [working conference organised by the Institute of Network Cultures and de Waag, Amsterdam, and the New Media Centre Sarai, Delhi] [invitation of Geert Lovink]

Conférence sur l'immigration, l'intégration et les droits de l'homme / Conference on Immigration, Integration and Human Rights, European Parliament, Brussels, Belgium, June 30, 2005 [screening of extracts of *Border* and presentation by Laura Waddington]

2006

Rencontre Catherine Millet: Projections Antoni Muntadas, Laura Waddington, Grande Plage #1, Biarritz, France, January 27, 2006 [programmed by Artistes & Associés during FIPA, Biarritz] [lecture by Catherine Millet (founder and editor of *Art Press*) on the frontier between documentary and art, with a screening of *Border* and Antoni Muntadas' *On Translation: Fear/Miedo*, chosen by her]

Dia Mundial dos Refugiados, projection of *Border* in the Commemoration Conference for World Refugee Day, Museu Nacional Soares dos Reis, Porto, Portugal, June 20, 2006 [organised by The University of Porto (UP) and the Conselho Português para os Refugiados] [invitation of Eugénia Vilela]

2009

Quelle place pour les migrants dans notre société ? Journée Internationale des Migrants, Auditorium du Centre Culturel Jean-Cocteau, Les Lilas, France, December 16, 2009

[projection of *Border* to open the roundtable organised by Observatoire de la diversité culturelle, on International Migrants Day]

2010

Życie pośmiertne ludu by Paweł Mościcki, in the cycle: *Archiwum i utopia w XX wieku* [*Afterlife of the People*, in *Archive and Utopia in the 20th century*], Museum of Modern Art Warsaw, Poland, June 22, 2010 [lecture on what has survived of revolutionary ideas in art, focused on *Border*, Harun Farocki's *Arbeiten verlassen die Fabrik*, and Sharon Lockhart's *Exit*, with screening of the films]

Suspicious Images; Iconoclasm and the Prohibition of Representation by Chari Larrison, in the conference *Reading the Suspect: Interpretations and Aesthetics*, University of Queensland, Australia, July 2010 [on Georges-Didi Huberman's writing on the Sonderkommando's photos of Auschwitz, and *Border*'s disruption of mainstream media images]

2012

De l'art vidéo aux œuvres contemporaines, le regard d'une revue d'art sur les images, animées, à partir d'un choix d'oeuvres proposé par Catherine Millet, Dominique Païni et Dork Zabuniano, in *ArtPress, 40 ans de regard*, Festival International du Film Entrevues, Belfort, France, December 1, 2012 [extracts of *Border* chosen and discussed by Catherine Millet in roundtable to celebrate the fortieth birthday of *Art Press*]

2016

On the Fleeing Visibility of the Refugees by Paweł Moscicki, in *Cultural Literacy of Migration: Affects, Memory, Concepts*, a workshop of the Cultural Literacy in Europe Forum, Warsaw, Poland, May 18–19, 2016 [organised by the Institute of Literary Research of the Polish Academy of Sciences] [presentation about *Border*]

Calais – tam gdzie kończy się Europa by Paweł Moscicki, in the lecture cycle, *Obrazy uchodźcze* [*Calais – Where Europe Ends*, in *Refugee Images*], Teatr Polski w Bydgoszczy, Bydgoszcz, Poland, April 7, 2016 [lecture about *Border* with screening and visual analysis of the film]

Screenings in Lectures and Seminars by Laura Waddington

2004

ELIA Biennial Conference Lectures: Laura Waddington, Hochschule für Gestaltung und Kunst, Luzerne, Switzerland, November 4–5, 2004 [by invitation of Edith Flückiger] [*Border*, *Cargo*, *The Lost Days*, *Zone*, *The Room*, *The Visitor*]

2005

Seminar, Kunsthochschule für Medien Köln (KHM), Germany, May 12, 2005 [by invitation of Matthias Müller] [*Border*, *Cargo*, *The Lost Days*]

Lecture, in a series on the loss of freedom and civil rights in Europe, University of Fine Arts, Münster, Germany, July 13, 2005 [by invitation of Jan Enste, the Student Government and the students from the academy]

2006

Lecture, École supérieure des arts décoratifs de Strasbourg (ESAD), France, March 1, 2006
[in collaboration with Vidéo Les Beaux Jours] [*Border and Cargo*]

2007

Seminar, École de recherche graphique (ERG), Brussels, Belgium, April 24, 2007 [by invitation of Annik Leroy] [*Border and Cargo*]

Selected Educational Screenings and University Syllabuses

2006

Guest Seminar by Kai Kaljo, IDKA, Gavle, Sweden

Class of Nezar Andary, Zayed University, Abu Dhabi, UAE [*Border and Cargo*]

2008

Classes of Georges Didi-Huberman, École des hautes études en sciences sociales (EHESS), Paris, France [diverse years]

Class of Ana Devic, Department of Sociology and Anthropology, University of Glasgow, Scotland

Border, Seminar on asylum by Aline Clavelier at IRTÉSS, Institut régional d'enseignement supérieur en travail social, Dijon, France

Guest Seminar by Pharos (Nathalie Combe and Yann Sinic) for students of the École Supérieure d'art de Metz, and the École nationale supérieure d'art et de design de Nancy, France

2008–2009

Classes of Sarah Elder, University at Buffalo, US [*Border, Cargo, The Lost Days*]

2009

Filmische Wege zum Realen. Der essayistische Dokumentarfilm, classes in the course of Eva Kuhn, University of Basel, Switzerland [*Border, Cargo, The Lost Days*]

Workshop of Ursula Biemann, Rotonde des Arts, Abidjan, Ivory Coast

Class of Jane Gillooly, School of the Museum of Fine Arts (SMFA), Boston, US [*Border and Cargo*]

Lecture by Masa Hilcisin, Department of Film Studies and Audio-Visual Culture, Masaryk University, Czech Republic

2010

Kitsch, Rache, Solidarität?: Un/Sichtbarkeiten von Grenze und Migration, Raumerweiterungshalle am Ostkreuz, Berlin, Germany [Film analysis workshop by Martyna Starosta, project supported by Interflugs – UdK and Frauenbeauftragte – UdK, Universität der Künste, Berlin]

2014

Guest Seminar by Peter Snowdon at Aberystwyth University, Wales

2017

Class of Sophie Bruneau, INSAS, Brussels, Belgium

2018

Classes of Matthias Müller, Kunsthochschule für Medien Köln (KHM), Cologne, Germany
[*Border and Cargo*]

2020

Classes of Catherine Benoît, Anthropology department, Connecticut College, US

2020–21

Vidéo : Near Documentary, Course of Thomas Sipp, Institut supérieur des arts de Toulouse, France

2021

Lignes d'erre, Cinémada festival, 1ère édition [in conjunction with the workshop for teenagers conducted by Gilles Deroo for the association 47.2] [part of the Passeurs d'images national education initiative] Eden Cinema, Cosne-sur-Loire, France

2022

Border fragment in diploma exhibition of Magdalena Mądra University of Arts, Poznań, Poland

2023

Racial Capitalism: A Graduate Seminar in Criticism and Theory, Paul Nadal, Princeton University, US [syllabus]

2025

Class of Patrick Marshall, Harvard University, US