

Laura Waddington: Bibliography (by category and year)

Markings. ^(*) ^(W)

^(*) Key analyses of Laura Waddington's work.

^(W) Texts available on Laura Waddington's website (see "Press Archive" and "Writings").

(Excerpts from articles not available on the website can often be found in the "Press Quotes" section under each relevant film.)

Selected Books

MacDonald, Scott M. "Night Light—The Modern Cine-Nocturne." In *Comprehending Cinema*. Oxford: Oxford University Press, 2024: pp. 13, 133, 135–138, 556. (The chapter is an expanded version of the essay "Gardens of the Moon: The Modern Cine-Nocturne" published in *Technology and the Garden*, Dumbarton Oaks, 2014). ^(*) ^(W)

Cortez, Iggy. "Nabua and Other Nocturnal Peripheries." In *Night Fever: Film and Photography after Dark*, edited by Shanay Jhaveri. Cologne: Walther König, 2024: pp. 216–217. ^(*) ^(W)

Hayashi, Silvia. "Espaço negativo: Matéria, tempo e a inscrição da luz no cinema." In *Montagem audiovisual: Reflexões e experiências*, edited by Ana Rosa Marques, Elianne Ivo Barroso, and Silvia Hayashi. São Paulo: Polytheama Editora, 2024: p. 163.

Ross, Christine. *Art for Coexistence: Unlearning the Way We See Migration*. Cambridge, MA: MIT Press, 2022: pp. 9–10, 12, 15, 82, 100, 232. ^(W)

Jacobs, Bidhan. *Esthétique du signal: Hacker le filmique*. Milan: Éditions Mimesis, 2022: pp. 22, 103, 268, 274–278, 508, 524, 541. ^(*)

Trione, Vincenzo. *Artivismo: Arte, politica, impegno*. Turin: Giulio Einaudi Editore, 2022: pp. 68–70, 182. ^(W)

(An English translation "Migrant Imaginaries." In *Artivism: Art, Politics Commitment* is also available on Laura Waddington's website.) ^(W)

Van Gelder, Hilde. *Ground Sea: Photography and the Right to Be Reborn*, Vol. I. Leuven: Leuven University Press, 2021: p. 69.

Smith, Alison. "Anachronism, Survival and Filmic Fireflies." In *Georges Didi-Huberman and Film: The Politics of the Image*. London: Bloomsbury Academic, 2020: pp. 2, 14, 122–129, 141. ^(*) ^(W)

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- Didi-Huberman, Georges. *Survival of the Fireflies*. Translated by Lia Swope Mitchell. Minneapolis: University of Minnesota Press/Univocal, 2018: pp. 83–87. (*) (W)
- Jacobs, Bidhan. “Plasticités des violences politiques au début du XXI^e siècle.” In *Un art documentaire: Enjeux esthétiques, politiques et éthiques*, edited by Aline Caillet and Frédéric Pouillaude. Rennes: Presses Universitaires de Rennes, 2017: pp. 143, 145–147, 149. (*) (W)
- Mościcki, Paweł. “Obraz-dzielenie: Laura Waddington.” In *Migawki z tradycji uciśnionych*. Warsaw: Biblioteka Le Monde Diplomatique, Instytut Wydawniczy Książka and Prasa, Teatr Polski w Bydgoszczy, Bydgoszcz, Poland, 2017: pp. 187–229. (*)
- Anderson, Kelly, Martin Lucas, and Mick Hurbis-Cherrier. “Making a Documentary in the Dark.” In *Documentary Voice & Vision: A Creative Approach to Non-Fiction Media Production*. New York: Routledge/Focal Press, 2016: p. 198.
- Marcheschi, Elena. “Oltre la rappresentazione, dentro la vita in *Border* di Laura Waddington.” In *Videoestetiche dell’emergenza: L’immagine della crisi nella sperimentazione audiovisiva*. Turin: Edizioni Kaplan, 2015: pp. 78, 89–92. (*) (W)
- (An English translation “Beyond Representation, into Life in *Border*” is also available on Laura Waddington’s website.) (*) (W)
- MacDonald, Scott M. “Gardens of the Moon: The Modern Cine-Nocturne.” In *Technology and the Garden*, edited by Michael G. Lee and Kenneth I. Helphand. Washington, DC: Dumbarton Oaks Research Library and Collection, 2014: pp. 222–225, 229. (*) (W)
- Kuhn, Eva. “Subjektivität und Selbstreflexion: Drei Formen von ‘Film-Ichs’.” In *Im Netz der Eindeutigkeiten: Unbestimmte Figuren und die Irritation von Identität*, edited by Michael Andres and Natascha Frankenberg. Bielefeld: Transcript Verlag, December 2013: pp. 99–104. (W)
- Rimini, Stefania. *Immaginazioni: Riscritture e ibridazioni fra teatro e cinema*. Acireale: Bonanno Editore, 2012: pp. 13, 195–198, 200. (The chapter “Frammenti di cinema resistente” first appeared as an article in *La Rivista di Engramma*, no. 84 (“Lucciole malgrado tutto,” special issue devoted to Georges Didi-Huberman), October 2010, and is printed in the book with light revisions.)
- Kuhn, Eva. “*Border*: The Videographic Traces by Laura Waddington as a Cinematographic Memorial.” Translated by Elizabeth Tucker. In *Images of Illegalized Immigration: Towards a Critical Iconology of Politics*, edited by Christine Bischoff, Francesca Falk, and Sylvia Kafehsy. Bielefeld: Transcript Verlag, 2010: pp. 129–141. (The essay is an adapted and expanded version of the paper of the same title presented at the conference of the same name at Basel University, 2009.) (*) (W)
- Didi-Huberman, Georges. *Survivance des lucioles*. Paris: Éditions de Minuit, 2009: pp. 134–138. (*) (W)

Available in translation: *Come le lucciole: Una politica delle sopravvivenze*, Turin: Bollati Boringhieri, 2010; *Sobrevivência dos vaga-lumes*. Belo Horizonte: Editora UFMG, 2011; *Supervivencia de las luciérnagas*. Madrid: Abada Editores, 2012; *Überleben der Glühwürmchen*. Paderborn: Brill/Wilhelm Fink, 2012; *Het voortleven van de vuurvliegjes*. Amsterdam: Octavo Publicaties, 2022; *Ateşböceklerinin Var Kalma Mücadelesi*. Istanbul: Norgunk Yayıncılık, 2023. The English translation is listed separately as *Survival of the Fireflies*, 2018.

Brenez, Nicole. *Cinéma d'avant-garde*. Paris: Cahiers du Cinéma/Les Petits Cahiers, 2006: pp. 51–2, 91. (Brief mention.) ^(W)

(An English translation *Avant-garde Cinemas* is also available on Laura Waddington's website. This book only contains brief mention of Laura Waddington's work.) ^(W)

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(An English translation "Delfina's Cinema, Which Was in a Hurry" is also available on Laura Waddington's website.) ^(W)

Pereña, Helena. "Kunst trifft auf Migration: Über die Macht der Bilder." In *Hier zuhause: Migrationsgeschichten aus Tirol*. Innsbruck: Tiroler Volkskunstmuseum and ZeMit, 2017: p. 131. Published in conjunction with the exhibition of the same title.

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(An English translation of the relevant excerpt is also available under the same title on Laura Waddington's website.) ^(W)

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Art Gallery, 2009: pp. 2, 27–30. Published in conjunction with the exhibition of the same title at University Museum and Art Gallery (UMAG), The University of Hong Kong, June 9–July 19, 2009.

Laanemets, Mari. “Maantee, teeperv, buss: Laura Waddington filmist *Piir*.” In *Kuritöö ja Karistus/Crime and Punishment Exhibition Catalogue*. Tallin: Sihtasutus Tallinna Kunstihoone Fond, 2007: pp. 8, 14, 120–123. Published in conjunction with the exhibition of the same title at Kunsthalle Tallinn, October 28–December 12, 2006.

Laanemets, Mari. “Highway, Road, Embankment, Bus: About Laura Waddington's Film *Border*.” In *Kuritöö ja Karistus/Crime and Punishment Exhibition Catalogue*. Tallin: Sihtasutus Tallinna Kunstihoone Fond, 2007: pp. 8, 14, 124–131. Published in conjunction with the exhibition of the same title at Kunsthalle Tallinn, October 28–December 12, 2006. (Translated from the original Estonian. Published concurrently in English and Estonian.) ^(W)

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Möller, Olaf. “The Days and Years of My Travels.” In *41a Mostra Internazionale del Nuovo Cinema Pesaro Catalogue*. Rome: Fondazione Pesaro Nuova Cinema Onlus, 2005: pp. 125–128. Essay on the occasion of the *Homage to Laura Waddington* at the 41st Pesaro International Film Festival, 25 June–3 July, 2005. (Published concurrently in English and Italian.) ^{(*) (W)}

(A French translation “Les jours et les années de mes voyages” is also available on Laura Waddington’s website.) ^(W)

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Khalili, Bouchra. “The Pain of Seeing: The Videos of Laura Waddington.” In *The 51st International Short Film Festival Oberhausen Catalogue*. Oberhausen: Karl Maria Laufen, 2005: pp. 170–174. Essay on the occasion of the *Special: Laura Waddington* at the 51st Internationale Kurzfilmtage Oberhausen, May 5–10, 2005. (Translated from the French original. Published concurrently in English and German.) ^{(*) (W)}

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Lessa Filho, Ricardo, and Frederico Vieira. “Entre travessias e escuridão: Notas sobre os espectros (i)migrantes em *Border*.” *Logos* 52, vol. 27, no. 1 (Dossiê instabilidade e conflito das/nas imagens), PPGCom da UERJ, Rio de Janeiro (2020): pp. 134–151. ^(*)
^(W)

(An English translation “Between Crossing and Darkness: Notes on (im)migrant Spectres in *Border*” is also available on Laura Waddington’s website.) ^(*) ^(W)

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- Hohlfeldt, Marion. "Betwixt and Between: Displacement and Liminality in Laura Waddington's *Border*." *Interventions* (online journal of Columbia University's graduate program in Modern Art: Critical & Curatorial Studies), vol. 2, no. 1 (Borders and the Global Contemporary) (January 2013). <https://interventionsjournal.wordpress.com/2013/01/29/betwixt-and-between-displacement-and-liminality-in-laura-waddingtons-border/>. (*) (W)
- Brenez, Nicole. "Political Cinema Today – The New Exigencies: For a Republic of Images." *Screening the Past*, issue 37, October 2013.
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(An English translation “‘Too much beauty: Cinematic ‘Border Crossings’ with Laura Waddington.” is also available on Laura Waddington’s website.) ^(W)

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(An English translation "Free Cameras" is also available on Laura Waddington's website.) ^(W)

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(An English translation by Marguerite Shore, "Visual Gaps: Low Definition for an Ethos of Bearing Witness," is also available on Laura Waddington's website.) (*) (W)

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Kjaer, Michael. "Billedrummet som et levende atlas i verden: En introduktion til Georges Didi-Hubermans billedpolitiske projekt og kuratoriske praksis." *Periskop Forum for Kunsthistorisk Debat*, no. 18: Det Sande Billede (August 14, 2017): p. 49–50.

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- Savelli, Julie. "Peuple de la nuit." In *Intermédialités (Histoire et théorie des arts, des lettres et des techniques)*, no. 26 (Habiter (la nuit) / inhabiting (the night)) (Autumn 2015).
- Hohlfeldt, Marion. "Ni ici ni ailleurs – liminalité et formes de déplacement dans l'œuvre vidéo de Maja Bajevic et Laura Waddington." Paper presented at Comment l'art déjoue les frontières invisibles, Université Rennes 2, April 23, 2012.
- Larsson, Chari. "Suspicious Images: Iconoclasm and the Prohibition of Representation." Paper presented at Reading the Suspect: Interpretations and Aesthetics, University of Queensland, July 2010: pp. 1, 6–7. ^(*)(W)
- Kuhn, Eva. "Border – ein filmisches Gedenken oder die videografischen Spuren von Laura Waddington" (drawn from the master thesis of the same name). Paper presented at Basel University, 2009: pp. 1–7. ^(W)
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- Waddington, Laura. "On Mirrors and the Making of *M's Story*." 8-page essay written for Laura Waddington's website, 2024. ^(W)
- Waddington, Laura. "Small Gestures: On a Passage from Yasujirō Ozu's *Tokyo Story*." Pre-recorded video address, projected on the occasion of *The Anatomy of Ozu*, BFI Southbank, London, September 16, 2023. Part of the season A Family Affair: The Films of Yasujirō Ozu, in celebration of Yasujirō Ozu's 120th birthday and the re-release of *Tokyo Story*, BFI Southbank, September 1–30, 2023. ^(W)

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