

Laura Waddington: Screenings and Exhibitions (by year)

Selected Focuses and Showcases

- 2020 *Mujeres en la Resistencia / Women in the Resistance I: Laura Waddington*
[online cycle in response to the COVID-19 quarantine, that replicated parts of the *Women in the Resistance* travelling program] [curated by Desistfilm, Lima (José Sarmiento-Hinojosa and Mónica Delgado), and Nicole Brenez (Cinémathèque Française)]
- 2019 *Tres Cortos de Laura Waddington: Mujeres en la Resistencia / Women in the Resistance*, travelling showcase [curated by Desistfilm, Lima (José Sarmiento-Hinojosa and Mónica Delgado), and Nicole Brenez (Cinémathèque Française)] [itinerary: Sala Armando Robles Godoy del Ministerio de Cultura del Perú, Museo de la Nación, Lima, Peru; Efímera, La Paz, Bolivia; and Cámara Lúcida: Encuentros Cinematográficos and Alianza Francesca, Cuenca, Ecuador]
- 2013 *IMA & Eyespeak Present: The Films of Laura Waddington. An Evening with Laura Waddington and Nicholas Mirzoeff*, Lang Theater, Hunter College – CUNY, The City University of New York, US [organised by Jason Fox]
- 2012 *Internationalist Cinema for Today: Laura Waddington*, Anthology Film Archives, New York, US [curated by Nicole Brenez]
- 2007 *Laura Waddington, Mostra Video Itau Cultural*, Palácio das Artes, Belo Horizonte, Brazil [curated by Andre Brasil, Institut Itau Cultural, São Paulo] [itinerary: Instituto de Artes do Pará, Bélem do Pará, Brazil]
Spazio Laura Waddington, La Frontiera: Controgeografie del Rifugio, Sala Curò, Piazza Cittadella, Bergamo, Italy [organised by Lab 80 film and Millepiani, Bergamo, in collaboration with the Municipality of Bergamo]
Focus : Laura Waddington, Salon Vidéo de Printemps, Salon Mommen, Brussels [organised by 68 Septante, Brussels]
- 2006 *Vidéo et après : Laura Waddington*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
A Nomadic Camera: Films by Laura Waddington, Curzon Cinema, London, UK [curated by Cinémathèque de Tanger, Morocco (Yto Barrada and Bouchra Khalili), and The Photographers' Gallery, London]
Laura Waddington, Ambassade de France en Serbie in partnership with Centre Culturel Français de Belgrade, Belgrade, Serbia [curated by Brent Klinkum, Transat Vidéo] [*Border and Cargo*]
- 2005 *Special: Laura Waddington*, 51st International Short Film Festival Oberhausen, Germany
Omaggio a Laura Waddington, 41st Pesaro International Film Festival, Italy
Tapis, coussins et vidéo : Laura Waddington, Chapelle Fromentin, 33rd La Rochelle International Film Festival, France
- 2002 *In Person: Laura Waddington*, Österreichisches Filmmuseum, Vienna, Austria [curated by Brigitta Burger-Utzer, Sixpack Film]

Selected Film Festivals

- 2025 Guest Screening: *Border*, Glimmers in the Dark: a mini film festival of recent *Becoming Fireflies*, Royal College of Art, London, UK [organised by CopyPress]
- 2021 *Vers La Mer and Cargo*, Visite Film Festival, Het Bos, Antwerp, Belgium [film of choice Annik Leroy] [curated by Eva van Tongeren and De Imagerie]
- 2020 *Kinoclash! Film + Power* [Cinemaclash! Film + Power], Film Mutations, Festival of Invisible Cinema XIII, Art-kino, Rijeka, Croatia [part of *Age of Power*, Rijeka2020 – European Capital of Culture]
- 2019 *Images clandestines in Images migrantes : Rencontres cinémas et migrations*, Lyon, France [programmed by le réseau Traces]
Dans le noir des frontières, 23ème Rencontres autour du Film Ethnographique, Cinémathèque de Grenoble, France
 Aux Écrans du Réel [20th anniversary selection of past festival highlights], 20ème édition, Cinéma Le Royal, Le Mans, France
- 2018 *Europe Is Falling Apart* [special 30th anniversary program: *Focus: Europe*], 30th FilmFest Dresden, Germany
- 2015 *Des migrants. Des frontières*, Les Écrans Documentaires, 19ème édition Arcueil, France
L'étranger, 11èmes Rencontres du film documentaire : Luttres et résistances, Saint Jean du Gard, France [organised by l'association Abraham Mazel] [double bill: *Cargo and Border*]
- 2014 *Shifting Borders*, 18th International Short Film Festival Winterthur, Switzerland
- 2012 *Cine-Nocturnes: with film critic Scott MacDonald*, 19th James River Film Festival, The Virginia Museum of Fine Arts, Richmond, Virginia, US
- 2011 *Rétrospective : Côté Court 20 Ans !* [20th anniversary selection of past festival highlights], Côté Court : 20ème Festival du film court en Seine-Saint-Denis, Pantin, France
 La 1ère édition du Festival International du Film des Droits de l'Homme de Metz (FIFDH), France
- 2010 *Les Jeudis du Festival*, Festival International du Film des Droits de l'Homme de Paris, Cinema Nouveau Latina, Paris, France
Outrage & Rebellion [selection of films from the collective project], IndieLisboa 2010, Cinema Londres, Lisbon, Portugal
- 2009 *The Visual Pamphlet: Milestones and Actualities / Program IV: Collective Outrage & Rebellion* [selection, curated by Nicole Brenez] in Film Mutations, Third Festival of Invisible Cinema, Zagreb, Croatia
Exils, 4ème Festival ItinErrance, Paris, France [organised by l'association Les yeux dans le monde]
Exilé en des lieux incertains – atelier de lecture d'images, 23ème Festival A Nous de Voir – Science et Cinéma, Oullins, France
- 2008 *The Age of Migration*, The 54th Robert Flaherty Film Seminar, Colgate University, Hamilton, New York, US [curated by Chi-hui Yang] [*Cargo and Border*]
10 Jahre Videoex...10 Jahre „Other Stories“ [10th anniversary selection of past festival highlights], Videoex – International Experimental Film and Video Festival, Zürich, Switzerland

- Frontières, Les Yeux Ouverts*, 3ème édition du festival, Beauvais, France
[organised by ORPC and La Ligue de l'enseignement de l'Oise]
[double bill: *Cargo* and *Border*]
- 2007 *Towards a Canon of Short Film* [compilation of classic short films], 26th
Uppsala International Short Film Festival, Sweden
Carte Blanche à 6870.be, 10ème édition du festival Bandits-Mages, Bourges,
France
Cinémas Francophones & Cinémas d'Outremer, FEMI, Festival International
Cinéma & Femme de Guadeloupe, 14ème édition, Guadeloupe
Festival Travelling, 18ème édition, Rennes, France [curated by Brent
Klinkum, Transat Vidéo]
Festival Travelling, 18ème édition, Rennes, France [curated by Brent
Klinkum, Transat Vidéo]
- 2006 21st Mar del Plata International Film Festival, Argentina
Le 28ème Festival international du court métrage de Clermont-Ferrand, France
3rd Singapore Shorts Film Festival, The Substation, Singapore
VIPER International Festival for Film Video and Media, Basel, Switzerland
19th Stuttgarter Filmwinter, Germany
Panorama, International Women's Film Festival, Dortmund / Cologne 2006
(IFF Dortmund+Köln), Filmhaus Cinema, Cologne, Germany
Panorama International, Paris Tout Court, Cinéma L'Arlequin, Paris, France
- 2005–2006 International Short Film Festival Oberhausen: *Oberhausen on Tour* [itinerary:
Goethe-Institut, Washington, D.C; 10th Malaysian Video Awards,
Kuala Lumpur; and other locations]
- 2005 34th International Film Festival Rotterdam, the Netherlands
51st International Short Film Festival Oberhausen, Germany [*International
Competition: Special Mention of the Ecumenical Jury*]
Far As the Eye Can See, Scanners: The 2005 New York Video Festival,
Walter Reade Theater, Film Society of Lincoln Center, New York, US
59th Edinburgh International Film Festival, Scotland
La Semaine des réalisateurs, FESPACO, 19th Pan-African Film & TV
Festival of Ouagadougou, Burkina Faso
Côté Court : 14ème Festival du film court en Seine-Saint-Denis 2005, Pantin,
France [*Grand Prix Essai / Art Vidéo*]
Videoex 2005 – International Experimental Film and Video Festival, Zürich,
Switzerland [*First Prize*]
6th Seoul Net & Film Festival (Senef), South Korea
21st International Short Film Festival Hamburg, Germany
Images Festival, 18th edition, Toronto, Canada
One World: 7th International Human Rights Film Festival [Jeden svět],
Prague, Czech Republic
Manifesto 3 [curated by Pointligneplan], Paris Cinéma, 3ème édition du
festival, L'Entrepôt, Paris, France
Planet in Focus 2005: International Environmental Film and Video Festival,
Toronto, Canada
Dokument 3, International Human Rights Documentary Film Festival,
Glasgow, Scotland
Invideo 2005, 15th International Exhibition of Video Art and Cinema Beyond,
Milan, Italy

- L'Alternativa 2005, 12th Independent Film Festival of Barcelona, CCCB:
Centre de Cultura Contemporània de Barcelona, Spain
- 22nd Kassel Documentary Film and Video Festival, Germany
- Les Écrans Documentaires, 9ème édition Arcueil, France
- Carte blanche the Locarno International Film Festival*, Festival Neusis, 1st edition, Urbino, Italy, June 2005
- Les 21èmes Rencontres Cinéma de Gindou, France
- European Short Film Biennale 2005, Ludwigsburg, Germany
- 27th International Women's Film Festival, Créteil, France
- Les Rencontres cinématographiques de Cerbère, 1ère édition, Belvédère du Rayon vert, Cerbère, France [curated by Patrick Viret]
- Les 12èmes Rencontres de Cinéma de Court Métrage, Chabrières d'Avignon, France
- Le 14ème Festival du Film de Vendôme, France [double bill: *Cargo* and *Border*]
- Frontières*, 23ème Festival Cinéma d'Alès – Itinérances, France
- Carte Blanche à La Cinémathèque de Tanger*, 18e Instants Vidéos numériques et poétiques, Marseille, France
- The Human Rights Film Festival Zagreb Tour of Croatia and Belgrade 2005 [precise itinerary: not known]
- 2004 57th Locarno International Film Festival, Switzerland [world premiere of *Border*]
- 33rd Montreal International Festival of New Cinema and New Media (FCMM), Canada
- 19th Festival International du Film de Belfort – Entrevues, France
- Filmer à tout prix, 11ème édition, Brussels, Belgium
- 2nd Human Rights Film Festival, Zagreb, Croatia
- Rencontres Internationales Paris/Berlin, 2004, Paris, France
- 9th Malaysian Video Awards Festival, Kuala Lumpur, Malaysia
- 51st Sydney International Film Festival, Australia
- 2003 One World: 4th International Human Rights Film Festival Prishtina, Kosovo [organised by Council for Defence of Human Rights and Freedoms (CDHRF), Kosovo]
- One World: 5th International Human Rights Film Festival [Jeden svět], Prague, Czech Republic
- Rencontres Internationales Paris/Berlin 2003, Paris, France
- The International Women Film Festival, Turin, Italy
- No Place like Home*, 9th International Women's Film Festival Dortmund [organised by Femme Totale]
- 10 Oldenburger Filmtage [Oldenburg International Film Festival] Germany
- 2002–2004 International Short Film Festival Oberhausen: *Oberhausen on Tour* [itinerary: Montreal, Group Intervention Vidéo, Montreal, Canada (2002); Goethe-Institut, Vilnius, Lithuania (2002); Kino Xenix, Zürich, Switzerland (2003); Kommunales Kino, Freiburg, Germany (2003); Cinema Les Variétés, Marseille, France (2003); Cinema Nova, Brussels, Belgium (2003); Filmkunsthaus die Nato, Leipzig, Germany (2003); Berliner Kino Babylon, Berlin, Germany (2003); Belgrade International Film Festival, Serbia (2003); Black Nights Film Festival, Goethe-Institut, Tallinn, Estonia (2003); Goethe-Institut, Sydney,

- Australia (2004); Goethe-Institut, Auckland, New Zealand (2004);
Signes de Nuit, Cinema Balzac, Paris, France (2004)]
- 2002 48th International Short Film Festival Oberhausen, Germany [*ARTE Prize for Best European Short Film*]
ISEA 2002, International Symposium on Electronic Arts, Nagoya, Japan
38th Pesaro International Film Festival, Italy
3rd Jeonju International Film Festival, Korea
14th Ankara International Film Festival, Turkey
6th International Jihlava Documentary Film Festival, Czech Republic
22nd Indie Video Archive 2002, Seoul, South Korea
Videoex 2002 – International Experimental Film and Video Festival, Zürich, Switzerland [*First Prize ex aequo*]
6th Video Medija, International Video Festival, Novi Sad, Serbia
Birmingham Film and TV Festival, UK
Filmer à tout prix, 10ème édition, Brussels, Belgium [double bill: *Cargo* and *The Lost Days*]
The Festival of Festivals, Cinealternative, Paris, France
10th International Festival of Video and Multimedia, Canarias, Spain
15e Instants Vidéos numériques et poétiques, Manosque, France
PEK festival, Filmhuis, The Hague, the Netherlands
- 2001–2002 *Highlights of the New York Video Festival 2001*, Film Society of Lincoln Center, Tour of North America [itinerary: various locations in the US]
- 2001 30th International Film Festival Rotterdam, the Netherlands [world premiere of *Cargo*]
8th New York Video Festival 2001, Walter Reade Theater, Film Society of Lincoln Center, New York, US
30th Montreal International Festival of New Cinema and New Media (FCMM), Canada
45th London International Film Festival, United Kingdom
19th World Wide Video Festival, Amsterdam, the Netherlands
22nd Durban International Film Festival, South Africa
5th Graz Biennial on Media and Architecture, Austria
VIPER, International Festival for Film, Video and Multimedia, Basel, Switzerland
Hors Les Murs, FIDMarseille – Marseille International Film Festival, France
43rd Bilbao Documentary and Short Film Festival, Spain
VideoArt XXII Festival et Forum International de la Vidéo et des Arts Électroniques et de la Nouvelle Culture Émergente, Locarno, Switzerland
- 2000-1 *Highlights of the New York Video Festival 2000*, Film Society of Lincoln Center, Tour of North America [itinerary: various locations in the US]
- 2000 29th International Film Festival Rotterdam, the Netherlands
The New York Video Festival 2000, Film Society of Lincoln Center, New York
29th Montreal International Festival of New Cinema and New Media (FCMM), Canada
18th World Wide Video Festival, Amsterdam, the Netherlands
Transmediale International Media Arts Festival 2000, Berlin, Germany
ISEA 2000, 10th International Symposium on Electronic Art, Paris, France
Netmage, Linkproject, Bologna, Italy

- Dnet*, The Lux Centre, Hoxton Square, London, UK
 Cinematexas 2000, Texas, US
 Videomedeja 5, Novi Sad, Serbia
Film UK showcase, Edinburgh International Film Festival, Scotland
Carte Blanche CICV Pierre Schaeffer, Interferences, 2nd International
 Festival of Urban Multimedia Arts, Belfort, France
 1996 25th Montreal International Festival of New Cinema and New Media
 (FCMM), Canada
 5th New York Video Festival, Walter Reade Theater, Film Society of Lincoln
 Center, New York, US
 VIPER International Film, Video and Multimedia Festival, Luzerne,
 Switzerland
 8th European Media Art Festival, Osnabruck, Germany
 12th Hamburg Short film festival, Hamburg, Germany

Selected Group Exhibitions and Museum Screenings

- 2026 *The Four-Minute Cinema: Now, Still*, Xcèntric, CCCB: Centre de Cultura
 Contemporània de Barcelona, Spain [curated by Vítor Guimarães]
 2023 *The Lost Days / Some Friends (Apart) – Carte Blanche #2 Michael Pilz*,
 Retrospective Michael Pilz: *So Much Beauty*, Österreichisches
 Filmmuseum, Vienna, Austria [presented by Michael Pilz on the
 occasion of his 80th birthday tribute, as part of his retrospective]
*Cargo in Question: Two Films about Labor, Shipping, and Globalization in
 the 21st Century*, SBMM, Santa Barbara Maritime Museum, US
 [curated by Mae A Miller-Likhethe]
 2021 *Crossings*, Adam Art Gallery Te Pātaka Toi, Victoria University of
 Wellington, New Zealand [screening of *Border* followed by a Q&A
 with Murdoch Stephens, to accompany the exhibition] [curated by
 Christina Barton, Millie Riddell, and Sophie Torn]
 2019 *TRANSFERT*, Galeria Studio, Palace of Culture and Science, Warsaw, Poland
 [curated by Tomasz Szerszeń, Dorota Jarecka, Teodor Ajder, Natalia
 Andrzejewska] [exhibition – installation]
Jacqueline Hoang Nguyen, Maeve Brennan, Laura Waddington, Campble Line,
 Dumfries and Galloway, Scotland [curated by Tina Fiske] [exhibition
 – installation]
 2018 *Trzeci bezpieczny kraj [Third Safe Country]: Ahmed Deeb, Sylvain George,*
Laura Waddington, Malta Festival, Poznań, Poland [exhibition –
 installation]
Buffard Rembobine ! Comédie de Caen, France [curated by Alain Buffard at
 the invitation of the Centre Georges Pompidou, Paris and re-exhibited
 posthumously] [exhibition] [*Border* and *Cargo*]
 2017 *Filmer Calais*, Le Musée national de l'histoire de l'immigration, Palais de la
 Porte Dorée, Paris
Buffard Rembobine ! CND, Centre national de la danse, Pantin, France
 [curated by Alain Buffard at the invitation of the Centre Georges
 Pompidou, Paris and re-exhibited posthumously] [exhibition] [*Border*
 and *Cargo*]
 2016 *The Current Convening #2*, Fort Kochi, Kerala, India [event of Thyssen-
 Bornemisza Art Contemporary (TBA21-Academy) Vienna, curator:

- Stefanie Hessler] [films curated by Shanay Jhaveri (Metropolitan Museum of Art, New York)]
- Récits d'exil*, CINEMATEK - Cinemathèque royale de la Belgique, Brussels, Belgium [curated by Le P'tit Ciné, and Regards sur les Docs, in conjunction with Goethe-Institut, Brussels]
- 2015–16 *Exilés – cinéma d'urgence*, Bibliothèque nationale de France (BnF), Paris, France [on demand streaming of *Border* in the reading rooms of the library]
- 2015 *La Frontera nos cruzó*, MUNTREF – Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina [curated by le peuple qui manque (Aliocha Imhoff and Kantuta Quiros)] [exhibition – installation]
- 2013 *Political Matters*, Xcèntric. 12th season 2012-2013, CCCB: Centre de Cultura Contemporània de Barcelona, Spain
- The Borderscape Room*, Le Quartier, Centre d'Art Contemporain, Quimper, France [curated by le peuple qui manque (Aliocha Imhoff and Kantuta Quiros)] [exhibition – installation]
- Live like a refugee: On the Border*, Flaherty NYC Presents: *Global Revolt: Cinematic Ammunition*, Anthology Film Archives, New York, US [curated by Ernie Larsen and Sherry Millner, dedicated to the memory of Allan Sekula]
- 2012 *Exils : Réminiscences et Nouveaux mondes*, Musée Fernand Léger, Biot, France [screening to accompany the exhibition, proposed by L'ECLAT, Nice by invitation][multi-site show including the Musée national Marc Chagall and Musée national Pablo Picasso, La Guerre et la Paix, Vallauris]
- 2011 *Centre Pompidou Collection Nouveaux Médias*, Institut français d'Izmir, Turkey [curated by Christine Van Assche] [exhibition – installation]
- Tomorrow Never Comes Until It's Too Late*, Serralves Museum of Contemporary Arts, Porto, Portugal [programmed by Eugénia Vilela and Cátia Salgueiro in the context of the international conference *Borders, Displacement and Creation, Questioning the Contemporary*]
- Les contre-allées : architectures contemporaines de l'exil. Carte blanche au collectif le peuple qui manque*, Le Musée national de l'histoire de l'immigration, Palais de la Porte Dorée, Paris, France [screening to accompany the exhibition *J'ai deux amours*]
- Well Connected Part 2: On Smugglers and Border Crossers*, Cinemathèque Leipzig, Germany [curated by Luc Carolin-Ziemann and Vera Lauf in the context of *Well Connected–On Curatorial Processes* and *Cultures of the Curatorial*, Academy of Visual Arts, Leipzig]
- 2010 *La Intratable Belleza del Mundo*, The Wifredo Lam Contemporary Art Center, Havana, Cuba [curated by Christine Van Assche (Centre Georges Pompidou)] [exhibition – installation]
- Selected Works from the Pompidou's New Media Collection*, The Herzliya Museum of Contemporary Art, Israel [curated by Christine Van Assche and Ghila Limon] [exhibition – installation]
- Alternatives to Memories*, Galerie Art & Essai, Université de Rennes 2, France [curated by Marion Hohlfeldt] [exhibition – installation]
- Container Werkstatt / Container Officina 2010* [in the *ART CONTAINER* by Erich Kofler Fuchsberg], Thermenplatz Meran, Merano, Italy [curated

- by Sabine Gamper in conjunction with Kunst Meran – Merano Arte]
[part of the architecture exhibition *Wohn Raum Alpen*]
- Buffard Rembobine ! Voir / Revoir 4, (Un choix d'Alain Buffard dans la Collection Nouveaux Médias et Film du Musée National d'art Moderne)*, Centre Georges Pompidou, Paris, France [exhibition]
- Géographies fracturées #2 : A New World Border*, Maison Pop' de Montreuil, France [curated by le peuple qui manque (Aliocha Imhoff and Kantuta Quiros)]
- Clandestinité, mobilité et frontières #1 in Suspended spaces #1*, Maison de la Culture d'Amiens, France [commissaire générale: Brent Klinkum]
[project of the *Suspended spaces* collective: Brent Klinkum, Daniel Lê, Françoise Parfait and Éric Valette]
- Demain vous n'y penserez plus*, Galerie Art & Essai, Université de Rennes, France [curated by Marion Hohlfeldt] [exhibition – installation]
- De la propagande révolutionnaire à la contre-information contemporaine* [presented by Nicole Brenez] in *Cinéma militant, politique, social, engagé... L'héritage Dziga Vertov*, Formation pour les enseignants Cinéma et Audiovisuel de l'Académie de Créteil, La Cinémathèque française, Paris, France
- 2009–11 *elles@centrepompidou: Artistes femmes dans les collections du Musée national d'art moderne*, Centre Georges Pompidou, Paris, France [exhibition]
- 2009 *La Frontera infinita*, Le Jeu de Paume, Paris, France [film cycle in parallel to the exhibition *Augustí Centenelles : journal d'une guerre et d'un exil, Espagne-France, 1936-9*] [curated by Danièle Hibon]
- In Praise of Independents: The Flaherty*, National Gallery of Art, Washington, DC, US
- Outside In: Alternative Narratives in Contemporary Art*, University Museum and Art Gallery (UMAG), The University of Hong Kong, Hong Kong, China [curated by Tina Yee-wan Pang] [exhibition]
- Accompagner Le Mouvement du Monde* [films by Robert Kramer, Ken Loach and Laura Waddington], Cinéma du Réel 2009, 31e Festival international de films documentaires, Centre Georges Pompidou, Paris, France [curated by Javier Packer-Comyn]
- 2008–9 *Home ? Figures des migrations*, Galerie Villa des Tourelles, Nanterre, France [exhibition – installation]
- 2008 *Robert Flaherty Film Seminar at BAM*, BAMcinémathèque, Brooklyn Academy of Music, Brooklyn, New York, US [selection of films from the 54th Robert Flaherty Film Seminar]
- 2007 *Turbulence: The 3rd Auckland Triennial*, Auckland Art Gallery Toi o Tāmaki and other venues, Auckland, New Zealand [curated by Victoria Lynn] [exhibition]
- Port City: On Mobility and Exchange*, Arnolfini Centre for Contemporary Art, Bristol, UK [screening to accompany the exhibition]
- 2006 *Crime & Punishment*, Kunsthalle Tallinn, Tallinn, Estonia [curated by Anders Härm] [exhibition – installation]
- Poèmes anti-coloniaux, essais humanistes*, La Cinémathèque française, Paris, France [curated by Nicole Brenez]

- A Poesia Civil – Sobre algumas formas contemporâneas do cinema politico*, in *Em Contramão*, Serralves Museum of Contemporary Art, Porto, Portugal [curated by Ricardo Matos Cabo and Nicole Brenez]
- Cinémathèque de Tanger: Explorations in Film and Video*, The Photographer's Gallery, London [guest curated by Yto Barrada and Bouchra Khalili (Cinémathèque de Tanger), exhibition programmed by Christine Van Assche (Centre Georges Pompidou)] [exhibition]
- New Territories*, De Hallen, Bruges, Belgium [curated by Michel Dewilde] [exhibition – installation]
- PULSAR*, Caracas Contemporary Art Museum, The Alejandro Otero Museum, the National Cinematheque of Venezuela and other venues, Caracas, Venezuela [films curated by Rencontres Internationales Paris/Berlin by invitation of the French embassy in Caracas]
- Cinémathèque de Tanger: Among the Moderns*, The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art of Seville (BIACS), Spain [Biennial curated by Okwui Enwezor] [film cycle curated by Yto Barrada and Bouchra Khalili (Cinémathèque de Tanger) by invitation, and presented in Morocco in autumn 2006]
- Filmforum's 30th Anniversary: Inard & Outward Journeys – Films by Sarah Miles and Laura Waddington*, The Egyptian Theatre, American Cinematheque, Los Angeles, US [curated by Mark Rance]
- Film Programme 3: De-limitation in Resolution /Dissolution III - De-limitation*, nGbK, Neue Gesellschaft für Bildende Kunst, Berlin, Germany [in the exhibition *Auflösung III - Entgrenzung - De-limitation*] [curated by RealismusStudio (Friederike Anders, Anke Hoffmann, and Christian Lahr)]
- Cocobello in Crash Test Dummy: The New European 'Self' in a Bio-political Crash Test* [mobile studio in touring multidisciplinary event; itinerary: Ljubljana, Munich, Budapest, Prague] [organised by Projekt Atol Institute, Ljubljana; Muffatwerk, Munich; Trafo, Budapest; Archa Theatre, Prague] [films curated by Alexandra Weltz]
- Cinémathèque de Tanger: Among the Moderns*, Stills Gallery, Edinburgh, Scotland [exhibition]
- 2005 *Cine y casi cine 2005*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain [curated by Berta Sichel, and Celine Brouwez]
- Women with Vision 2005; Amid Chaos*, Walker Art Center, Minneapolis, US [curated by Sheryl Mousley, and Verena Mund]
- Subversion éternelle la suite, la relève : Esthétiques rebelles*, La Cinémathèque française, Paris, France [curated by Nicole Brenez]
- Nous le Passage*, Watou 2005, Poëziezomer, Watou, Belgium [curated by Cis Bierinckx] [exhibition – installation]
- 2004–2005 *Es ist schwer das Reale zu berühren / It is Hard to Touch the Real*, Kunstverein München, Video Archive Tour [Curated by Soren Grammel and Maria Lind] [itinerary: Dundee Contemporary Arts, Scotland (2004); Site Gallery, Sheffield, UK (2004); Bildmuseet Umeå, University College of Fine Arts, Sweden (2005); Yeans, Gothenburg, Sweden (2005); UKS, Unge Kunstnerers Samfund, Oslo, Norway, (2005); City Gallery, Tallinn Kunsthalle, Estonia (2005)]

- [Subsequently held permanently at the Grazer Kunstverein, Austria]
[exhibition]
- 2004 *Leben durch Wasser*, in *H2O Ausstellung 2004*, Kaleidoskop – Filmforum in Aachen, Aachen, Germany [screening in the context of the exhibition *H2O*]
- 2003 *Es ist schwer das Reale zu berühren / It is Hard to Touch the Real*, Video Festival, Kunstverein München, Munich, Germany [selection of Mari Laanemets and Killu Sukmit, by invitation]
Video archive in *Total Motiviert – Ein Soziokulturelles Manöver* [Totally Motivated: A Socio-Cultural Manoeuvre], Kunstverein München, Munich, Germany [curated by Søren Grammel, Maria Lind, and Ana Paula Cohen] [exhibition]
Transfer Damaskus, Műcsarnok Kunsthalle, Budapest, Hungary [screening of films by Rabih Mroué, Solamz Shahbazi, Tirdad Zolghadr and Laura Waddington in the panel *Cultural Production & the Economy of Public Space* to accompany the exhibition] [curated by Simonetta Ferfoglía, Irene Lucas, and Christoph Euler]
Coop on Location #79: Kartographien: Territories, Austrian Filmmakers Coop, 20er Haus [Belvedere 21. Museum of Contemporary Art], Vienna, Austria [curated by Melanie Ohnemus]
Coop on Location #79: Kartographien: Tracks, Austrian Filmmakers Coop, 20er Haus [Belvedere 21. Museum of Contemporary Art], Vienna, Austria [curated by Melanie Ohnemus]
- 2002 *New Abstract Films*, Film Forum, Egyptian Theatre, American Cinematheque, Los Angeles, US [curated by Mark Rance]
Reveries and Elegies: Sokurov, Waddington and Nelson, Pulse 2002, Chicago Filmmakers, Chicago Cultural Center, US
PLAY gallery for still and motion pictures, Berlin, Germany [selection from *Videoex 2002 – Experimental Film and Video Festival*, curated by Patrick Huber]
The Lost Days, Mykolas Žilinskas Art Gallery, Kaunas, Lithuania [proposed and presented by Vaidas Petrulis]
- 2001 *DIG.IT Festival of Digital Media*, Walker Art Center, Minneapolis, US
Five Travelers, Film Forum, Hammer Museum, UCLA, Los Angeles, US [curated by Mark Rance]
Erasures and Inscriptions: Highlights of the New York Video Festival, Yerba Buena Center for the Arts, San Francisco, US [curated by Irina Leimbacher, San Francisco Cinematheque]
De-Globalizing / Re-Globalizing, Travelling Micromuseum, Medi@terra Festival 2001, Fournos Centre for Art and New Technologies, Athens, Greece [itinerary: Athens, Lavrion, Sofia, Belgrade, Maribor, Osnabrück, and The Frankfurt Book Fair]
- 1999–2000 *The Lost Days*, The GMI Video Wall, Leicester Square, London [curated by FACT, Liverpool]

Selected Independent and Miscellaneous

- 2023 *Filmer les frontières, Bienvenue : Mobilisation pour les réfugié.e.s*, La Troisième Porte à Gauche, Bordeaux, France [screening to raise funds for *SOS MEDITERANEE*]

- 2022 *Ocupação Limiar: Estudo de Cena na Oficina Cultural Oswald de Andrade*, São Paulo, Brazil [cycle of films by Chris Marker, Jean-Luc Godard, Ingmar Bergman, Ridley Scott, Chantal Akerman, Laura Waddington, and Patricio Guzmán that inspired the play *Notas para a vida no Limiar*]
Filmer les frontières : le territoire en questions, school program of Passagers du Réel festival [programmed by La Troisième Porte à Gauche, in the context of La Cinémathèque du Documentaire], in partnership with Bibliothèque municipale de Bordeaux – Mériadeck, France
- 2020 *Grenzbereiche – Ein Themenraum / Border Zones: An Exploration Space*, Das 6. Internationale Choreografenatelier 2020/21, Munich, Germany [organised by Tanztendenz München e.V.]
Les rencontres du réel #8, Mois du doc 2020, Nouvelle-Aquitaine, France [programmed by l'association L'oeil Lucide]
- 2019 *Va, regarde. Au bord des images connues*, Nuit Bleue, INHA, L'Institut national d'histoire de l'art, Paris, France [curated by Masters students of Nicole Brenez (in 'Praxis de la Programmation' at Université Sorbonne Nouvelle) by invitation of l'INHA and in collaboration with Cnap]
 Program and lecture by Tanja Vrvilo under the theme *Expanded Mediterranean* [in the context of Karla Crnčević's *Unseen* festival project], Galerija Flora, Dubrovnik, Croatia
Border Line, Diep-Haven, Festival transmanche de création contemporaine, Dieppe Scène Nationale (DSN), France [curated by Alice Schÿler Mallet and Philippe Terrier-Hermann]
- 2017 *Migration Crisis in Europe*, fall film series, Bill Hall, Connecticut College, US [curated by Catherine Benoît]
- 2016 *Routes of Difference*, Goethe-Institut, Lisbon, Portugal [programmed by Goethe-Institut, in collaboration with the international conference *Routes of Difference: Migration in Artistic, Academic and Media Discourses*, organised by the Lisbon Consortium]
Jak naprawić świat: przegląd filmów post-realistycznych – w wyborze Jill Godmilow [*How to Fix the World: A Program of Post-Realist Films* – selected by Jill Godmilow], Teatr Polski w Bydgoszczy, Bydgoszcz, Poland
Filming at the Borders: Migrating to Europe Today, Maison Française, Columbia University, New York, US [curated by Nora Philippe]
Regards sur des films invisibles, Aux Écrans du Réel, 16ème édition, Le Mans, France [programmed by l'association Chroma]
Les Lucioles du Doc, Nanterre Prison, France [selected by prisoners in collaboration with Jonathan Vaudey]
- 2015 *Week-end de solidarité avec les migrants.e.s*, Dar Lamifa, Marseille, France [organised by the Collectif Soutien Migrants 13, Marseille]
Noční tuláci (Bijan Anquetil) & *Border* (Laura Waddington), Brussels, Belgium [programmed by Sabzian international film journal]
- 2014 *Border* extracts in the concert *Nachleben* by J Blondeau, ManiFeste-2014 [IRCAM–Centre Pompidou], Le Centquatre-Paris, France
- 2013 *MOVING IMAGE – a contemporary ABC #5 : E comme économie*, Gaîté Lyrique, Paris, France [curated by Rencontres Internationales Paris/Berlin (Nathalie Hénou and Jean-François Rettig)]

- Denk_mal: Border* von Laura Waddington and *Denk_mal: Cargo* von Laura Waddington; *Denk_mal im Kopf*, Südbahnhof, Krefeld, Germany [programmed by Werkhaus e.V. Krefeld, in conjunction with International Short Film Festival Oberhausen, Germany]
- KunstSoos*, Kreek, Oosterbeek, the Netherlands [invitation of Jan van IJendoorn]
- Justice et vérité pour Wissam*, Journée internationale contre les violences policières, Salle Poly, Clermont Ferrand, France [programmed by the committee for Justice and Truth for Wissam El-Yamini, for the International Day Against Police Brutality]
- 2012 *Border*, Gran Lux, Saint-Étienne, France
- Cargo*, Cent lieux d'art 2, Solre-le-Château, France [curated by Brent Klinkum, Transat Vidéo]
- 2011 *L'Autre Écran*, Salle Jean Dame, Paris, France [programmed by l'association Toiles & Toiles]
- 2010 *La Séance*, Cinéma les 3 Luxembourg, Paris, France [curated by Alexandra Fau]
- Insomnuit*, Les Rencontres des Arts Mers-sur-Indre, France
- Plaidoirie pour une jurisprudence* and *Border*, Théâtre Le Maillon, Strasbourg, France [by invitation of Patrick Bernier, Olive Martin and La Société pour la Diffusion de l'Utile Ignorance]
- The Best of Flaherty 2009–2010*, F.I.L.M. (Forum for Images and Language in Motion), Hamilton College, New York, US [curated by Scott MacDonald]
- 2009 *Scott MacDonald Presents: Documentary and The Avant-Garde*, UnionDocs, Brooklyn, US [selected by Scott MacDonald]
- Cine-Nocturnes, a presentation by Scott MacDonald* [cinematic nocturnes by Peter Hutton, Philip Solomon, Abbas Kiarostami and Laura Waddington], F.I.L.M. at Hamilton College: Forum on Image and Language in Motion Sunday Series, Hamilton, New York, US
- 2008 *Contrechamp : Ce lumineux sujet de désir*, Le Cinématographe, Nantes, France
- Flaherty NYC #3*, Anthology Film Archives, New York, US
- The Presence of Place*, BRIC Rotunda Gallery, Brooklyn, New York, US, [an evening of films to accompany the exhibition *A Wrinkle in Time*, curated by Baseera Khan] [films curated by Jason Fox]
- Partenze e Arrivi – percorsi di arte contemporanea* [*Border* presented by Delfina Marcello], Venice, Italy [organised by the Scuola Internazionale di Grafica di Venezia and Associazione culturale 'E', in partnership with Boston University and Fondazione Bevilacqua la Masa, Venice]
- Cargo* [accompanied by a discussion with Claude Villers], Espace Image Son, Bibliothèque municipale d'Anglet, France-Pays Basque
- Border* [screening programmed by l'association Chroma], Le Mans, France
- 2007 *Carte Blanche à Françoise Parfait*, École nationale supérieure des beaux-arts de Paris (ENSBA), Paris, France
- Happy New Ears*, BUDA Kunstencentrum, Kortrijk, Belgium [programmed by Lieve Vankeirsbulck]

- Demokratie und Menschenrechte – Abend des politischen Kurzfilms* [films from the International Short Film Festival Oberhausen Archive],
Auftrag: Demokratie!, Konrad-Adenauer-Stiftung, Berlin, Germany
 Kino Palas, Banja Luka, Bosnia and Herzegovina [selection from the International Short Film Festival Oberhausen Archive]
Border, Cinéma Lux, Caen, France [curated by Brent Klinkum, Transat Vidéo]
Corps d'exils in Identités remarquables #2, Polygone étoilé, Marseille, France [organised by Peuple et culture Marseille]
Que faisons-nous ensemble ? Théâtre de l'Espace, Besançon, France
Rencontre festive alternative et solidaire, Les Landes de Janouse, Brittany, France [organised by l'association Tous dans le même panier]
Border projected in diverse locations in the Champagne-Ardenne region, France [organised by La Pellicule Ensorcelée]
- 2006
- Mardis Documentaires de la Scam : Vers la mer d'Annik Leroy et à l'invitation d'Annik Leroy Border de Laura Waddington*, Petit Théâtre Mercelis, Brussels, Belgium
 Makan House, Amman, Jordan [presented by Brent Klinkum]
Atom Cities, Kunstihoone Tallina LinnaGalerii / Tallin City Gallery, Estonia [film cycle to accompany the exhibition by Eleonore de Montesquiou on the Soviet military towns of *Paldiski* and *Sillamäe*, by invitation of the artist]
With Out Passport / Exils, Cinéma Nova, Brussels, Belgium
Border in Cine y videoarte, La Enana Marrón cinema, Madrid, Spain [multiple screenings over two months]
Border and *Last Resort* by Paweł Pawlikowski, Cinéma Oblo, Lausanne, Switzerland
Best of Vidéophages, Faites de l'image, 5ème édition, Jardin de la Colonne, Toulouse, France
Cargo [carte blanche the Pesaro International Film Festival], *Struttura*, San Vincenzo, Italy
Eleonore de Montesquiou, Platform, Berlin [curated by Ulrike Kremeier] [screening to accompany the exhibition, by invitation of the artist and curator]
The Lost Days, Mediathèque Neudorf, Bibliothèque municipale de Strasbourg, France [in partnership with Vidéo Les Beaux Jours]
- 2005
- Phantombilder*, Top Kino, Vienna, Austria [curated by Sixpackfilm]
Laura Waddington, LaDOC Lectures Cologne, Kino in der Brücke, Cologne, Germany [organised by Saskia Walker]
Les Escales contre le racisme [Screenings and discussion of *Border* in the context of *Les Semaines d'éducation contre le racisme*], Carré Amelot, La Rochelle, and La Médiathèque Michel-Crépeau, La Rochelle, France
Exil, Espace Khiasma, Lilas, France [screening during the opening of the exhibition of Michel Séméniako] [curated by Olivier Marboeuf]
Carte blanche : la revue Tausend Augen, Festival 10 Vagues, Lille, France
Acte Public de Co-errances, Marie de Romainville, France
Le Passage in Frontières, Daki Ling, Marseille, France [organised by Africum Vitae and Khiasma Sud, Marseille]

- Vie Précaire. Regards Croisés, Nord-Sud*, Festival Esperanzah, Namur, Belgium
- Cargo* [selection of the Pesaro International Film Festival], *Siganli Luminoso*, Centro Arti Visive Pescheria, Pesaro, Italy
- Screening series at the École nationale supérieure d'électrotechnique, d'électronique, d'informatique, d'hydraulique et des télécommunications (ENSEEIH), Toulouse, France [programmed by Les Vidéophages]
- Welt Aus Dem Container*, Palast der Republik, Berlin, Germany
- Westend 05*, Schaubühne Lindenfels, Leipzig, Germany
- Tranzit.hu bemutatja*, Irok Boltja, Budapest, Hungary
- 2004 *L'expérience documentaire : Les cinéastes à l'approche du monde*, Cinéma Arenberg, Brussels, Belgium [curated by Javier Packer-Comyn for Le P'tit Ciné]
- 2003 *Border*, screening for activists, Milan, Italy [organised by Federica Sossi]
- MOving Images, Digital Video Forum, Norwich School of Art and Design, UK
- La Roche qui boit*, La Manche, Normandie, France [curated by Brent Klinkum, Transat Vidéo]
- Reel to Real*, Künstlerhaus Mousonturm, Frankfurt, Germany [curated by Kathrin Brinkmann and Marie-Hélène Gutberlet]
- 2002 *Cargo*, COE Cinema, Milan, Italy
- Responses – A view of time*, Kaleidoskop – Filmforum in Aachen, Germany
- Écran d'amour*, Glazart, Paris, France [curated by Orlan Roy]
- 2001 *Fragments of a Journey* [translation], Pollak Gallery, Tel Aviv, Israel [screening to accompany the group exhibition, by invitation of Dana Levy]
- Cargo*, Cineteatro San Lorenzo, Milan, Italy
- Cargo*, Cinema de Balie, Amsterdam, the Netherlands
- 2000 Projection by Simon Fisher Turner, Uplink, Tokyo, Japan
- 1997 *Kurzfilmforum: The Visitor and The Room*, OFF Broadway Kino [cinema], Cologne
- Kurzfilm aus der Jahresrolle*, OFF Broadway Kino [cinema], Cologne
- 1996 The Knitting Factory Video Lounge, New York, US
- Sosie*, Sagacho Exhibit Space, Tokyo, Japan [commissioned video, in exhibition of Sylvie Fleury curated by Hervé Mikaeloff]
- 1995 *Chefs-d'oeuvre*, Galleria The Box, Turin, Italy [commissioned video, in exhibition of Sylvie Fleury curated by Hervé Mikaeloff]
- 1993 Open Film Screening, Millennium Film Workshop, New York
- Group Screening, Gallery in Soho, New York
- Rooster Rushes*, Pyramid club, New York

Selected Television and Streaming

- 2025–7 *Cargo, A Trip Through Europe: Landscape As a Political Space*, on This Is Short [the streaming platform of the European Short Film Network]
- 2016 *Politics and Poetry August 2016: Border (Laura Waddington)*, online showcase, European Foundation Joris Ivens website, Nijmegen, the Netherlands, August 29–October 2, 2016 [curated by Pedro Tavares]

- 2009–10 *Outrage & Rebellion*, showcase of films from the collective film project against police brutality in France initiated by Nicole Brenez and Nathalie Hubert, on the website of the French online newspaper Mediapart, www.mediapart.fr
- 2003 *Cargo, Court-Circuit / Kurzschluss*, ARTE TV/ZDF, France and Germany (The European cultural channel)

Selected Screenings in Conferences, Lectures and Roundtables

- 2016 *On the Fleeing Visibility of the Refugees* by Paweł Mosciński, in *Cultural Literacy of Migration: Affects, Memory, Concepts*, a workshop of the Cultural Literacy in Europe Forum, Warsaw, Poland [organised by the Institute of Literary Research of the Polish Academy of Sciences] [presentation about *Border*]
- Calais – tam gdzie kończy się Europa* by Paweł Mosciński, in the lecture cycle, *Obrazy uchodźcze* [*Calais – Where Europe Ends*, in *Refugee Images*], Teatr Polski w Bydgoszczy, Bydgoszcz, Poland [lecture about *Border* with screening and visual analysis of the film]
- 2012 *De l'art vidéo aux œuvres contemporaines, le regard d'une revue d'art sur les images, animées, à partir d'un choix d'œuvres proposé par Catherine Millet, Dominique Païni et Dork Zabuniano*, in *ArtPress, 40 ans de regard*, Festival International du Film Entrevues, Belfort, France [extracts of *Border* chosen and discussed by Catherine Millet in roundtable to celebrate the fortieth birthday of *Art Press*]
- 2010 *Życie pośmiertne ludu* by Paweł Mościcki, in the cycle: *Archiwum i utopia w XX wieku* [*Afterlife of the People*, in *Archive and Utopia in the 20th century*], Museum of Modern Art Warsaw, Poland [lecture on what has survived of revolutionary ideas in art, focused on *Border*, Harun Farocki's *Arbeiten verlassen die Fabrik*, and Sharon Lockhart's *Exit*, with screening of the films]
- Suspicious Images; Iconoclasm and the Prohibition of Representation* by Chari Larrison, in the conference *Reading the Suspect: Interpretations and Aesthetics*, University of Queensland, Australia [on Georges-Didi Huberman's writing on the Sonderkommando's photos of Auschwitz, and *Border*'s disruption of mainstream media images]
- 2009 *Quelle place pour les migrants dans notre société ?* Journée Internationale des Migrants, Auditorium du Centre Culturel Jean-Cocteau, Les Lilas, France [projection of *Border* to open the roundtable organised by Observatoire de la diversité culturelle, on International Migrants Day]
- 2006 *Rencontre Catherine Millet: Projections Antoni Muntadas, Laura Waddington*, Grande Plage #1, Biarritz, France [programmed by Artistes & Associés during FIPA, Biarritz] [lecture by Catherine Millet (founder and editor of *Art Press*) on the frontier between documentary and art, with a screening of *Border* and Antoni Muntadas' *On Translation: Fear/Miedo*, chosen by her]
- Dia Mundial dos Refugiados*, projection of *Border* in the Commemoration Conference for World Refugee Day, Museu Nacional Soares dos Reis, Porto, Portugal [organised by The University of Porto (UP) and the Conselho Português para os Refugiados] [invitation of Eugénia Vilela]

- 2005 *Conférence sur l'immigration, l'intégration et les droits de l'homme*
[*Conference on Immigration, Integration and Human Rights*],
European Parliament, Brussels, Belgium [screening of extracts of
Border and presentation by Laura Waddington]
Incommunicado 05: information technology for everybody else, De Balie,
Amsterdam, the Netherlands [working conference organised by the
Institute of Network Cultures and de Waag, Amsterdam, and the New
Media Centre Sarai, Delhi] [invitation of Geert Lovink]
- 2002 *Place and Location III: The City_topias and Reflections*, Tallin, Estonia
[organised by the Institute of Art History, The Estonian Academy of
Arts, Under and Tuglas Literature Centre and Estonian Semiotic
Society] [films curated by Mari Laanemets]

Screenings in Lectures and Seminars by Laura Waddington

- 2007 Seminar, École de recherche graphique (ERG), Brussels, Belgium [by
invitation of Annik Leroy] [*Border* and *Cargo*]
- 2006 Lecture, École supérieure des arts décoratifs de Strasbourg (ESAD), France
[in collaboration with Vidéo Les Beaux Jours] [*Border* and *Cargo*]
- 2005 Lecture, in a series on the loss of freedom and civil rights in Europe,
University of Fine Arts, Münster, Germany [by invitation of Jan Enste,
the Student Government and the students from the academy]
Seminar, Kunsthochschule für Medien Köln (KHM), Germany [by invitation
of Matthias Müller]
- 2004 *ELIA Biennial Conference Lectures: Laura Waddington*, Hochschule für
Gestaltung und Kunst, Luzerne, Switzerland [*Cargo*, *Border*, *The Lost
Days*, *Zone*, *The Room*, *The Visitor*]
- 2002 Workshop for Masters students, Estonian Academy of Arts, Tallinn, Estonia.
[*Cargo*, *The Lost Days*, *Zone*, *The Room*, *The Visitor*]

Selected Educational Screenings and University Syllabuses

- 2025 Class of Patrick Marshall, Harvard University, US
- 2023 *Racial Capitalism: A Graduate Seminar in Criticism and Theory*, Paul Nadal,
Princeton University, US [syllabus]
- 2022 *Border* fragment in diploma exhibition of Magdalena Mađra University of
Arts, Poznań, Poland
- 2021 *Lignes d'erre*, Cinémada festival, 1ère édition [in conjunction with the
workshop for teenagers conducted by Gilles Deroo for the association
47.2] [part of the Passeurs d'images national education initiative] Eden
Cinema, Cosne-sur-Loire, France
- 2020–21 *Vidéo : Near Documentary*, Course of Thomas Sipp, Institut supérieur des arts
de Toulouse, France
- 2020 Class of Catherine Benoît, Anthropology department, Connecticut College, US
- 2018 Classes of Matthias Müller, Kunsthochschule für Medien Köln (KHM),
Cologne, Germany
- 2017 Class of Sophie Bruneau, INSAS, Brussels, Belgium
Class of Youna Kwak [class on Laura Waddington's essay *Scattered Truth* in
course on artists' writings], University of Redlands, California, US
- 2014 Guest Seminar by Peter Snowden at Aberystwyth University, Wales

- 2010 *Kitsch, Rache, Solidarität?: Un/Sichtbarkeiten von Grenze und Migration*,
Raumerweiterungshalle am Ostkreuz, Berlin, Germany [Film analysis
workshop by Martyna Starosta, project supported by Interflugs – UdK
and Frauenbeauftragte – UdK, Universität der Künste, Berlin]
- 2009 *Filmische Wege zum Realen. Der essayistische Dokumentarfilm*, classes in the
course of Eva Kuhn, University of Basel, Switzerland
Workshop of Ursula Biemann, Rotonde des Arts, Abidjan, Ivory Coast
Class of Jane Gillooly, School of the Museum of Fine Arts (SMFA), Boston,
US
Lecture by Masa Hilcisin, Department of Film Studies and Audio-Visual
Culture, Masaryk University, Czech Republic
Presentation by Patrick Huber, Zurich University of the Arts (ZHdK), Zürich,
Switzerland
- 2008–2009 Classes of Bhaskar Sarkar, University of California Santa Barbara, US
Classes of Sarah Elder, University at Buffalo, US
- 2008 Classes of Georges Didi-Huberman, École des hautes études en sciences
sociales (EHESS), Paris, France [diverse years]
Class of Ana Devic, Department of Sociology and Anthropology, University
of Glasgow, Scotland
Workshop of Ulrike Franke, Filmhaus Köln, Cologne, Germany
Border, Seminar on asylum by Aline Clavelier at IRTESS, Institut régional
d'enseignement supérieur en travail social, Dijon, France
Guest Seminar by Pharos (Nathalie Combe and Yann Sinic) for students of the
École Supérieure d'art de Metz, and the École nationale supérieure
d'art et de design de Nancy, France
- 2006 Guest Seminar by Kai Kaljo, IDKA, Gavle, Sweden
Class of Nezar Andary, Zayed University, Abu Dhabi, UAE
- 2003 Seminar by Heather Winter, Volkshochschule, Wien Nord West, Vienna
- 2002 Workshop by Vipin Vijay at the Mass Communication Centre, Kerala, India
Classes of Peter Hutton, Bard College, US [diverse years]

A detailed screening and exhibition history for each film, including precise dates, is available to consult and for download on the relevant film pages at www.laurawaddington.com.