

Laura Waddington: Bibliography (by category and year)

Markings. (*)^(W)

(*) Key analyses of Laura Waddington's work.

^(W) Texts available on Laura Waddington's website (see "Press Archive" and "Writings").

(Excerpts from articles not available on the website can often be found in the "Press Quotes" section under each relevant film.)

Selected Books

MacDonald, Scott M. "Night Light—The Modern Cine-Nocturne." In *Comprehending Cinema*. Oxford: Oxford University Press, 2024: pp. 13, 133, 135–138, 556. (The chapter is an expanded version of the essay "Gardens of the Moon: The Modern Cine-Nocturne" published in *Technology and the Garden*, Dumbarton Oaks, 2014). (*)^(W)

Cortez, Iggy. "Nabua and Other Nocturnal Peripheries." In *Night Fever: Film and Photography after Dark*, edited by Shanay Jhaveri. Cologne: Walther König, 2024: pp. 216–217. (*)^(W)

Brenez, Nicole. "Cinema político hoje – as novas exigências: por uma república de imagens." Translated by Cardes Monção Amâncio. In *Cinema: devir e reconhecimento*, edited by Cardes Amâncio, Paulo Heméritas, and Wagner Moreira. Belo Horizonte: LED, 2024: pp. 21, 25–26.

Hayashi, Silvia. "Espaço negativo: Matéria, tempo e a inscrição da luz no cinema." In *Montagem audiovisual: Reflexões e experiências*, edited by Ana Rosa Marques, Elianne Ivo Barroso, and Silvia Hayashi. São Paulo: Polytheama Editora, 2024: p. 163.

Ross, Christine. *Art for Coexistence: Unlearning the Way We See Migration*. Cambridge, MA: MIT Press, 2022: pp. 9–10, 12, 15, 82, 100, 232. ^(W)

Jacobs, Bidhan. *Esthétique du signal: Hacker le filmique*. Milan: Éditions Mimésis, 2022: pp. 22, 103, 268, 274–278, 508, 524, 541. (*)

Trione, Vincenzo. *Artivismo: Arte, politica, impegno*. Turin: Giulio Einaudi Editore, 2022: pp. 68–70, 182. ^(W)

(An English translation "Migrant Imaginaries." In *Artivism: Art, Politics Commitment* is also available on Laura Waddington's website.) ^(W)

Van Gelder, Hilde. *Ground Sea: Photography and the Right to Be Reborn*, Vol. I. Leuven: Leuven University Press, 2021: p. 69.

Smith, Alison. "Anachronism, Survival and Filmic Fireflies." In *Georges Didi-Huberman and Film: The Politics of the Image*. London: Bloomsbury Academic, 2020: pp. 2, 14, 122–129, 141. (*)^(W)

Mañero Rodicio, Javier. "Escapada: De tiempos y espejos." In *Refugio, la humanidad en tránsito*, edited by Uria Fernández, Miguel Sánchez-Moñita, and Tomás Zarza Núñez. Madrid: Fundación Anastasio de Gracia-Fitel, 2020: pp. 41–43.

Didi-Huberman, Georges. *Survival of the Fireflies*. Translated by Lia Swope Mitchell. Minneapolis: University of Minnesota Press/Univocal, 2018: pp. 83–87. (*) (W)

Jacobs, Bidhan. "Plasticités des violences politiques au début du XXI^e siècle." In *Un art documentaire: Enjeux esthétiques, politiques et éthiques*, edited by Aline Caillet and Frédéric Pouillaude. Rennes: Presses Universitaires de Rennes, 2017: pp. 143, 145–147, 149. (*) (W)

Mościcki, Paweł. "Obraz-dzielenie: Laura Waddington." In *Migawki z tradycji uciśnionych*. Warsaw: Biblioteka Le Monde Diplomatique, Instytut Wydawniczy Książka and Prasa, Teatr Polski w Bydgoszczy, Bydgoszcz, Poland, 2017: pp. 187–229. (*)

Anderson, Kelly, Martin Lucas, and Mick Hurbis-Cherrier. "Making a Documentary in the Dark." In *Documentary Voice & Vision: A Creative Approach to Non-Fiction Media Production*. New York: Routledge/Focal Press, 2016: p. 198.

Marcheschi, Elena. "Oltre la rappresentazione, dentro la vita in *Border* di Laura Waddington." In *Videoestetiche dell'emergenza: L'immagine della crisi nella sperimentazione audiovisiva*. Turin: Edizioni Kaplan, 2015: pp. 78, 89–92. (*) (W)

(An English translation "Beyond Representation, into Life in *Border*" is also available on Laura Waddington's website.) (*) (W)

MacDonald, Scott M. "Gardens of the Moon: The Modern Cine-Nocturne." In *Technology and the Garden*, edited by Michael G. Lee and Kenneth I. Helphand. Washington, DC: Dumbarton Oaks Research Library and Collection, 2014: pp. 222–225, 229. (*) (W)

Kuhn, Eva. "Subjektivität und Selbstreflexion: Drei Formen von 'Film-Ichs'." In *Im Netz der Eindeutigkeiten: Unbestimmte Figuren und die Irritation von Identität*, edited by Michael Andres and Natascha Frankenberg. Bielefeld: Transcript Verlag, December 2013: pp. 99–104. (W)

Rimini, Stefania. *Immaginazioni: Riscritture e ibridazioni fra teatro e cinema*. Acireale: Bonanno Editore, 2012: pp. 13, 195–198, 200. (The chapter "Frammenti di cinema resistente" first appeared as an article in *La Rivista di Engramma*, no. 84 ("Lucciole malgrado tutto," special issue devoted to Georges Didi-Huberman), October 2010, and is printed in the book with light revisions.)

Kuhn, Eva. "*Border*: The Videographic Traces by Laura Waddington as a Cinematographic Memorial." Translated by Elizabeth Tucker. In *Images of Illegalized Immigration: Towards a Critical Iconology of Politics*, edited by Christine Bischoff, Francesca Falk, and Sylvia Kafehsy. Bielefeld: Transcript Verlag, 2010: pp. 129–141. (The essay is an adapted and expanded version of the paper of the same title presented at the conference of the same name at Basel University, 2009.) (*) (W)

Didi-Huberman, Georges. *Survivance des lucioles*. Paris: Éditions de Minuit, 2009: pp. 134–138. (*) (W)

Available in translation: *Come le lucciole: Una politica delle sopravvivenze*, Turin: Bollati Boringhieri, 2010; *Sobrevivência dos vaga-lumes*. Belo Horizonte: Editora UFMG, 2011; *Supervivencia de las luciérnagas*. Madrid: Abada Editores, 2012; *Überleben der Glühwürmchen*. Paderborn: Brill/Wilhelm Fink, 2012; *Het voortleven van de vuurvliegjes*. Amsterdam: Octavo Publicaties, 2022; *Ateşböceklerinin Var Kalma Mücadelesi*. Istanbul: Norgunk Yayıncılık, 2023. The English translation is listed separately as *Survival of the Fireflies*, 2018.

Brenez, Nicole. *Cinemas d'avant-garde*. Paris: Cahiers du Cinéma/Les Petits Cahiers, 2006: pp. 51–2, 91. (Brief mention.) (W)

(An English translation *Avant-garde Cinemas* is also available on Laura Waddington's website. This book only contains brief mention of Laura Waddington's work.) (W)

Didi-Huberman, Georges. "Figurants." In *Dictionnaire mondial des images*, under the direction of Laurent Gervereau. Paris: Nouveau Monde Éditions, 2006: p. 400. (W)

Link Project. "These Are Not My Images." In *Netmage, Piccola enciclopedia dell'immaginario tecnologico: Media, arte, comunicazione*. Milan: Oscar Mondadori/Piccola Biblioteca Oscar, 2000: pp. 243–44.

Selected Catalogues

Ellero, Roberto. "Il cinema di Delfina, che andava di fretta." In *Love Accessories: Delfina Marcello*, edited by Ewa Gorniak Morgan and Margherita Fabbri. Venice: Nuova Icona and Scuola Internazionale di Grafica, 2022: pp. 8, 18. (Describes Delfina Marcello's collaborations with Laura Waddington in the 1990s.) (W)

(An English translation "Delfina's Cinema, Which Was in a Hurry" is also available on Laura Waddington's website.) (W)

Pereña, Helena. "Kunst trifft auf Migration: Über die Macht der Bilder." In *Hier zuhause: Migrationsgeschichten aus Tirol*. Innsbruck: Tiroler Volkskunstmuseum and ZeMit, 2017: p. 131. Published in conjunction with the exhibition of the same title.

Hohlfeldt, Marion. "Demain vous n'y penserez plus." *Journal d'Exposition: Galerie Art & Essai*, no. 10, Université de Rennes 2, April 2010: p. 1. Published in conjunction with the exhibition of the same title at Galerie Art & Essai, Rennes, April 29–June 5, 2010. (W)

Hohlfeldt, Marion. "Alternatives to Memories." *Journal d'Exposition: Galerie Art & Essai*, no. 12, Université de Rennes 2, November 2010: p. 2. Published in conjunction with the exhibition of the same title at Galerie Art & Essai, Rennes, December 2, 2010–February 4, 2011. (W)

(An English translation of the relevant excerpt is also available under the same title on

Laura Waddington's website.)^(W)

Green, Alexandra, and Tina Yee-wan Pang. *Outside In: Alternative Narratives in Contemporary Art*. Hong Kong: Department of Fine Arts and University Museum and Art Gallery, 2009: pp. 2, 27–30. Published in conjunction with the exhibition of the same title at University Museum and Art Gallery (UMAG), The University of Hong Kong, June 9–July 19, 2009.

Laanemets, Mari. "Maantee, teeperv, buss: Laura Waddington filmist *Piir*." In *Kuritöö ja Karistus/Crime and Punishment Exhibition Catalogue*. Tallin: Sihtasutus Tallinna Kunstihoone Fond, 2007: pp. 8, 14, 120–123. Published in conjunction with the exhibition of the same title at Kunsthalle Tallinn, October 28–December 12, 2006.

Laanemets, Mari. "Highway, Road, Embankment, Bus: About Laura Waddington's Film *Border*." In *Kuritöö ja Karistus/Crime and Punishment Exhibition Catalogue*. Tallin: Sihtasutus Tallinna Kunstihoone Fond, 2007: pp. 8, 14, 124–131. Published in conjunction with the exhibition of the same title at Kunsthalle Tallinn, October 28–December 12, 2006. (Translated from the original Estonian. Published concurrently in English and Estonian.)^(W)

Trigg, Fiona. "Laura Waddington: *Border*." In *Turbulence: The 3rd Auckland Triennial Exhibition Catalogue*. Auckland: Auckland Art Gallery Toi o Tāmaki, 2007: pp. 106–7. Published in conjunction with the Auckland Triennial, March 9–June 4, 2007.^(W)

Möller, Olaf. "The Days and Years of My Travels." In *41a Mostra Internazionale del Nuovo Cinema Pesaro Catalogue*. Rome: Fondazione Pesaro Nuova Cinema Onlus, 2005: pp. 125–128. Essay on the occasion of the *Homage to Laura Waddington* at the 41st Pesaro International Film Festival, 25 June–3 July, 2005. (Published concurrently in English and Italian.)^{(*) (W)}

(A French translation "Les jours et les années de mes voyages" is also available on Laura Waddington's website.)^(W)

Möller, Olaf. "Giorni e anni viaggio." In *41a Mostra Internazionale del Nuovo Cinema Pesaro Catalogue*. Rome: Fondazione Pesaro Nuova Cinema Onlus, 2005: pp. 125–128. Essay on the occasion of the *Omaggio a Laura Waddington* at the 41st Pesaro International Film Festival, 25 June–3 July, 2005. (Translated from the English. Published concurrently in English and Italian.)^(W)

Khalili, Bouchra. "The Pain of Seeing: The Videos of Laura Waddington." In *The 51st International Short Film Festival Oberhausen Catalogue*. Oberhausen: Karl Maria Laufen, 2005: pp. 170–174. Essay on the occasion of the *Special: Laura Waddington* at the 51st Internationale Kurzfilmtage Oberhausen, May 5–10, 2005. (Translated from the French original. Published concurrently in English and German.)^{(*) (W)}

Khalili, Bouchra. "Der Schmerz des Sehens: Die Videoarbeiten von Laura Waddington." In *The 51st International Short Film Festival Oberhausen Catalogue*. Translated by Saskia Walker. Oberhausen: Karl Maria Laufen, 2005: pp. 170–174. Essay on the occasion of the *Special: Laura Waddington* at the 51st Internationale Kurzfilmtage Oberhausen, May 5–10, 2005. (Published concurrently in English and German.)

“In Person: Laura Waddington.” Flyer for *In Person: Laura Waddington*, curated by Sixpack Film at the Österreichisches Filmmuseum (Austrian Film Museum), edited by Brigitta Burger-Utzer. Vienna: Sixpack Film, May 2002. ^(W)

Vesters, Christel. “Cargo.” In *The 19th World Wide Video Festival Catalogue*. Amsterdam: Stichting World Wide Video Centre, 2001: pp. 330–333. ^(W)

Dols, Teddi. “*The Lost Days*.” In *The 18th World Wide Video Festival Catalogue*. Amsterdam: Stichting World Wide Video Centre, 2000: pp. 430–433. ^(W)

Selected Articles and Reviews

Guimarães, Victor. “4, 3, 2, 1 – Four-Minute Cinema: Genealogy and Urgency.” CCCB: Centre de Cultura Contemporània de Barcelona website, January 27, 2026: pp. 4–5.

Álvarez, Carlos Manuel. “Todo el mundo se eriza.” *El Estornudo*, Havana, March 19, 2024.

Bima, Cecilia. “Calais. Estetiche di una frontiera.” *TBD Ultramagazine*, issue 4 (“Buio!”, vol. 1 of the trilogy “Cattiva luce”), May 2023: pp. 56–60, 62–64.

Laub, Michel. “Como definir uma existência na qual a luz só aparece quando se está de olhos fechados?” *Valor Econômico*, São Paulo, November 19, 2021: p. 4.

Lessa Filho, Ricardo, and Frederico Vieira. “Entre travessias e escuridão: Notas sobre os espectros (i)migrantes em *Border*.” *Logos* 52, vol. 27, no. 1 (Dossiê instabilidade e conflito das/nas imagens), PPGCom da UERJ, Rio de Janeiro (2020): pp. 134–151. ^(*)
^(W)

(An English translation “Between Crossing and Darkness: Notes on (im)migrant Spectres in *Border*” is also available on Laura Waddington’s website.) ^(*) ^(W)

Sarmiento Hinojosa, José. “Panorama: Tres cortometrajes de Laura Waddington.” *Desistfilm* Online Film Journal, Peru, February 22, 2019. <https://desistfilm.com/panorama-tres-cortometrajes-de-laura-waddington>. ^(W)

Sarmiento Hinojosa, José. “#Crucial21DbW: *Border* directed by Laura Waddington.” *Crucial 21st Century Cinema*, #DirectedbyWomen website, March 15, 2019. <https://www.directedbywomen.com/crucial21dbw-border-directed-by-laura-waddington>. ^(W)

Gontijo Flores, Guilherme. “Sobre *Border* de Laura Waddington.” coletivopraxis.com.br, 2018. (Site inactive as of August 8, 2024.) ^(W)

Mościcki, Paweł. “Obraz jako dobro wspólne: O filmie *Border* Laury Waddington.” *Widok: Teorie i Praktyki Kultury Wizualnej*, no. 14 (2016). <https://doi.org/10.36854/widok/2016.14.776>. (25-page essay. Published concurrently in English and Polish.) ^(*) ^(W)

Mościcki, Paweł. “The Image as Common Good: On Laura Waddington’s *Border*.” Translated from the Polish by Jan Szelańiewicz. *View: Theories and Practices of Visual Culture / Widok: Teorie i Praktyki Kultury Wizualnej*, no. 14 (2016).

<https://doi.org/10.36854/widok/2016.14.839>. (24-page essay. Published concurrently in English and Polish.) ^(*) ^(W)

Mota Tavares, Pedro. “Sep 2016: *Border* (Laura Waddington) Curator: Pedro Tavares.” Interview with Pedro Tavares about *Border* in the online showcase *Politics & Poetry*. European Foundation Joris Ivens website, Nijmegen, the Netherlands, 2016. <https://ivens.nl/en/politics-poetry/399-sep16>. ^(W)

Kang, Sumi. “I Can’t See. An Aesthetics of Some and Such: Kyungah Ham’s Impossible Art.” Adapted essay on the occasion of Ham Kyungah winning the Korea Artist’s Prize. Korea Artist’s Prize website, Seoul, 2016. <https://koreaartistprize.org/en/project/ham-kyung-ah/?ckattempt=3>. (Brief reference to Laura Waddington’s work as point of comparison.)

Brenez, Nicole. “El cine político hoy: las nuevas exigencias.” *laFuga – revista de cine*, edición 16, Santiago de Chile, Spring 2014.

Hohlfeldt, Marion. “Betwixt and Between: Displacement and Liminality in Laura Waddington’s *Border*.” *Interventions* (online journal of Columbia University’s graduate program in Modern Art: Critical & Curatorial Studies), vol. 2, no. 1 (Borders and the Global Contemporary) (January 2013). <https://interventionsjournal.wordpress.com/2013/01/29/betwixt-and-between-displacement-and-liminality-in-laura-waddingtons-border/>. ^(*) ^(W)

Brenez, Nicole. “Political Cinema Today – The New Exigencies: For a Republic of Images.” *Screening the Past*, issue 37, October 2013.

(Text lightly edited from a keynote presentation for the World Cinema Now conference at Monash University, Melbourne, September 28, 2011.)

Larsson, Chari. “Suspicious Images: Iconophobia and the Ethical Gaze.” *M/C Journal*, vol. 15, no. 1 (Suspicion) (November 4, 2011). <https://doi.org/10.5204/mcj.393>. ^(*) ^(W)

Belloc, Chloé. “Matière de frontière / Frontière de la matière: Analyse comparative des films de Laura Waddington et Sylvain George (Épisode I).” *La Furia Umana*, no. 9, Summer 2011. (Multilingual quarterly of theory and history of cinema.) <http://www.lafuriaumana.it/index.php?view=article&catid=58>. (Page inactive as of August 8, 2024 but an archive exists at <http://www.lafuriaumana.com>.) ^(W)

Belloc, Chloé. “Matière de frontière / Frontière de la matière: Analyse comparative des films de Laura Waddington et Sylvain George (Épisode II).” *La Furia Umana*, no. 10, Summer 2011. (Multilingual quarterly of theory and history of cinema.) <http://www.lafuriaumana.it/index.php?view=article&catid=59>. (Page inactive as of August 8, 2024 but an archive exists at <http://www.lafuriaumana.com>.) ^(W)

Belloc, Chloé. “Matière de frontière / Frontière de la matière: Analyse comparative des films de Laura Waddington et Sylvain George (Épisode III).” *La Furia Umana*, no. 11, Autumn 2011. (Multilingual quarterly of theory and history of cinema.) <http://www.lafuriaumana.it/index.php?view=article&catid=61>. (Page inactive as of August 8, 2024 but an archive exists at <http://www.lafuriaumana.com>.) ^(W)

- Carbone, Antonio. "Miracolo a Le Havre di Kaurismäki, il barcone che si ribalta a Brindisi, una recensione e i frammenti di umanità." *Magazine Roma*, Rome, November 27, 2011.
- Escorel, Eduardo. "Béla Tarr – Um resistente." *Revista Piauí / Folha de S. Paulo*, São Paulo, October 14, 2011.
- Mościcki, Paweł. "Na granicach widzialności" ["On the Boundaries of the Visible"]. *Krytyka Polityczna* [Political Critique], no. 24–25, Warsaw, 2010: pp. 55–58 [of essay pp. 49–58]. (*) (W)
- Rimini, Stefania. "Frammenti di cinema resistente." *La Rivista di Engramma*, no. 84 ("Lucciole malgrado tutto," special issue devoted to Georges Didi-Huberman), October 2010: pp. 101–112. https://www.gramma.it/eOS/index.php?id_articolo=1860. (The article was later published, with light revisions, in the book *Immaginazioni: Riscritture e ibridazioni fra teatro e cinema*. Acireale: Bonanno Editore, 2012. See "Selected Books.") (*) (W)
- Truong, Nicolas. "Survivance des lucioles, de Georges Didi-Huberman: Lueurs d'espoirs face aux lumières aveuglantes du pouvoir." *Le Monde*, Paris, December 2009.
- Aeschimann, Eric. "Didi-Huberman rallume la lumière." *Libération*, Paris, October 29, 2009.
- Koon, Yee-wan. "The Doors Not Taken: The Narrative Pleasure of Visual Art." *Muse*, issue 30, Hong Kong, July 2009.
- Nehm, Daniel. "Welcome – Kritik." *www.critic.de* (online film site), Germany, June 24, 2009.
- Yahr, Harriette. "Stirring Things Up: Flaherty Seminar." *DOX Magazine*, no. 80, Denmark, January 2009: p. 23. (W)
- Gallagher, Cullen. "Films from Flaherty." *The L Magazine*, New York, September 18, 2008.
- Brenez, Nicole. "Les Clandestins ou No One Is Illegal." *Cahiers du cinéma*, no. 627, Paris, October 2007: pp. 52–53.
- Brenez, Nicole. "Cineastas libres frente al liberalismo globalizado: Los 'clandestinos' vistos por la red." Translated by Rafael Durán. *Cahiers du cinéma España*, Madrid, October 2007: pp. 56–57.
- Blottière, Mathilde, and Laurent Rigoulet. "Laura Waddington: La caméra clandestine." *Télérama*, no. 2925, Paris, February 4, 2006: p. 30. (W)
- (An English translation "Laura Waddington: The Clandestine Camera" is also available on Laura Waddington's website.) (W)
- Suárez, Pablo. "Report on 21st Mar de Plata Film Festival." *Buenos Aires Herald*, November 2006.

Marquat, Fabrice. “Border.” *Bref: Le magazine du court métrage*, no. 73, Paris, July–August 2006. ^(W)

Meden, Jurij. “Pesaro 2005 – skakanje na glavo.” *Kinoplus*, Ljubljana, 2005. ^(W)

Rahayel, Oliver. “‘Too much beauty’: Oberhausen 2005 (I): Filmische ‘Grenzüberschreitungen’ mit Laura Waddington.” *Film Dienst* magazine, Bonn, April 28, 2005: pp. 45–46. ^(W)

(An English translation “‘Too much beauty: Cinematic ‘Border Crossings’ with Laura Waddington.” is also available on Laura Waddington’s website.) ^(W)

Neuner, Florian and Kammerer Dietmar. “Arbeiten und Sehen. Skepsis, radikale Autobiographie und Schmerzen: Zwei politisch bemerkenswerte Sonderreihen der 51. Internationalen Kurzfilmtage Oberhausen.” *Junge Welt*, Berlin, May 2005: p. 13.

Marcheschi, Elena. “Corti del contemporaneo.” *Il Manifesto*, Rome, May 28, 2005: p. 15.

Linssen, Dana. “Time, Duration, History.” FIPRESCI (The International Federation of Film Critics) report on the 51st International Short Film Festival Oberhausen, May 2005.

Meueler, Christof. “‘Nein’, sagt Peter Hein.” *Junge Welt*, Berlin, May 14, 2005.

Gronenborn, Klaus. “Trend zum Handy-Film?” Deutschlandfunk.de, Deutschlandradio, Cologne, May 8, 2005.

Schultz, Gabrielle. “Wie der Punk nach Düsseldorf kam: Identitätssuche bei den Kurzfilmtagen Oberhausen.” *Berliner Morgenpost*, Berlin, May 11, 2005.

Duclos, Denis, and Valérie Jacq. “Du documentaire au ‘cinéma des gens.’” *Le monde diplomatique*, Paris, May 2005: p. 28.

Sossi, Federica. “Sangatte: Frontiera del mondo.” *Jura Gentium Cinema: Cinema and Globalization*. JGcinema.com, Italy, February 2005. http://www.jgcinema.org/pages/view.php?cat=recensioni&id=127&id_film=0&id_dossier=17. (Site inactive as of August 8, 2024.) ^(*) ^(W)

(An English translation “Sangatte: Frontier of the World” is also available on Laura Waddington’s website.) ^(*) ^(W)

Sossi, Federica. “Sangatte: Grenz der Welt.” Translated from the Italian by Jana Würfel. *Jura Gentium Cinema: Cinema and Globalization*. JGcinema.com, Italy, February 2005. (Published concurrently in Italian and German.) http://www.jgcinema.org/pages/view.php?cat=recensioni&id=127&id_film=0&id_dossier=17/. (Site inactive as of August 8, 2024.) ^(W)

Chauveau, Eric. “La sereine colère de Laura Waddington.” *Sud Ouest*, Bordeaux, March 18, 2005. ^(W)

(An English translation “The Serene Anger of Laura Waddington” is also available on Laura Waddington’s website.) ^(W)

Collot, Antoni. “Border.” *Manéci: Le Journal des Ecrans Documentaires*, no. 1, Arcueil, 2005.

Morelli, Thomas. “Border: Free Zone.” *Sextant* (revue acoustellaire), no.1, France, December 2005: pp. 46–47. ^(W)

Bombarda, Olivier. “Le documentaire à Belfort.” ARTE television website, France and Germany, December 8, 2004. <https://www.arte.tv>. (Specific page not located; probably inactive as of August 8, 2024.)

Lorfèvre, Alain. “L’autre expérience documentaire.” *La Libre*, Brussels, December 2004.

Drew, James. “Running with the Refugees.” *The Bulletin*, Brussels, November 18, 2004.

Maire, Frédéric. “Locarno, festival des frontières.” *L’Express/L’Impartiel*, Neuchâtel, August 16, 2004: p. 16.

Azoury, Philippe. “Caméras libres.” *Libération*, Paris, August 11, 2004: pp. 21–22. ^(W)

(An English translation “Free Cameras” is also available on Laura Waddington’s website.) ^(W)

Loutte, Bertrand. “Lac mineur: 57e festival de Locarno.” *Les Inrockuptibles*, no. 456, Paris, August 25–31, 2004: p. 42.

Di Addezio, Sara. “In Pillole.” *Pardo News*, no. 5, Locarno, August 8, 2004.

Macnab, Geoffrey. “The Nightmare of Sangatte.” *Pardo News*, no. 5, Locarno, August 9, 2004: p. 19.

Nicklaus, Olivier. “Les yeux de Laura.” *Les Inrockuptibles*, no. 394, Paris, June 18, 2003. ^(W)

(An English translation “Laura’s Eyes” is also available on Laura Waddington’s website.) ^(W)

Hörzu. “Cargo.” TV magazine review, Hamburg, June 2003.

Wong, Ki. “Cargo and Short Interview with Laura Waddington.” *Cream Magazine*, Hong Kong, November 2002: p. 142. (Article with sections in English and Chinese. English translation also available on Laura Waddington’s website.) ^(W)

Mckechneay, Maya. “Streifenweise.” *Falter*, Vienna, edition 20/02, May 2002. ^(W)

Evans, Gareth. “Oberhausen Notes. Shorts Circuit.” *Sight and Sound* magazine, British Film Institute, London, July 2002: p. 5.

Allmaier, Michael. "Movies that Grow Shorter by the Minute." *Frankfurter Allgemeine Zeitung*, Frankfurt, May 12, 2002.

Wilink, Andreas. "Schatten und Stein." *Süddeutsche Zeitung*, Munich, May 2002.

Pearce, Patrick. "Accélération de fraîcheur : Dossier Festival International Nouveaux Médias Montréal, 12–20 October, 2000." *Tournages webzine*, Montreal, 2000.

Pearce, Patrick. "Interview with Karil Sadomai : Dossier Festival International Nouveaux Médias Montréal, 12–20 October, 2000." *Tournages webzine*, Montreal, 2000.

Burkhardt, Andreas. "Kunst mit Chip." *tip Berlin* magazine, Berlin, March 2000: p. 216.

Leggatt, Graham. "All of These and None of These." *Parkett*, vol. 48, Zurich/New York, 1996: p. 165.

Selected Dissertations and Theses

Bima, Cecilia. "Lacune visive: Bassa definizione per un'etica della testimonianza." Corso di Laurea Magistrale in Arti Visive, Università Iuav di Venezia, Dipartimento di Culture del Progetto, 2019/2020: pp. 1–124. (Master's thesis devoted to Laura Waddington's films *Border*, *Cargo* and *Zone*.) (*) (W)

(An English translation by Marguerite Shore, "Visual Gaps: Low Definition for an Ethos of Bearing Witness," is also available on Laura Waddington's website.) (*) (W)

Belloc, Chloé. "*Border/No Border*: A la croisée de deux regards (Analyse comparative de l'écriture de l'expérience de l'exil dans deux films: *Border* de Laura Waddington et *No Border* de Sylvain George)." Mémoire, Masters en Cinéma Documentaire, Université Paris 7 Denis Diderot, 2010: pp. 4–11, 14, 16–18, 21–26, 28–29, 32–37, 40–42, 45–49. (An adapted version of the thesis was later published in three episodes under the title "Matière de frontière / Frontière de la matière: Analyse comparative des films de Laura Waddington et Sylvain George," in the multilingual quarterly of theory and history of cinema *La Furia Umana*, no. 9, no. 10, and no. 11. See "Selected Articles and Reviews.")

Kuhn, Eva. "*Border* – ein filmisches Gedenken oder Die videografischen Spuren von Laura Waddington." Lizentiatsarbeit, Philosophisch-Historische Fakultät der Universität Basel, Kunsthistorisches Seminar, 2006: pp. 1–110. (Master's thesis on Laura Waddington's film *Border*.) (*)

Selected Conference Papers and Academic Journals

Angelucci, Daniela. "Tremor, Uncertainty, Invention: Europe and the Sea." Paper presented at Notes on Europe: The Dogmatic Sleep, International Conference, CEAA (Centro de Estudos Arnaldo Araújo), Escola Superior Artística do Porto, October 29–31, 2019: pp. 11, 15–16.

Prieto Arrubla, Daniella. "Politiques de l'image: Apparition de l'humain et résistance à partir de Judith Butler et Georges Didi-Huberman." *Acta Universitatis Carolinae*

Interpretationes: Studia Philosophica Europeanea, vol. 8, no. 2 (February 2018): pp. 87–88, 95.

- Kjaer, Michael. "Billedrummet som et levende atlas i verden: En introduktion til Georges Didi-Hubermans billedpolitiske projekt og kuratoriske praksis." *Periskop Forum for Kunsthistorisk Debat*, no. 18: Det Sande Billede (August 14, 2017): p. 49–50.
- Jacobs, Bidhan. "Plasticités des violences politiques au début du XXI^e siècle." Paper presented at Un Art documentaire: Enjeux esthétiques, politiques et éthiques, Université Paris-Sorbonne, June 3–5, 2015. (An adapted version of the presentation was later published in a book of the same title as the colloquium. See "Selected Books.")
- Savelli, Julie. "Peuple de la nuit." In *Intermédialités (Histoire et théorie des arts, des lettres et des techniques)*, no. 26 (Habiter (la nuit) / inhabiting (the night)) (Autumn 2015).
- Hohlfeldt, Marion. "Ni ici ni ailleurs – liminalité et formes de déplacement dans l'œuvre vidéo de Maja Bajevic et Laura Waddington." Paper presented at Comment l'art déjoue les frontières invisibles, Université Rennes 2, April 23, 2012.
- Larsson, Chari. "Suspicious Images: Iconoclasm and the Prohibition of Representation." Paper presented at Reading the Suspect: Interpretations and Aesthetics, University of Queensland, July 2010: pp. 1, 6–7. ^(*)^(W)
- Kuhn, Eva. "Border – ein filmisches Gedenken oder die videografischen Spuren von Laura Waddington" (drawn from the master thesis of the same name). Paper presented at Basel University, 2009: pp. 1–7. ^(W)
- Kuhn, Eva. "Border: The Videographic Traces by Laura Waddington as a Cinematographic Memorial." Paper presented at Images of Illegalized Immigration, Basel University, August 31–September 1, 2009: pp. 1–7. (An adapted and expanded version of the presentation was published in the book *Images of Illegalized Immigration: Towards a Critical Iconology of Politics*, edited by Christine Bischoff, Francesca Falk, and Sylvia Kafesky. Bielefeld: Transcript Verlag, 2010.)

Selected Video Archived Presentations

- Moscicki, Paweł. "Calais – tam gdzie kończy się Europa" ["Calais – Where Europe Ends"]. In the lecture cycle, *Obrazy uchodźcze [Refugee Images]*, Teatr Polski w Bydgoszczy, Bydgoszcz, Poland, April 7, 2016. (Video recording of live stream available on the Teatr Polski w Bydgoszcz YouTube channel: https://www.youtube.com/watch?v=1HSQdE_6T4U&ab_channel=TeatrPolskiBydgoszcz)
- Moscicki, Paweł. "Życie pośmiertne ludu" ["Afterlife of the People"]. In the cycle, *Archiwum i utopia w XX wieku [Archive and Utopia in the 20th century]*, Museum of Modern Art Warsaw, Poland, June 22, 2010. (Video was archived at <https://artmuseum.pl/pl/doc/video-archiwum-i-utopia-w-xx-wieku10>. Page inactive as of August 8, 2024.)

Selected Short Writings by Laura Waddington

- Waddington, Laura. "On Mirrors and the Making of *M's Story*." 8-page essay written for Laura Waddington's website, 2024. ^(W)
- Waddington, Laura. "Small Gestures: On a Passage from Yasujirō Ozu's *Tokyo Story*." Pre-recorded video address, projected on the occasion of *The Anatomy of Ozu*, BFI Southbank, London, September 16, 2023. Part of the season A Family Affair: The Films of Yasujirō Ozu, in celebration of Yasujirō Ozu's 120th birthday and the re-release of *Tokyo Story*, BFI Southbank, September 1–30, 2023. ^(W)
- Waddington, Laura. "No Footsteps Remain: Letter to Mara Catalan." In the photo book *Williamsburg: A Place I Once Called Home*, by Mara Catalan. New York: Red Hook Editions, 2018: pp. 148–9. ^(W)
- Waddington, Laura. "Querida Mara: No dejan huellas." Translated by Annuska Angulo. In the photo book *Williamsburg: A Place I Once Called Home*, by Mara Catalan. New York: Red Hook Editions, 2018: end booklet. ^(W)
- Waddington, Laura. "Scattered Truth." 17-page essay, Lisbon/Berlin, 2014, 2015. Part 1 originally published in French and English under the titles "Pourquoi je crée (Partie 1)."/ "Why I Create (Part 1)." In the PhD thesis by Bidhan Jacobs, "Vers une esthétique du signal: Dynamiques du flou et libérations du code dans les arts filmiques (1990-2010)." Musicology and Performing Arts. Université de la Sorbonne Nouvelle – Paris III, 2014. Parts 2a and 2b published on the artist's website. ^(W)
- Waddington, Laura. "Letter to My Father about *The Battle of San Romano* by Paolo Uccello." *La Furia Umana*, paper issue no. 1, Ourense: Duen de Bux, January 2013: pp. 57–59. (First issue of the online multilingual quarterly's limited run paper edition [8 issues], 290 pages/ published by Duen de Bux [Spain]. The magazine continues to be published online.) ^(W)
- Waddington, Laura. "Abdullah et les lucioles - à la lecture de *Survivance des lucioles* de Georges Didi-Huberman." Translated by Charlene Dinhut and Aude Tincelin. In *Devant les images – Penser l'art et l'histoire avec Georges Didi-Huberman*, edited by Thierry Davila and Pierre Sauvanet. Dijon: Les Presses du Réel, November 2011: pp. 343–346. ^(W)
- Waddington, Laura. "Abdullah and the Fireflies: On Reading Georges Didi-Huberman's *Survivance des lucioles*." *La Rivista di Engramma*, no. 84 ("Lucciole malgrado tutto," special issue devoted to Georges Didi-Huberman), October 2010: pp. 113–115. https://www.engramma.it/eOS/index.php?id_articolo=1861. ^(W)
- Waddington, Laura. "On the Films I Saw in Isola." Invitation of Nika Bohinc. *Ekran*, Magazine for Film and Television Slovenia, 2007. ^(W)
- Waddington, Laura. "La voix petite, fragile, inachevée." Translated by Nicole Brenez. In *Le cinéma critique: De l'argentique au numérique, voies et formes de l'objection visuelle*, edited by Nicole Brenez and Bidhan Jacobs. Paris: Éditions de la Sorbonne, 2010: pp. 81–82. ^(W)

Waddington, Laura. "The Small, the Fragile, the Unfinished Voice." For the *Avant-Garde Project* initiated by Nicole Brenez, Paris, 2006. (Later published in French translation as "La voix petite, fragile, inachevée." In *Le cinéma critique: De l'argentique au numérique, voies et formes de l'objection visuelle*, edited by Nicole Brenez and Bidhan Jacobs. Paris: Éditions de la Sorbonne, 2010.) ^(W)

Waddington, Laura, and Walter Rippel. "Reportaje a Gabriel Figueroa: De sombras y cielos mexicanos." Translated from the English by Walter Rippel. *El Amante*, El Amante Cine, no. 12, Buenos Aires, November 1992: pp. 42–43. ^(W)

(An English translation "From Shadows and Mexican Skies: An Interview with Gabriel Figueroa" is also available on Laura Waddington's website. The transcript of the original interview conducted in English is lost.) ^(W)

Published Film Lists by Laura Waddington

Waddington, Laura. "10 Films for *Desistfilm* 2022 Film Round-up." *Desistfilm* Online Film Journal, Peru, January 2023. ^(W)

Waddington, Laura. "10 Films for the *Sight & Sound* Greatest Films of All Time Director's Poll 2022." *Sight & Sound Film Magazine* online, BFI, London, 2022. ^(W)

Waddington, Laura. "10 Films for the *Sight & Sound* Greatest Films of All Time Director's Poll 2012." *Sight & Sound Film Magazine* online, BFI, London, 2012. ^(W)

Waddington, Laura. "Vérifions La Muselière! Question lancée aux cinéphiles du monde: Quels événements d'images vous ont marqués au cours des derniers mois?" *Panic: Revue de Cinéma*, no. 2, Paris, January/February 2006: p. 11. ^(W)

Selected Interviews with Laura Waddington

Cohn, Pamela. "Accidents of Material and Chance: A Conversation with Laura Waddington." *Non-Fiction* (Journal from the Open City Documentary Festival, London), no. 1 (Power), Spring 2020: pp. 12–17. ^(W)

Walker, Saskia. "Interview: Laura Waddington." Translated by Saskia Walker. *Revolver*, no. 17, Berlin, October 1, 2007: pp. 39–55. ^(W)

(The English original is also available on Laura Waddington's website.) ^(W)

Möller, Olaf. "Interview with Laura Waddington." In *41a Mostra Internazionale del Nuovo Cinema Pesaro Catalogue*. Rome: Fondazione Pesaro Nuova Cinema Onlus, 2005: pp. 129–134. Essay on the occasion of the *Homage to Laura Waddington* at the 41st Pesaro International Film Festival, 25 June–3 July, 2005. (Published concurrently in English and Italian.) ^(W)

(A French translation "Entretien avec Laura Waddington" is also available on Laura Waddington's website.) ^(W)

Möller, Olaf. “Intervista a Laura Waddington.” In *41a Mostra Internazionale del Nuovo Cinema Pesaro Catalogue*. Rome: Fondazione Pesaro Nuova Cinema Onlus, 2005: pp. 129–134. Interview on the occasion of the *Omaggio a Laura Waddington* at the 41st Pesaro International Film Festival, 25 June–3 July, 2005. (Translated from the English. Published concurrently in English and Italian.) ^(W)

Mieszala, Pascal. “Laura Waddington: La vidéaste de l’errance.” *Plan Rapproché*, no. 100, Vendôme, December 3, 2005: p. 3. ^(W)

(An English translation “Laura Waddington: The Videomaker of Wandering” is also available on Laura Waddington’s website.) ^(W)

Del Lucchese, Filippo. “The Two Speeds ‘Frontera’: Interview with Laura Waddington.” *Jura Gentium Cinema: Cinema and Globalization*. JGcinema.com, Italy, February 2005. http://www.jgcinema.org/pages/view.php?cat=recensioni&id=127&id_film=0&id_dossier=17/. (Site inactive as of August 8, 2024.) ^(W)

(A French translation “La frontière à deux vitesses” is also available on Laura Waddington’s website.) ^(W)

Eltimich, Cedric. “Smash the Border! A Look at *Border*: A Film Disconcerting in its Sensitivity. Interview with Laura Waddington.” Web Reporters, Brussels, November 25, 2004. (English transcript of the French radio interview.) ^(W)

Kremski, Peter. ““Ohne DV Wäre Meine Arbeit Gar Nicht Denkbare”: Ein Gespräch mit Laura Waddington.” In *Überraschende Begegnungen der kurzen Art*. Cologne: Schnitt – der Filmverlag, 2005: pp. 87–107. ^(W)

(An English version comprising annotated excerpts ““Without DV My Work Would Be Unthinkable’: A Conversation with Laura Waddington” is also available on Laura Waddington’s website.) ^(W)

Selected Television and Radio Featuring Laura Waddington

Waddington, Laura. “Vertigo News.” Interview conducted at the 41st Pesaro International Film Festival, RaiSat Cinema World, Rai-Radiotelevisione italiana, Rome, July 6–7, 2005.

Waddington, Laura. “L’hebdo Côté Court.” Interview, in the company of other guests, by Arnaud Laporte, *Multipistes*, France Culture, Radio France, Paris, April 5, 2005.

Waddington, Laura. “Attitudes.” Interview by Sonia Brunet, France Bleu, La Rochelle, March 16, 2005.

Waddington, Laura. “Kuhinja.” Interview conducted at The Human Right Festival Zagreb by BHT1 Television, Sarajevo, November 18, 2004.

Waddington, Laura. “Double Culture: Laura Waddington.” Interview by Tewfik Hakem, *Double Culture*, France Culture, Radio France, August 2004.

Waddington, Laura. "Lumière d'août: En direct du Festival de Locarno (2)." Interview, in the company of other guests, by Tewfik Hakem, France Culture, Radio France, August 10, 2004.

Waddington, Laura. "Smash the Border!" Interview by Cedric Eltimich, Web Reporters, Brussels, November 25, 2004.

Waddington, Laura. Interview by Alan Chabaux, Radio Campus, La radio de la Communauté de l'Université Libre de Bruxelles, November 23, 2004.

Waddington, Laura. "Rencontres courtes et suprenantes," Interview by Peter Kremiski for the documentary of the same title, ARTE/ZDF Television, France/Germany, April 2004.

Waddington, Laura. "Kurzschluss/Court-circuit #126: *Cargo*." ARTE/ZDF Television, France/Germany, June 23, 2003.

Waddington, Laura. "*Cargo* and Interview with Laura Waddington by Achim Forst." In *Forty Years after the Manifesto*, 3Sat TV/ZDF, Germany, May 2002. ^(W)

Selected Radio and Podcasts about Laura Waddington's work

Millet, Catherine. "De l'art vidéo aux œuvres contemporaines, le regard d'une revue d'art sur les images animées, à partir d'un choix d'œuvres proposé par Catherine Millet, Dominique Païni et Dork Zabunian." Discussion of *Border* with extracts chosen by Catherine Millet during the round table ArtPress, 40 ans de regard, Festival International du Film Entrevues, Belfort, France, December 1, 2012. Audio file published on <http://www.mediapart.fr/files/audio/Belfort5-2.mp3> (*Border*: 33 mins–52 mins). (Specific page not located; probably inactive as of August 8, 2024.)

"Je déballe ma bibliothèque: Evelyne Didi nous lit (4/5)." Evelyne Didi reading pages about *Border* from Georges Didi Huberman's book *Survivance des lucioles*, Radio France Culture, October 25, 2012. Available at <http://www.franceculture.fr/emission-je-deballe-ma-bibliotheque-evelyne-didi-nous-lit-45-2012-10-25>. (Specific page not located; probably inactive as of August 8, 2024.)

Hohlfeldt, Marion. "Ni ici ni ailleurs – liminalité et formes de déplacement dans l'œuvre vidéo de Maja Bajevic et Laura Waddington." Audio recording of the paper presented at Comment l'art déjoue les frontières invisibles, Université Rennes 2, April 23, 2012. Available at <http://wikiradio.ueb.eu/tag/Laura%20Waddington>. (Specific page not located; probably inactive as of August 8, 2024.)

Selected Film Polls and Best-of Lists

Border: "Desistfilm's Top 50 Films of All Time" (Choice of Nicole Brenez). *Desistfilm* Online Film Journal, Peru, 2012.

Border and *Cargo*: "Nicole Brenez's 50 great avant-garde films/events 2000-2009." In "Best of the Decade: Avant-Garde, 2010." *Film Comment*, New York.

Still: “Top Ten Films of 2009” (Choice of Federico Rossin). *Il Manifesto*, Rome.